

# STUDY UNIT LIST (MA)

(FOR THOSE ADMITTED IN 2024 OR LATER)

## Abbreviations

D = MA degree thesis (Hungarian 'szakdolgozat')

G = seminar (practical class; Hu 'gyakorlat')

K = lecture (Hu 'kollokvium')

Sz = comprehensive examination (Hu 'szigorlat')

V = exam (Hu 'vizsga')

Z = final examination (Hu 'záróvizsga')

kon = consultation (Hu 'konzultáció')

k = obligatory unit (Hu 'kötelező')

kv = obligatory elective unit (freely chosen elective(s) necessary for the completion of a specialisation track; Hu 'kötelezően választható')

v = elective unit (opposite of obligatory; Hu 'választható')

## Explanation of prerequisites

- A prerequisite code not enclosed in brackets: '**strong**' prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite
- A prerequisite code enclosed in brackets: '**weak**' prerequisite; can be taken in the same semester with the course in question for which it is a prerequisite, but must be completed successfully for the course for which it is a prerequisite to be valid.
- A prerequisite code with a '=' sign: We recommend that the specified course be taken simultaneously.
- \*: Course that can be taken only after the background courses have been completed.

## FILM STUDIES

### HOST INSTITUTE:

Institute for Art Theory and Media Studies

Website: <http://film.elte.hu/en/>

For further information please address to: film\_at\_btk.elte.hu

### GENERAL INFORMATION ABOUT THE MA PROGRAM IN FILM STUDIES:

Part of the prestigious Institute for Art Theory and Media Studies, the Department of Film Studies has been hosting various undergraduate, graduate and postgraduate programs since the 1990s. By combining theoretical and practical knowledge, the MA program prepares students for jobs in various branches of the cultural/entertainment sector. The program includes two specializations: Film Theory Specialization and Filmmaking Specialization.

**MA program title:**

Film Studies

**Education level and qualification received by those who have successfully completed the MA program:**

- Education level: master degree (magister, master; abbreviation: MA)
- Qualification: Expert in Film Studies

**Duration of the program:**

4 semesters

**Credits required for graduation:**

120 credits

**REQUIREMENTS FOR APPLICANTS:**

Applicants have to be in the possession of a BA degree in any discipline. If the applicant has in the past not taken basic film studies courses, s/he can complete these courses at the department within two years after admittance. For general requirements and deadlines relevant for MA applicants please see <http://www.btk.elte.hu/en/Alias-177>

Documents to be submitted by applicants:

1. Cover letter indicating why the applicant wishes to start the program, and what her special field of interest is.
2. Curriculum Vitae including applicant's previous achievements (scholarships, publications, conference presentations, completed films/videos, festival organization etc.).
3. English-language transcript with the list of completed courses in previous degree programs.
4. For applicants to the Film Theory Specialization: submit a research proposal of your intended thesis project with a study and research plan (detailed outline of your field of interest), a preliminary bibliography (indicated what you have read so far).
5. For applicants to the Filmmaking Specialization: submit your short film/video or other screen media product on a CD or DVD, or a one-page synopsis of your script.

**Foreign language requirements:**

Non-native speakers of English must demonstrate sufficient English-language skills by taking the Test of English as a Foreign Language (TOEFL) exam. The minimum required score is 550 on the paper-based exam (PBT) or 80 on the Internet-based exam (iBT). We also accept IELTS exams with a score of 6.5 and above.

**MA THESIS AND FINAL EXAMINATION REQUIREMENTS:****MA thesis requirements for film theory specialization:**

The thesis is the independent scientific work of the candidate, the topic of which is determined by the thesis adviser and the candidate from the field of study taught at the Department. It displays the knowledge of the candidate acquired in the MA Program, the literacy of the candidate in the international literature of the given scientific question, and the analytic skills

of the candidate in the interpretation of screen media products. All cases where a student is suspected with plagiarism will be brought to the Board of Review.

Formal requirements:

Length: minimum 70.000 characters, maximum 140.000 characters without spaces (12.000-24.000 words) at a spacing of 1.5 and font size 12. MA theses should be submitted electronically through Neptun. The title page of the thesis must include the name of the author; the title of the MA thesis in Hungarian as well as in the language of the degree program; the name of the university, the faculty as well as the name of the program; the name of the thesis adviser; and the year of submission of the thesis.

Assessment:

Assessment is on a five-grade scale. During the evaluation, the referee must take into account whether the author has adhered to the prescribed requirements concerning content and form. The factors relevant for grading are: scientific achievement, familiarity with the literature as well as the ability to apply it in a professional manner, structured presentation and apt application of the results, potential topics for further research.

### **MA thesis requirements for filmmaking specialization:**

The thesis project in the Filmmaking Specialization has to be submitted as a portfolio. The details and the format of the portfolio are to be determined in close collaboration with the adviser, but in all cases has to include:

- (1) creative film/video or other screen media project,
- (2) theoretical/historical description of the background of the chosen theme (the length of the theoretical/historical essay is between 20.000-30.000 characters without space - 3.500-5.000 words)
- (3) description of the phases of the work, i.e. a diary of the creative process.

All written parts of the MA theses in filmmaking specialization should be submitted electronically through Neptun. For the submission of the creative media project see the special instructions of the department. The title page of the thesis must include the name of the author; the title of the MA thesis in Hungarian as well as in the language of the degree program; the name of the university, the faculty as well as the name of the program; the name of the thesis adviser; and the year of submission of the thesis.

The overall grade of the thesis is the mathematical average of the three grades received for each of the above components.

### **PREREQUISITES FOR THE FINAL EXAMINATION:**

The prerequisites for the final examination are:

- the completion of the study unit list and exams specified in the curriculum for the program (with the exception of the thesis, the required foreign language state exam, and the final examination)
- the fulfillment of all training and completion requirements
- a certificate stating that the student has returned all property borrowed from the university.

## **REQUIREMENTS FOR THE MA FINAL EXAMINATION:**

The final examinations are conducted orally.

### **Film Theory Specialization:**

The final examination includes a combined examination of film history and film theory and the defense of the MA thesis. Students must prove that they have mastered the training requirements as well as the most important knowledge prescribed in the curriculum, and they must also show that they are capable of explaining the thesis in conversation in a nuanced and precise manner.

### **Filmmaking Specialization:**

Detailed discussion of the portfolio including:

- (1) the creative film/video or other screen media products,
- (2) the written contextual parts of the thesis project, and
- (3) the working diary

### **Evaluation and grading of final examination:**

Assessment is on a five-grade scale. The examiners evaluate the expertise of the examinee in scientific/artistic areas related to the MA thesis topic, and also assess the professional background of the examinee along with his/her ability to carry out scientific/artistic discourse.

## **DEGREE CERTIFICATE**

The degree certificate is calculated according to the following formula: grade of the thesis (65%) and the grade received at the final examination (35%).

### **PROGRAM DIRECTOR:**

László Strausz PhD, associate professor

## LIST OF COURSES

### I. BASIC SKILLS AND KNOWLEDGE: 8 CREDITS

Code BMI	Name of course	Semester	Type of course	Mandatory/ elective	No. of hrs	No. of credits	Prerequisite	Suggested semester	Department offering the course
<b>In the module of Basic Skills and Knowledge students choose different courses adding up to 8 credits.</b>									
FLMD-101E.x	Introduction to Film Studies	1-2	K	kv	2	4		1	Institute for Art Theory and Media Studies
FLMD-102E.x	Introduction to Film Studies	1-2	G	kv	2	4		1	Institute for Art Theory and Media Studies
<b>Sum of credits:</b>						<b>8</b>			

“x” refers to the subcode of the course, can be taken multiple times.

### II. MAIN ACADEMIC MODULE: 30 CREDITS

Code BMI	Name of course	Semester	Type of course	Mandatory/ elective	No. of hrs	No. of credits	Prerequisite	Suggested semester	Department offering the course
<b>Film History: Requirement to be fulfilled by completing four 4-credit courses. 16 credits</b>									
FLMD-213E.x	Film History Lecture	1-4	K	kv	2	4		1	Institute for Art Theory and Media Studies
FLMD-214E.x	Film History Seminar	1-4	G	kv	2	4		1	Institute for Art Theory and Media Studies
<b>Film Theory or Textual Analysis: 3 credits</b>									
FLMD-220E.x	Film Theory Lecture	1-4	K	kv	2	3		2	Institute for Art Theory and Media Studies
FLMD-224E.x	Textual Analysis Seminar	1-4	G	kv	2	3		2	Institute for Art Theory and Media Studies
<b>Film Analysis: Requirement to be fulfilled by completing two 4-credit courses. 8 credits</b>									
FLMD-232E.x	Seminar of Film Analysis	1-4	G	kv	2	4		2	Institute for Art Theory and Media Studies
<b>Depending on the specialisation Professional Writing or Research Methodology: 3 credits</b>									

FLMD-242E.x	Professional Writing	2-3	G	kv	2	3		2	Institute for Art Theory and Media Studies
FLMD-244E.x	Research Methodology	2-3	G	kv	2	3			Institute for Art Theory and Media Studies
<b>Sum of credits:</b>						<b>30</b>			

“x” refers to the subcode of the course, can be taken multiple times.

### III. ELECTIVE ACADEMIC MODULE: 52 CREDITS

#### FILM THEORY SPECIALIZATION<sup>4</sup>

Code BMI	Name of course	Semester	Type of course	Mandatory/ elective	No. of hrs	No. of credits	Prerequisite	Suggested semester	Department offering the course
<b>Elective courses: Students freely choose 36 credits from the elective courses of the specialization.</b>									
FLMD-313E.x	Film History Lecture	1-4	K	v	2	4		3	Institute for Art Theory and Media Studies
FLMD-314E.x	Film History Seminar	1-4	G	v	2	4		4	Institute for Art Theory and Media Studies
FLMD-321E.x	Film Theory Lecture	1-4	K	v	2	4		3	Institute for Art Theory and Media Studies
FLMD-322E.x	Film Theory Seminar	1-4	G	v	2	4		4	Institute for Art Theory and Media Studies
FLMD-323E.x	Film and Audiovisual Culture Lecture	1-4	K	v	2	4		1-4	Institute for Art Theory and Media Studies
FLMD-324E.x	Film and Audiovisual Culture Seminar	1-4	G	v	2	4		1-4	Institute for Art Theory and Media Studies
FLMD-332E.x	Research Seminar	2-4	G	v	2	5		2-4	Institute for Art Theory and Media Studies
FLMD-334E.x	Project Seminar	2-4	G	v	4	5		2-4	Institute for Art Theory and Media Studies

FLMD-344E.x	Professional Writing	1-4	G	v	2	4		3	Institute for Art Theory and Media Studies
FLMD-366E.x	Practical workshop	1-4	G	v	4	5		1-4	Institute for Art Theory and Media Studies
<b>Obligatory courses</b>									
FLMD-346E	Academic Writing	2-3	G	k	2	4		3	Institute for Art Theory and Media Studies
<b>Consultation: 12 credits: Requirement to be fulfilled by completing three 4-credit courses.</b>									
FLMD-384E.x	Consultation	1-4	G	k	2	4		1-4	Institute for Art Theory and Media Studies
<b>Sum of credits:</b>					variable	<b>52</b>			

“x” refers to the subcode of the course, can be taken multiple times.

### FILMMAKING SPECIALIZATION

Code BMI	Name of course	Semester	Type of course	Mandatory/ elective	No. of hrs	No. of credits	Prerequisite	Suggested semester	Department offering the course
<b>Elective courses: Students freely chose 44 credits from the elective courses of the specialization</b>									
FLMD-371E.x	Introduction to Filmmaking	1-2	K	v	2	4		1	Institute for Art Theory and Media Studies
FLMD-373E.x	Film Directing	1-4	G	v	4	4		1-4	Institute for Art Theory and Media Studies
FLMD-374E.x	Screenwriting	1-4	G	v	4	4		1-4	Institute for Art Theory and Media Studies
FLMD-375E.x	Cinematography	1-4	G	v	4	4		1-4	Institute for Art Theory and Media Studies
FLMD-376E.x	Editing	1-4	G	v	4	4		1-4	Institute for Art Theory and Media Studies
FLMD-377E.x	Production Practicum	1-4	G	v	4	4		1-4	Institute for Art Theory and Media Studies
FLMD-378E.x	Filmmaking Practicum	1-4	G	v	4	4		1-4	Institute for Art Theory and Media Studies

FLMD-361E.x	Lecture on Production Basics	1-4	K	v	2	4		3	Institute for Art Theory and Media Studies
FLMD-362E.x	Seminar on Production Basics	1-4	G	v	2	4		4	Institute for Art Theory and Media Studies
<b>The requirements of the Practical workshop can be fulfilled by internship at some company in the film industry.</b>									
FLMD-364E.x	Practical workshop	1-4	G	v	4	5		3	Institute for Art Theory and Media Studies
FLMD-365E.x	Project Seminar	1-4	G	v	4	5			Institute for Art Theory and Media Studies
<b>Obligatory courses:8 credits</b> <b>Project development 4 credits</b> <b>Consultation 4 credits</b> <b>Requirement to be fulfilled by completing two 2-credit courses.</b>									
FLMD-385E.x	Project development	1-4	G	k	2	4		3	Institute for Art Theory and Media Studies
FLMD-388E.x	Consultation	1-4	G	k	2	2		1-2	Institute for Art Theory and Media Studies
<b>Sum of credits:</b>					variable	<b>52</b>			

“x” refers to the subcode of the course, can be taken multiple times.

#### **IV. ELECTIVE LECTURES AND SEMINARS: 10 CREDITS**

10 freely elected credits are to be completed from the departmental course list, and by any course offered by the university (including the BMA codes offered by the Faculty of Humanities, the Institute for Art Theory and Media Studies within the give specialization – on top of the required 52 credits).

#### **V. THESIS, FINAL EXAMINATION: 20 CREDITS**

FLMD-SZDE	Thesis Writing Seminar	4	EF	k	0	20		4	Institute for Art Theory and Media Studies
	Final examination	4	Z	k	0	0	(Thesis)	4	Institute for Art Theory and Media Studies
<b>Sum:</b>					<b>0</b>	<b>20</b>			