



Course List for Incoming Exchange Students (AY 2022/23/2)

Name of the institute/department	Department of Italian Language and Literature
Academic year & semester	2022/2023/2
Website	olasz.elte.hu

Course code	Title of course	Type of course (seminar or lecture)	Language of instruction	ECTS
BBN-OFI-407	Medieval Italian Language	S	Italian	3
BBN-OFI-408	Italian Syntax	S	Italian	3
BBN-OFI-418	Comprehension of Literary Texts 4.	S	Italian	3
BBN-OLA-112/a, b	Language development 2.	S	Italian	4
BBN-OLA-112/c, d, e	Language development 2.	S	Italian	4
BBN-OLA17-102/a	Introduction to Romance (Italian) literary studies	L	Italian	3
BBN-OLA-122/a, b	Italian grammar in practice 2.	S	Italian	2
BBN-OLA-122/c, d	Italian grammar in practice 2.	S	Italian	2
OT-OLA11-311/a	History of Italian Literature 2.	L	Italian	3

OT-OLA11-312/a, b	History of Italian Literature 2.	S	Italian	3
BBN-OLA17-132/a	History of Italy 2.	L	Italian	3
BBN-OLA-241/a, b	Language development 4.	S	Italian	3
BBN-OLA-241/c, d	Language development 4.	S	Italian	3
BBN-OLA17-231	Overview of the History of Italian	L	Italian	4
BBN-OLA-243/a, b	Language development 6.	S	Italian	3
BBN-OLA-243/c	Language development 6.	S	Italian	3
OT-OLA11-331	History of Italian Literature 4.	L	Italian	3
OT-OLA11-332/a, b	History of Italian Literature 4.	S	Italian	3
BBN-OLA-221/a	Italian lexicology	L	Italian	3
BBN-OLA17-391	Italo-Hungarian cultural relations	L	Italian	4
OT-OLA-392	Modern Italy	S	Italian	2
BBN-OLA-199/a, b, c	Academic Writing	S	Italian	2
OT-OLA-211	Descriptive grammar of Italian 1.	S	Italian	3
BBN-OLA17-212	Descriptive Grammar of Italian 2.	S	Italian	3
OT-OLA-213	Descriptive grammar of Italian 3.	S	Italian	3

**COURSE DESCRIPTIONS****BBN-OFI-407**

Medieval Italian Language

Scopo del corso:

Attraverso la lettura con commento linguistico di testi medievali, far conoscere agli studenti le caratteristiche dell'italiano antico e nello stesso tempo fornire un aiuto per la comprensione e l'analisi dei testi letterari medievali. L'analisi riguarderà le caratteristiche grafico-fonologiche, morfologiche, sintattico-testuali e lessicali, nonché i tratti dialettali dei testi.

Descrizione del corso:

- 1-3. Fiorentino antico: Novellino
4. Fiorentino antico: lettera commerciale
- 5-6. Fiorentino del Quattrocento: Novella del Grasso legnaiuolo
7. Aretino antico: Ristoro d'Arezzo
- 8-9. Veneto antico (testi di Lio Mazon)
- 10-11. Lombardo antico (Bonvesin da la Riva)

BBN-OFI-408

Italian syntax

An introduction to the basic issues of syntactic analysis. Structures. Sentences. Words. Grammatical and lexical words. Constituents and dependencies. Predication. Subject and predicate. Arguments, circumstances, modifiers. Phrases. Subordination. Coordination. Adjoining. Correlation. Agreement. Word order. Transformations.

BBN-OFI-418

Comprehension of Literary Texts 4.

The aim of the course is to introduce students to the basics of philology and the main trends and representatives of Italian literary criticism, as well as the language of academic texts.

BBN-OLA-112/a, b

Language Development 2

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. Besides the material prepared and recommended by the teacher, we use the following book: De Giuli A., Guastalla C., Naddeo C.M., Magari!, Alma Edizioni, Firenze, 2010 (6-10. lessons). Language level: intermediate (B2).

BBN-OLA-112/c, d, e

Language Development 2

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. Language level: beginner (A1).

BBN-OLA17-102/a

Introduction to Romance (Italian) literary studies

The aim of the course is to help the students at the beginning of their studies by giving them orientation points in the methodology and terminology of the various schools of literary criticism. Through the analysis of the various approaches, students will learn the main questions of literary criticism, the main principles of contemporary literary criticism, the exact scientific terminology of literary criticism, the basic secondary literature for Romance studies and the success and criticism of French/Italian/Portuguese/Romanian/Spanish literature in Hungary. The students will also learn about the most important books of history of literary criticism, handbooks, bibliographies and methods of philological work (how to use libraries and the internet, how to collect and elaborate material, and which is the correct technique of quotation).

BBN-OLA-122/a, b

Italian grammar in practice 2.

The aim of the course is the development of the students' grammatical competence. During the course, the first half of the first item in the bibliography is studied thoroughly (from lesson 13), which includes several grammatical issues, such as the conjunctive, the conditional sentence, the passive structure, sentences without inflected verb forms, etc.

OT-OLA11-311/a

History of Italian Literature 2.

The aim of the course, which mainly works with a comparative method, is to give a wide overview of the history of Italian literature at the end of the 19th century and at the beginning of the 20th century, of the literary and philosophical tendencies of this period, of its important authors and important works, and the theoretical questions arising in connection with all these topics.

OT-OLA11-312/a, b

History of Italian Literature 2.

The aim of the seminar is to promote the development of the students in their capacity of reflecting independently on some problems and subjects, and – in this way – to be able to interpret (with the adequate methods) a determinate literary work, process or phenomenon. The concrete subjects (the literary periods, trends, works, the usage of language, poetics and literary theory questions indicated in the Lecture) can change every semester.

BBN-OLA17-132/a

History of Italy 2.

During this course students will learn about the most important historical and cultural phenomena of 17th and 18th century Italy; the formation of the Italian nation state (1815-1860), and the history of the unified Italy between 1861 and 1945. Besides the general tendencies, we put special emphasis on the ideological history of the Risorgimento movement and modern political ideologies (marxism, liberalism, nationalism, fascism).

BBN-OLA-241/a, b

Language development 4.

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is

communicative. Besides the material prepared and recommended by the teacher, we use the following book: De Giuli A., Guastalla C., Naddeo C.M., Magari!, Alma Edizioni, Firenze, 2010 (16-21. lessons). Language level: B2, C1

BBN-OLA-241/c, d

Language development 4.

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. Language level: A1, A2

BBN-OLA17-231

Overview of the History of Italian

Finalità del corso: scopo del corso è di far conoscere a grandi linee le principali tappe della formazione della lingua italiana letteraria.

Struttura del corso:

1. Il passaggio dal latino all'italiano (caratteristiche fonetiche e morfologiche)
2. La formazione della tradizione scritta in Italia
3. La formazione della lingua letteraria a Firenze nel XIII sec. – Dante
4. La formazione della lingua poetica – Petrarca
5. L'Umanesimo e le trasformazioni della lingua letteraria nel XIV. sec.
6. Bembo e la canonizzazione della lingua letteraria nel XVI. sec.
7. La diffusione della norma nel XVI. sec.
8. La lingua italiana in pratica: l'uso dei semicolli
9. Manzoni e la creazione di una lingua italiana unitaria nel XIX. sec.
10. Lo sviluppo dell'italiano moderno dopo Manzoni

BBN-OLA-243/a, b

Language development 6.

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. The written and audio-visual teaching material is prepared by the teacher. Language level: C1

BBN-OLA-243/c

Language development 6.

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. Language level: B1

OT-OLA11-331

History of Italian Literature 4.

The subjects with the title History of Italian literature aim at giving a wide survey for teacher training students of the history of Italian literature, its literary and philosophical tendencies, its important authors and important works, and the theoretical questions arising in connection with all these topics. History of Italian literature 4 (lecture) gives an overview of the 15th-17th century Italian literature: Latin and vulgar language literature of the Humanism; the most important aspects of the literature of the Renaissance, the Manierism and the Baroque through the oeuvre of the most important authors

(Alberti, Ariosto, Poliziano, Machiavelli, Michelangelo, Castiglione, Tasso, Campanella, Marino, etc) and the analysis of the most important literary and cultural events. The lecture gives an overview of the important literary debates, the connections between literature, arts, history, philosophy and sciences, and the formation of modern theatre.

OT-OLA11-332/a, b

History of Italian Literature 4.

Analysis and elaboration of the most important phenomena of the 15th and 16th century Italian literature: analysis of the aesthetic, historical, linguistic and stylistic questions appearing in the works of the most important authors (Alberti, Ariosto, Poliziano, Castiglione, Machiavelli, Michelangelo, Tasso, Campanella, Marino ecc.) and others (Salutati, Bruni, Bracciolini, Valla, Ficino, Pico della Mirandola, Lorenzo de' Medici, Boiardo, Sannazaro, Leonardo, Bembo, Guicciardini, Berni, Aretino, Vasari, Bruno, Galilei, Tassoni, etc).

BBN-OLA-221/a

Italian lexicology

Finalità del corso: presentazione dei principali concetti della lessicologia e della semantica e della strutturazione del lessico.

Struttura del corso:

1. Concetti base (lessico e dizionario, lessico e semantica)
2. Concetti base (il concetto di parola, parole grammaticali e parole lessicali)
3. Il significato: definizioni, polisemia e omonimia
4. La composizionalità del significato
5. Le parti del discorso: definizioni
6. Le parti del discorso: il verbo
7. Le parti del discorso: il nome
8. Relazioni di significato: iperonimia, iponimia, meronimia, olonimia
9. Relazioni di significato: sinonimia, antinomia, ecc.
10. La combinabilità delle parole
11. Formazione delle parole: derivazione
12. Formazione delle parole: composizione

BBN-OLA17-391

Italo-Hungarian cultural relations

The course aims at acquainting the students with the most important chapters and aspects of Italo-Hungarian relations, from the Middle Ages to the present. The emphasis falls not only on the political relations, but mostly on the cultural ones. Besides a general introduction, we also analyze some periods in detail.

OT-OLA-392

Modern Italy

Italy since 1945. Presentation of the most important political, social, cultural tendencies in contemporary Italy, of the political system and the society of nowadays Italy.

BBN-OLA-199/a, b, c

Academic Writing

The aim of the course is for students to learn the main rules of the scientific essay genre, to be able to apply them and to write a short essay of up to five pages during the semester. During the consultation hours, students will be assisted in choosing a topic, read relevant literature articles, learn about the content and formal criteria of bibliography, and the basic formal, stylistic and argumentative features of the scientific paper. They will be helped to acquire the ability to think in professional language.

OT-OLA-211

Descriptive Grammar of Italian 1

The aim of the course is the presentation of how the noun phrases work in the Italian language. The course is based on the practical knowledge students have acquired during courses Italian grammar practice 1 and 2. Syllabus: Parts of speech. – Word, phrase, syntagm.– Syntagms with nouns. 1. Noun phrases. Characteristics of a noun in a syntagm. Adjuncts. 2. Adjective phrases. Characteristics of an adjective in a syntagm. Adjuncts. 3. Determinants. Determinants used as pronouns. 4. Pronouns. Personal (and reflexive) pronouns.

BBN-OLA17-212

Descriptive Grammar of Italian 2

The aim of the course is the presentation of how the verbal phrases work in the Italian language. The course is based on the practical knowledge students have acquired during courses Italian grammar practice 1 and 2. Syllabus: Verbal phrases. „Categories” of verbs. The morphology of Italian verbs.

OT-OLA-213

Descriptive Grammar of Italian 3

After the presentation of the aims, basic concepts, main methods of syntax and the differences between the traditional description of languages and modern syntax, we analyze simple and complex sentences taken from the works of contemporary writers, according to traditional and modern points of view (in the case of the second, using also the concept of „frase ridotta”), moreover, we discuss some basic problems such as sentence structure, semantic roles, grammatical functions and the causative structure.