

## Study Unit Lists

### Abbreviations

D = MA degree thesis (Hungarian 'szakdolgozat')  
G = seminar (practical class; Hu 'gyakorlat')  
K = lecture (Hu 'kollokvium')  
Sz = comprehensive examination (Hu 'szigorlat')  
V = exam (Hu 'vizsga')  
Z = final examination (Hu 'záróvizsga')  
kon = consultation (Hu 'konzultáció')  
mw = mobility window (possible part time studies abroad)

k = obligatory unit (Hu 'kötelező')  
kv = obligatory elective unit (freely chosen elective(s) necessary for the completion of a specialisation track; Hu 'kötelezően választható')  
v = elective unit (opposite of obligatory; Hu 'választható')

### Explanation of prerequisites

- A prerequisite code not enclosed in brackets: '**strong**' prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite
- A prerequisite code enclosed in brackets: '**weak**' prerequisite; can be taken in the same semester with the course in question for which it is a prerequisite, but must be completed successfully for the course for which it is a prerequisite to be valid.
- A prerequisite code with a '=' sign: We recommend that the specified course be taken simultaneously.
- \*: Course that can be taken only after the background courses have been completed.

## Cultural Heritage Studies Master of Arts (MA) (from 2021)

### HOST INSTITUTE

Atelier Department for Interdisciplinary History, Institute of History, Eötvös Loránd University, Faculty of Humanities

Website: <https://atelier.elte.hu/>

For further information, please write to: [atelier\\_at\\_btk.elte.hu](mailto:atelier_at_btk.elte.hu)

### GENERAL INFORMATION ABOUT THE MA PROGRAM IN CULTURAL HERITAGE STUDIES

Within the Institute of History, the Department for Interdisciplinary History has been providing education in the field of cultural heritage since 2012, initially as a specialization of the History MA program, and from 2016 in the form of an independent Hungarian master's degree program. Since 2018, the Department has been coordinating a bilingual (English and French) Erasmus Mundus Joint Master Degree program on cultural heritage (TEMA+ European Territories. Heritage and Development), in association with four partner universities (Charles University, Prague; École des Hautes Études en Sciences Sociales, Paris; University of Catania; Université Laval, Québec) and in cooperation with European Heritage Label (EHL) and various UNESCO organs. The English-language Cultural Heritage Studies MA program is based on the domestic and international experiences of the department. The program includes two specializations: 1) Theory of Cultural Heritage, 2) Museum and Curatorial Studies. The program provides internships for students in several institutions involved in heritage protection and management. By combining theoretical and practical knowledge, the MA program prepares students for academic careers as researchers and/or for working opportunities in various branches in the field of cultural heritage.

## MA PROGRAM TITLE

Cultural Heritage Studies

## EDUCATION LEVEL AND QUALIFICATION

- Education level: master degree (magister, master; abbreviation: MA)
- Qualification: Specialist of Cultural Heritage Studies

## DURATION OF THE PROGRAM

4 semesters

Recommended semester for part time studies abroad: third

## CREDITS REQUIRED FOR GRADUATION

120 credits

## FOREIGN LANGUAGE REQUIREMENTS

Non-native speakers of English must demonstrate a sufficient level of English-language skills. The Test of English as a Foreign Language (TOEFL) exam [the minimum recommended score is 550 on the paper-based exam (PBT) or 80 on the Internet-based exam (iBT)] and the IELTS exams (with a recommended score of 6, and above) are preferred.

## REQUIREMENTS FOR APPLICANTS

Applicants must hold a university bachelor's (BA) degree (or an equivalent college degree) in the fields listed below.

Previously earned credits are acknowledged for entry into the program *in full* if the applicant holds a BA degree in *social science* bachelor's degree programs, or *humanities* bachelor's degree programs as follows: *liberal arts, history, archaeology, ethnography, and Hungarian*.

Applicants with a BA degree in *architecture and architectural design* must have *at least 30 credits* to enter the program, from areas related to *cultural history (cultural anthropology, ethnography, archaeology, philology, aesthetics, art history, history, and cultural studies)*. Applicants holding diplomas from *any other bachelor and master's degree programs*, as well as *programs corresponding to Act LXXX of 1993 on Higher Education* accepted by the Credit Transfer Committee of the Faculty of Humanities of ELTE, on the basis of a comparison of the knowledge on which the credit is based, must have *at least 40 credits* from areas related to cultural history (cultural anthropology, ethnography, archaeology, philology, aesthetics, art history, history, and cultural studies); they can be admitted with *a minimum of 30 credits* to the program, while *the remaining credits* should be earned during their first two semesters at the Cultural Heritage Studies MA program in conformity with the Studies and Exams Code of the Faculty of Humanities of ELTE.

## DOCUMENTS TO BE SUBMITTED BY THE APPLICANT:

- Cover letter indicating why the applicant wishes to start the program, and what his/her special field of interest is.
- Curriculum Vitae including the applicant's previous achievements (scholarships, publications, conference presentations, cultural projects, business experience, voluntary work, etc.)
- English-language transcript with the list of completed courses in previous degree programs.
- A preliminary research proposal for a proposed thesis project with a study and research plan (detailed outline of your field of interest), a preliminary bibliography (indicating what the applicant has read already).

## MA THESIS AND FINAL EXAMINATION REQUIREMENTS

The thesis is a piece of independent scientific work of the candidate, the topic of which is determined by the thesis supervisor and the candidate from the field of study taught at the Department. It displays the knowledge of the candidate acquired in the MA Program, the familiarity of the candidate with the literature of the given scientific and/or professional questions, and his/her analytic skills. All students are required to choose a supervisor and consult with

them at least three times; failing this, the supervisor may propose the rejection of the thesis. All cases where a student's work is suspected of plagiarism will be brought to the Board of Review of the Faculty of Humanities.

## **FORMAL REQUIREMENTS**

Length: minimum 200.000 characters (with spaces and notes but not including the cover page, table of contents, bibliography) at 1.5 spacing and 12 pt font in Times New Roman.

The MA thesis (with its attachments) is to be submitted (uploaded) electronically in PDF or WORD format as *a single file* into the University's electronic admin system (Neptun).

The title page of the thesis must include the name of the author; the title of the MA thesis in Hungarian, as well as in the language of the degree program; the name of the university, the faculty and the name of the program; the name of the thesis supervisor; and the year of submission of the thesis.

The thesis must be accompanied by a written statement from the student that the work is his/her own intellectual product. The thesis cannot be submitted without the written approval of the supervisor.

## **ASSESSMENT**

The thesis is assessed by two reviewers, who cannot be identical to the supervisors of the thesis. The two reviewers' assessment results mark of the thesis which is determined by the final examination committee at the final examination. If one of the assessments is insufficient (a 'fail'), the thesis will be rejected.

Assessment happens on a five-grade scale. During the evaluation, the referee must take into account whether the author has adhered to the prescribed requirements concerning content and form. The factors relevant for grading are:

- standard literature references with a Bibliography
- a text in English divided into chapters with a table of contents and conclusion (theme choice, research question, method, discussion, result)
- 10-line abstract
- statement about the originality of the submitted work

## **CONTENT REQUIREMENTS**

- relevant topic in cultural heritage studies
- the topic discussion is based on relevant international literature in English
- the discussion is based on original research
- appropriate academic language (in English)

## **PREREQUISITES FOR THE FINAL EXAMINATION**

The prerequisites for the final examination are:

- completion of the study unit list and exams specified in the curriculum for the programme (with the exception of the thesis, and the final examination)
- fulfilment of all training and completion requirements
- a certificate stating that the student has returned all property borrowed from the university.

## **REQUIREMENTS FOR THE MA FINAL EXAMINATION**

The final examinations are conducted orally, based on the topic(s) of the final examination (as set by Atelier Department).

## **EVALUATION AND GRADING OF THE FINAL EXAMINATION**

Assessment is on a five-grade scale, based on (i) the *defence* of the thesis and (ii) the *topic(s)* of the final examination.

The examiners evaluate the answers of the examinee in scientific/professional areas related to the evaluation of the MA thesis, and also assess the professional background of the examinee along with his/her ability to carry out scientific/professional discourse based on the submitted bibliography of the thesis.

## **DEGREE CERTIFICATE**

The degree certificate states the mathematical average (rounded to the closest whole number) of (i) the grade of the *thesis* and (ii) the *grades received at the final examination*.

The grade of the final examination is calculated on the basis of the defence of the thesis and the grade obtained for the topic(s) of the final examination (as set by Atelier Department).

According to Section 84 (6) of Academic Regulations, (HKR) the degree (diploma) is classified (graded) according to its average down to two decimals:

- outstanding (5), if the average is 5.00
- excellent (5), if the average is 4.51–4.99
- good (4), if the average is 3.51–4.50
- satisfactory (3), if the average is 2.51–3.50
- pass (2), if the average is 2.00–2.50.

## **PROGRAM DIRECTOR**

Dr. Gábor Czoch associate professor

## Study Unit List

Code BMI-	Name of Study Unit	Semester when offered	Type of course/ grade	Obl (k)/ Opt (v)	Number of hours (week/ semester)	credits	Prerequisites	Ideally taken in ... semester	Host Institute
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KOMA21-10	Culture, concepts of culture, cultural turn	1	G	k	28	4		1	Atelier Department of Interdisciplinary History
KOMA21-11	International institutionalisation of cultural heritage 1.	1	K	k	28	4		1	Atelier Department of Interdisciplinary History
KOMA21-13	History of cultural heritage institutions in Hungary	1	G	k	28	4		1	Atelier Department of Interdisciplinary History
KOMA21-14	English academic reading	1	G	v	28	3		1	Atelier Department of Interdisciplinary History
KOMA21-22	European heritage	2	G	k	28	4		2	Atelier Department of Interdisciplinary History
KOMA21-23	International institutionalisation of cultural heritage 2.	2	K	k	28	4	KOMA21-11	2	Atelier Department of Interdisciplinary History

KOMA21-24	National tradition, national identity, nationalism	1	K	k	28	4		1	Atelier Department of Interdisciplinary History
KOMA21-25	Cultural heritage management in contemporary Hungary	2	G	k	28	4	KOMA2 1-13	2	Atelier Department of Interdisciplinary History
KOMA21-28	Social responsibility	1	K	k	28	4		1	Atelier Department of Interdisciplinary History
KOMA21-30	Urban heritage, historic urban landscape and its management	3 mw	K	k	28	4		3	Atelier Department of Interdisciplinary History
KOMA21-31	The heritage of Central-European cities	3 mw	G	k	28	4		3	Atelier Department of Interdisciplinary History
KOMA21-33	Industrial heritage	3 mw	K	k	28	4		3	Atelier Department of Interdisciplinary History
KOMA21-34	The cultural heritage of minorities	3 mw	G	k	28	4		3	Atelier Department of Interdisciplinary History
KOMA21-39	Heritage protection methods and techniques	2	G	k	28	3		2	Atelier Department of Interdisciplinary History
KOMA21-41	Traineeship	2-3	G	k	140	6		2-3	Atelier Department of Interdisciplinary History
					<b>In all:</b>	<b>532</b>	<b>60</b>		

**MUSEUM AND CURATORIAL STUDIES**

KOMA21-51	Objects and collections in museum studies	2	G	k	28	4		2	Atelier Department of Interdisciplinary History
KOMA21-52	Readings in museum studies	1	G	k	28	4		1	Atelier Department of Interdisciplinary History
BMI-KOMA21-53	Space in museum studies	2	K	k	28	4		2	Atelier Department of Interdisciplinary History
KOMA21-54	Time in museum studies	4	K	k	28	4	KOMA2 1- -51	2	Atelier Department of Interdisciplinary History
KOMA21-55	Individuals, communities, and societies in museum studies	3 mw	K	k	28	4		3	Atelier Department of Interdisciplinary History
KOMA21-56	Textual interpretation in museum studies	3 mw	G	k	28	4		3	Atelier Department of Interdisciplinary History
KOMA-58	Methodology seminar and consultation	4	G	k	42	3		4	Atelier Department of Interdisciplinary History
KOMA-59	Research methodology – for curators	2	G	k	28	3	KOMA2 1-14	2	Atelier Department of Interdisciplinary History

In all:	224	30
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**FOR STUDENTS WITHOUT SPECIALISATION**

KOMA21-12	Museum history	1	K	k	28	4		1	Atelier Department of Interdisciplinary History
KOMA21-20	Museums: contemporary contexts	3 mw	K	k	28	4	KOMA2 1- -12	3	Atelier Department of Interdisciplinary History
KOMA21-21	Intangible heritage	1	G	k	28	4		1	Atelier Department of Interdisciplinary History
KOMA21-29	Research methodology	2	G	k	28	3	KOMA2 1-14	2	Atelier Department of Interdisciplinary History
KOMA21-32	Socialist heritage	3 mw	G	k	28	4		3	Atelier Department of Interdisciplinary History
KOMA21-37	Family heritage	2	K	k	28	4		2	Atelier Department of Interdisciplinary History
KOMA21-40	Cultural heritage protection -- in social and economic context	4	G	k	28	4		4	Atelier Department of Interdisciplinary History
KOMA-42	Thesis writing seminar	4	G	k	42	3		4	Atelier Department of Interdisciplinary History
				In all:	224	30			

**II. ELECTIVE COURSES: 10 CREDITS**

Any course on offer in the University's course catalogue (prerequisites permitting).

KOMA21-12	Museum history	1	K	v	28	4		1	Atelier Department of Interdisciplinary History
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KOMA21-20	Museums: contemporary contexts	3 mw	K	v	28	4	KOMA2 1 -12	3	Atelier Department of Interdisciplinary History
KOMA21-21	Intangible heritage	1	G	v	28	4		1	Atelier Department of Interdisciplinary History
KOMA21-29	Research methodology	2	G	v	28	3	KOMA2 1 -14	2	Atelier Department of Interdisciplinary History
KOMA21-32	Socialist heritage	3 mw	G	v	28	4		3	Atelier Department of Interdisciplinary History
KOMA21-37	Family heritage	2	K	v	28	4		2	Atelier Department of Interdisciplinary History
KOMA21-40	Cultural heritage protection in social and economic context	4	G	v	28	4		4	Atelier Department of Interdisciplinary History

### III. PROGRAM CLOSURE

#### INDIVIDUAL THESIS RESEARCH: 20 CREDITS

KOMA-SZD	Individual thesis research	4	EF	k	0	20		4	Atelier Department of Interdisciplinary History
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#### THESIS, FINAL EXAM: 0 CREDIT

	Thesis	4		k	0	0		4	Registrar
	Final exam	4	Z	k	0	0		4	Registrar

In all: 0 0