



## Course List for Incoming Exchange Students (AY 2022/23/2)

Name of the institute/department	Department of Italian Language and Literature
Academic year & semester	2022/2023/2
Website	olasz.elte.hu

Course code	Title of course	Type of course (seminar or lecture)	Language of instruction	ECTS
BBN-OFI-407	Medieval Italian Language	S	Italian	3
BBN-OFI-408	Italian Syntax	S	Italian	3
BBN-OFI-418	Comprehension of Literary Texts 4.	S	Italian	3
BBN-OLA-112/a, b	Language development 2.	S	Italian	4
BBN-OLA-112/c, d, e	Language development 2.	S	Italian	4
BBN-OLA17-102/a	Introduction to Romance (Italian) literary studies	L	Italian	3
BBN-OLA-122/a, b	Italian grammar in practice 2.	S	Italian	2
BBN-OLA-122/c, d	Italian grammar in practice 2.	S	Italian	2
OT-OLA11-311/a	History of Italian Literature 2.	L	Italian	3

OT-OLA11-312/a, b	History of Italian Literature 2.	S	Italian	3
BBN-OLA17-132/a	History of Italy 2.	L	Italian	3
BBN-OLA-241/a, b	Language development 4.	S	Italian	3
BBN-OLA-241/c, d	Language development 4.	S	Italian	3
BBN-OLA17-231	Overview of the History of Italian	L	Italian	4
BBN-OLA-243/a, b	Language development 6.	S	Italian	3
BBN-OLA-243/c	Language development 6.	S	Italian	3
OT-OLA11-331	History of Italian Literature 4.	L	Italian	3
OT-OLA11-332/a, b	History of Italian Literature 4.	S	Italian	3
BBN-OLA-221/a	Italian lexicology	L	Italian	3
BBN-OLA17-391	Italo-Hungarian cultural relations	L	Italian	4
OT-OLA-392	Modern Italy	S	Italian	2
BBN-OLA-199/a, b, c	Academic Writing	S	Italian	2
OT-OLA-211	Descriptive grammar of Italian 1.	S	Italian	3
BBN-OLA17-212	Descriptive Grammar of Italian 2.	S	Italian	3
OT-OLA-213	Descriptive grammar of Italian 3.	S	Italian	3

**COURSE DESCRIPTIONS****OT-OLA-402**

The history of Italian theatre

This course on the history of Italian theatre aims at giving an overview of the most important chapters of Italian playwriting and theatre, together with its most important theoretical and dramaturgical questions, as well as its connections to a general cultural history. Syllabus: the commedia dell'arte, Venetian theatre in the 18th century, with a special emphasis on Goldoni's oeuvre; the history of 20th century Italian theatre, with special emphasis on Pirandello's oeuvre, the theatre of the Fascist period, and the experimental theatre in the second half of the 20th century, also in connection with the relationship between European and American theatrical tendencies.

**OT-OLAM-109**

Contemporary Italian literature, culture, society: how to prepare teaching material

The aim of the course is to help students to become able to gather information continually on the phenomena and events of contemporary Italian culture and society, and the issues the Italian mass media speaks about. The material used during the seminars consists of literary excerpts, informative texts on social topics, newspaper articles, films, parts of TV programmes and elements of the internet communication and mass culture.

**OT-OLAM-112**

Methodology of teaching Italian 2.

Presentation of the ways of planning the teaching (preparation of syllabus) and the methodological techniques during teaching, their theoretical justification and practice. Presentation of practice of communicative language learning activities aiming at the development of grammatical and lexical competences.

**OT-OLAM-114**

Methodology of teaching Italian 4.

Students will develop their awareness and practice of the didactic knowledge they have previously learnt in a teaching project. They develop their cultural competence. They are aware of the sources of information and the way to find them, textbooks, teaching tools, learning organisation methods, main teaching and learning strategies for teaching and learning Italian. Know the rules and registers of spoken and written Italian, and able to apply them effectively according to the actual linguistic context. Students are informed about differential pedagogy, adaptive learning organisation, the selection and application of teaching strategies and methods. They know the importance of preparing students for lifelong learning.

**BMA-OLAD-320**

Italian Literary Studies. Ages, Genres, Styles

**BMA-OLAD-322**

Italian Studies Seminar on Literature and Culture 1

Aim of the course, is to make an interdisciplinary overview on some aspects, taking into account the recent tendencies of literary and cultural studies. The specific focus-points of the class shall be identified on the basis of the research topics of the given tutor and on the individual interest of the participating students.

BMA-OLAD-327  
Intercultural Studies

Students will learn about the most important events in Italian and Hungarian cultural history, the parallels and differences, and the interaction between the two cultures. Special emphasis will be given to interdisciplinary studies in the history of Italian-Hungarian culture, literature, history, society, theatre, film and art history. Students will gain insights into the canons and scholarly research of the respective disciplines.

BMA-OLAD-131  
Contemporary Italian culture

The aim of the course is to introduce students to the specific problems, diverse forms and modes of expression, languages and structures of end-of-century and turn-of-the-century culture. In order to provide an overall picture, each lesson will focus on a particular site, institution, work, person, process or workshop. The topics can be either assigned or freely chosen cultural phenomena, which students develop and present to each other individually.

OT-OLAD-152  
Language development 2.

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The written and audio-visual teaching material is prepared by the teacher. During the course students read and analyze various texts of different genres (essay, review, literary criticism, etc), moreover, they have to read at least three books of contemporary Italian literature. They also learn about contemporary Italy from historical, political and cultural points of view. Language level: C1, C1+