



COURSE DESCRIPTIONS

BBN-OLA17-101

Introduction to Romance (Italian) Linguistic Studies

Definition of linguistics, Romance studies and Italian studies. The semiotic bases and most important characteristics of languages. Basic knowledge of Italian (and general) phonology, morphology and Syntax.

BBN-OLA17-130/a

History of Italy 1

The aim of the course is that students get some basic knowledge of the history of Italy in the Middle Ages and the Early Modern Ages. Besides the description of the characteristics of the Italian states, the course puts great emphasis on the history of culture, especially on the Medieval urban civilisation, the religious movements, the Renaissance court culture and the relationship between high and popular culture.

BBN-OLA-142/a, b

Cultural Geography of Italy

The aim of the course is to acquaint the students with the cultural geographical characteristics of Italy from theoretical and practical points of view. Besides getting some general information, students will have the opportunity to study some concrete examples more thoroughly (eg. the history of an important city or a significant historical personality of a given province).

BBN-OLA-121/a, b

Italian grammar in practice 1

The aim of the course is the development of the students' grammatical competence. During the course the first half of the first item in the bibliography is studied thoroughly (until lesson 12), which includes the use of verbal times and impersonal structures.

BBN-OLA-111/a, b

Language Development 1

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. Besides the material prepared and recommended by the teacher, we use the following book: De Giuli A., Guastalla C., Naddeo C.M., *Magari!*, Alma Edizioni, Firenze, 2010 (1-5. lessons).

BBN-OLA17-211/a, b

Descriptive Grammar of Italian 1

The aim of the course is the presentation of how the noun phrases work in the Italian language. The course is based on the practical knowledge students have acquired during courses Italian grammar practice 1 and 2. Syllabus: Parts of speech. – Word, phrase, syntagm.– Syntagms with nouns. 1. Noun phrases. Characteristics of a noun in a syntagm. Adjuncts. 2. Adjective phrases. Characteristics of an adjective in a syntagm. Adjuncts. 3. Determinants. Determinants used as pronouns. 4. Pronouns. Personal (and reflexive) pronouns.

BBN-OLA-201

Italian Phonetics and Phonology

Organs of phonation. The concept of phoneme. The phonemical value of quality, length, energy and pitch. Vowels and consonants of the Italian language. The question of openness and closeness. The accent. Phenomena of sentence phonology. Dialectal characteristics in pronunciation.

BBN-OLA11-301

History of Italian Literature 1

The subjects with the title History of Italian literature aims at giving a wide overview for teacher training students. History of Italian literature 1 teaches the most important phenomena, tendencies and authors of 18th and 19th century Italian literature and theatre. Its main topics are the *commedia dell'arte*, Carlo Goldoni's oeuvre and his theatrical reform; and Italian Romanticism: Foscolo, Manzoni, Leopardi.

BBN-OLA17-302/a, b

History of Italian Literature 1

The course puts the emphasis on some particularly important, paradigmatic questions of the history of 18th and 19th century Italian literature, and their analyses is the aim of the course. As it is a seminar, the aim is that students learn how to approach, problematize, discuss and elaborate a given literary text, the oeuvre of an author, a tendency, a phenomenon. In connection with the History of Italian literature 1, during the course we analyse Goldoni's plays, his theatrical reform, and the most important texts of Romantic poetry, prose and drama (Foscolo, Leopardi, Manzoni).

BBN-OLA-373/a

Italian Music

The course aims at giving an overview of the history of Italian music from the medieval to the contemporary classical music, with a special emphasis on vocal genres, such as the opera (Monteverdi, Mozart, Rossini, Verdi, Puccini), with excerpts of the operas, with reference also to a wider cultural context. The students will learn the various periods of Italian music, recognize the literary, artistic and musical pieces belonging to the same age.

BBN-OLA17-113/a, b

Language Development 3

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. Besides the material prepared and recommended by the teacher, we use the following book: De Giuli A., Guastalla C., Naddeo C.M., *Magari!*, Alma Edizioni, Firenze, 2010 (11-15. lessons).

OT-OLA-212

Descriptive Grammar of Italian 2

The aim of the course is the presentation of how the verbal phrases work in the Italian language. The course is based on the practical knowledge students have acquired during courses Italian grammar practice 1 and 2. Syllabus: Verbal phrases. „Categories” of verbs. The morphology of Italian verbs.

BBN-OLA17-213

Descriptive Grammar of Italian 3

After the presentation of the aims, basic concepts, main methods of syntax and the differences between the traditional description of languages and modern syntax, we analyze simple and complex sentences taken from the works of contemporary writers, according to traditional and modern points of view (in the case of the second, using also the concept of „frase ridotta”), moreover, we discuss some basic problems such as sentence structure, semantic roles, grammatical functions and the causative structure.

BBN-OLA17-242/a, b, c

Language Development 5

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. The written and audio-visual teaching material is prepared by the teacher.

BBN-OLA17-321

History of Italian Literature 3

The subjects with the title History of Italian literature aim at giving a wide overview for teacher training students of the history of Italian literature, its literary and philosophical tendencies, its important authors and important works, and the theoretical questions arising in connection with all these topics. History of Italian literature 3 (lecture) aims at acquainting students with the most important characteristics of Late Medieval civilization and the most important questions, tendencies and works of the period between 1200 and 1400, with special emphasis on township culture, court lyrics, religious poetry, epic works, and especially Dante’s, Petrarch’s and Boccaccio’s oeuvre.

BBN-OLA17-322/a, b

History of Italian Literature 3

Poetry in Sicily, court lyrics in Central Italy, the Dolce Stil Nuovo, religious poetry in the 13th and 14th centuries, Dante, with special emphasis on his Vita Nuova and the Divine Comedy; Petrarch and his Canzoniere; Boccaccio and the Decameron, and the elaboration of other excerpts (from didactic, encyclopedic, travelogue, novellistic and epic works), in the framework of divided seminars.

OFI-408

Italian syntax

The aim of the course is the presentation of the basic problems of simple and complex sentences, and that of the results of modern syntax. We extend the knowledge acquired during Descriptive linguistics 3 with various topics such as the impersonal subject (si impersonale e passivo), syntactic aspects of pronouns, control and emphatic structures, etc.

OFI-402

Language and society

Formation and function of languages. Some aspects of pragmatics. The changing of languages (its reasons and consequences). Social aspects of languages (the basic questions of sociolinguistics). Language learning, language planning. Language and politics: minorities; EU and its effects on languages (the question of a common language); linguistic rights. Regions, regional dialects and society; written and spoken language variations; gender; social situation and the level of education and erudition. Vertical variations of a language. The „codified” Italian language and „Italiano popolare” (from a historical point of view: „la questione della lingua” and present-day tendencies). The Italian of the immigrants and emigrants.

OT-OLA-392

Modern Italy

Storia della Prima Repubblica: La Resistenza e la nascita della Prima Repubblica; L'Italia nel mondo contemporaneo. Il "boom economico" e la nascita del consumismo. Il sistema politico italiano; Il '68 italiano e gli "anni di piombo"; Crisi della Prima Repubblica

L'Italia di oggi (i temi concreti posso variarsi): Il sistema politico attuale, la stampa e i media; Le identità italiane; I luoghi della memoria in Italia; La famiglia, la demografia e la religione; Il sistema scolastico, la cultura e il ruolo sociale dei giovani; L'Italia e l'integrazione europea; Il problema del Sud; Immigrazione e integrazione

OT-OLAM-111

Methodology of teaching Italian 1

General introduction: traditions and the present situation of Italian language teaching in Hungary; the history of language books; the „Common European Framework of Reference for Languages”; Italian language exams and two-level high-school graduation. Making students able to fulfill the legal

requirements of language teaching in the framework of public education. A few concepts of methodology: productive and receptive skills, development of linguistic competence; approaches and methods.

BBN-OLA-381

Italian Cinema

The aim of the course is acquainting students with the culture and history of motion picture, its genres and movements (eg. Neorealism), film theories and important film-makers. We analyze films according to visual aspects, aspects of effect, recollection, emphasis, omission and systematization of moving pictures.