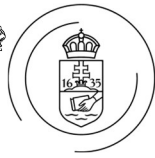


Egypt and Austria



ELTE

FACULTY OF
HUMANITIES

DEPARTMENT
OF EGYPTOLOGY

EGYPT AND AUSTRIA XIV

BUDAPEST, HUNGARY

“EXPLORING THE ORIENT”: CULTURAL BRIDGES BETWEEN CENTRAL EUROPE
AND THE NEAR EAST

PROGRAMME

25TH TO 29TH SEPTEMBER 2024





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EGYPT AND AUSTRIA XIV

PROGRAMME

(25TH – 29TH SEPTEMBER 2024)

WEDNESDAY, 25TH SEPTEMBER 2024

REGISTRATION AND COFFEE 8:30-9:00

OPENING SPEECHES

9:00-9:30

Tamás Bács, Head of Department of Egyptology, Habil. Associate Professor, ELTE Faculty of Humanities

Ernst Czerny, Chair of Egypt & Austria Research Society, Senior Scientist, Austrian Archaeological Institute, Austrian Academy of Sciences

SESSION 1

EGYPTOMANIA IN ARTS AND CULTURE, INSTITUTIONAL HISTORY

9:30-10:00 Eszter Feró, *Obelisk and Winged Sundisc in a Wheat Field - Monument of Jr. György Bartal ("Sunbeam") in Fadd*

10:00-10:30 Christian Liebl, *The Royal Hungarian Oriental Commercial Academy, its Oriental Museum and Phonetics Laboratory*

10:30-11:00 Clemens Gütl, *"Ede János Bing: A Nutshell Biography with special Attention to Freemasonry and "The World of the Arabs"*

11:00-11:30 Ivan Mileković, *"Aegyptiaca Cristiana: Christianization of Ancient Egypt in XVIII Century Serbian Visual Culture"*

11:30-13:00 LUNCH BREAK

SESSION 2

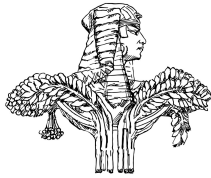
COLLECTIONS, COLLECTIVE MEMORY

13:00-13:30 Helmut Satzinger, *First Inventory of the Egyptian Collection of Vienna (1824)*

13:30-14:00 Mykola Tarasenko, *History of Egyptian collections in Kyiv*

14:00-14:30 Balázs Irsay-Nagy, *The Early Research of the Rosetta Stone: Three Questions*

14:30-15:00 COFFEE BREAK



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SESSION 3
TRAVELLERS

15:00-15:30 Jan Šejbl, *Egypt through the eyes of a teacher. Josef Kořenský and his visit to Egypt in 1894*

15:30-16:00 Ágnes Mészáros, *Oriental travels of Count Lajos Batthyány*

16:00-16:30 Elisabeth Monamy, *Flavors of the Orient: Exploring European Travelers' Culinary Adventures in the Near East*



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THURSDAY, 26TH SEPTEMBER 2024
REGISTRATION AND COFFEE 8:30-9:00

SESSION 4
PRESS, BOOKS, ALBUMS

9:00-9:30 Marlies Dornig, *The Egypt travel albums of Empress Elisabeth*

9:30-10:00 Cristina Erck, *(Late) Early Printing in Egypt*

10:00-10:30 Coffee Break

SESSION 5
TRAVELLERS

10:30-11:00 Danijela Stefanovic, *“A Turkish woman’s European impressions” – a historical background of Zeyneb Hanoum’ letters*

11:00-11:30 Timon Grubar, *Josef Schwegel and Emperor’s Attendance of the Opening of the Suez Canal in 1869*

11:30-12:00 Karima Höpler, *Anna Hafner Forneris – An Austrian Woman’s life in the Near East in the 19th century*

12:00-13:30 LUNCH BREAK

SESSION 6
EGYPTOMANIA IN ARTS AND CULTURE

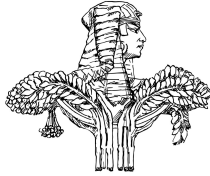
13:30-14:00 Ernst Czerny, *Egyptomania in Bohemia: The Julius Dressler Ceramic Factory in Biala-Bodenbach/ Bělá u Děčína*

14:00-14:30 Andrea Fullér, *Lotus flowers born in fire - Egyptianizing artworks of the Zsolnay factory*

14:30-15:00 Kateřina Hrušková, *Jablonec Fashion Jewellery for Orient*

15:00-15:30 Vesna Kamin Kajfež, *The forgotten TV documentary on Laurin’s sarcophagi in Vipava*

15:30-16:00 COFFEE BREAK



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SESSION 7

ORIENTALISM, COLLECTIONS

16:00-16:30 Adéla Jůnová Macková, *Exploring the Orient – Czechoslovak Female „orientalists“ in 1920s and 1930s*

16:30-17:00 Lucija Čakš-Orač - Jan Ciglencčki, *Emil Gödel-Lannoy (1845–1932): A Portrait of His Life, Diplomatic Career, and Collecting of Antiquities*

17:00-17:30 Claudia Kreuzsaler - Angelika Zdiarsky, *Papyri housed in the k. k. Hofbibliothek in the 19th century*

FRIDAY, 27TH SEPTEMBER 2024

EXCURSION DAY, NO LECTURES



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SATURDAY, 28TH SEPTEMBER 2024

ARRIVAL AND COFFEE 8:30-9:00

SESSION 8

ORIENTALIST PAINTERS, COLLECTIONS

9:00-9:30 Marta Herucová, *Painter Joseph Berres von Perez – Between Lviv, Vienna and Caucasu*

9:30-10:00 Olga Nikonenko, *Portraits of Oriental Power: Exploring Cleopatra (-mania) through the Austrian*

10:00-10:30 Alex Eiben, *Ancient Egypt in Eastern Slovakia: Unveiling the Egyptian collection in the Betliar manor*

10:30-11:00 COFFEE BREAK

SESSION 9

COLLECTIONS, HISTORY OF DISCOVERY

11:00-11:30 Jadwiga Iwaszczuk, *Beautiful Feast of Djoser-djeseru representation in the temple of Hatshepsut at Deir el-Bahari – history of discovery and reconstruction*

11:30-12:00 Katarzyna Kapiec, *Echoes of the Past: Tracing Édouard Naville, Émile Baraize, and Herbert Winlock's Impact on the Works of the Polish-Egyptian Mission at Temple of Hatshepsut at Deir el-Bahari*

12:00-12:30 Uroš Matić, *Looking for Subalterns in the Bequest of Alois Negrelli: Some Results of the Project 'Colonial Infrastructures' of the Technical Museum in Vienna*

12:30-14:00 LUNCH BREAK

SESSION 10

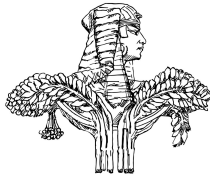
EGYPTOMANIA IN ARTS AND CULTURE

14:00-14:30 Katalin Kóthay, *Ancient Egyptian settings for public events in nineteenth century Hungary*

14:30-15:00 Ivica Šute, *"Purgeri" in the Land of Tutankhamun*

15:00-15:30 Zoltán Horváth, *Mummy films from the golden age of Hungarian silent cinema*

15:30-16:00 COFFEE BREAK



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SESSION 11

COLLECTIONS, COLLECTIVE MEMORY AND REPRESENTATIONS OF THE NEAR EAST

16:00-16:30 Grzegorz First, *Ancient Near East in the Polish scholarly iconosphere (book and press illustrations from the 19th and early 20th centuries)*

16:30-17:00 Adrienn Orosz, *Bes and the Lion: Exploring ÄS 5068 among Bes-Decorated Headrests*

17:00-17:30 Marko Marina, *"Constructing Monasticism in Late Antique Egypt: Ecclesiastical Authors, Ideology, and the Power of Collective Memory"*

17:30-18:00 Closing Remarks
