

Post/Socialist Memory Cultures in Transition

2nd PoSoCoMeS Conference

20-23 September 2023,

Tallinn University, Tallinn, Estonia

Preliminary Programme

Wed, 20 September

14.00 Opening

14.30-15.30 Keynote 1: **Tatiana**

Zhurzhenko: The Politics of Memory in the Ukrainian-Russian Conflict: From the Orange Revolution to the Annexation of Crimea to Russia's Full-Scale invasion

15.30-16.00 Break

16.00-18.00 Parallel Panels 1

18.00 Reception

Thu, 21 September

9.30-11.30 Parallel Panels 2

11.30-12.00 Break

12.00-13.00 Keynote 2: **Erica Lehrer:**

Decolonial Museology Re-centered: Thinking Theory and Practice through East-Central Europe

13.00-14.00 Lunch

14.00-16.00 Parallel panels 3

16.00-16.30 Break

16.30-17.30 Keynote 3: **Joanna**

Wawrzyniak: How Else to Remember the 1990s: Towards New Histories/Memories of (Post)Socialism

19.00 Reading and Conversation:

Volodymyr Rafeenko (with Anna Verschik)

Fri, 22 September

9.30-11.30 Parallel Panels 4

11.30-12.00 Break

12.00-13.00 Keynote 4: **Andrea Petö:**
Illiberal Memory Politics

13.00-14.00 Lunch

14.00-15.00 Keynote 5: **Maria Mälksoo:**
Translation Troubles: Russia's War on Ukraine and the Lessons of World War II in International Memory Politics

15.00-15.30 Break

15.30-17.30 Parallel Panels 5 (including 1 online panel)

19.00 Conference Dinner

Sat, 23 September

10.00-14.00 Museum visit and field trip

Day 1: Wed, 20 September, 16.00-18.00, Parallel Panels 1

Museum Narratives: Creating and Transforming Canons	Translating Memories: Multidirectional Memory of Different Regimes	Representing Memory: Art, Film, Theatre	Decolonization, Decentralization	Memory Activism and Changing Solidarities	Roundtable (hybrid): Weaponizing History in Russia's War against Ukraine: Cross-Cultural and Cross-Platform Perspectives
<p>Valentyna Kharkhun, Nizhyn Mykola Gogol State University, <i>90th Anniversary of the Holodomor: How Is the Great Famine Exhibited in Ukrainian Museums?</i></p> <p>Ekaterina A. Olson Shipyatsky, University of Michigan, Ann Arbor, <i>A Ghost in the Museum: The Memorial at Miła 18 and the Oyneg Shabbos Milk Cans</i></p> <p>Maria Kobielska and Kinga Siewior, Jagiellonian University, Cracow, <i>Peripheral (Non)Polishnesses: Museums, Creeping Conflicts, and Transformative</i></p>	<p>Tímea Jablonczay, Milton Friedman University, <i>Multidirectional Memorial Processes in Hungarian Literary Publicity during the 1960s and 1970s.</i></p> <p>Simona Mitroiu, Alexandru Ioan Cuza University, <i>(Re)mediations of Traumatic Pasts and Generations of Memory in Herta Müller's Writings</i></p> <p>Bernadette Ščasná, Tallinn University, <i>What Do Novels Teach Us About the Past and Present?: An Analysis of How The Devil's Workshop Unravels the</i></p>	<p>Edward Tyerman, University of California, Berkeley, <i>Traces of Friendship, Ghosts of Empire: Remembering the Sino-Soviet Alliance in Contemporary Russian and Chinese Cinema.</i></p> <p>Daria Gordeeva, Ludwig-Maximilians-Universität München, <i>The Soviet Union and the GDR in Film: How Historical Feature Films (Re-)Construct the Socialist Past</i></p> <p>Mischa Twitchin, University of London, <i>Translation, Memory, and an "Aesthetics of Care"</i></p>	<p>Jessica Ortner, University of Copenhagen, <i>The Namibian kids – Colonial History in the GDR</i></p> <p>Alena Pfoser, Loughborough University, <i>Memories and Imperial Legacies in Russian Tourism to Post-Soviet Cities</i></p> <p>Nataliia Shuliakova, Central European University in Budapest and Vienna, <i>"Mom of the South" and "A Country within the State": Revisiting the Odesa Myth in Contemporary Ukraine</i></p> <p>Hanna Sjöberg,</p>	<p>Iona Ramsay, University of Exeter, <i>Memory of the Communist Past in Transnational Activism: Romania's 2018 Referendum on Redefining Marriage</i></p> <p>Zoltan Dujisin, Université Catholique de Louvain, <i>National Memory Institutes: Therapeutic Historiography in Illiberal Times</i></p> <p>Ilya Malafei, Maastricht University, <i>The Work of Mourning in the Belarusian 2020 Protests</i></p> <p>Ivan Nikolovski, Naum Trajanovski, Central</p>	<p>Chair: Mykola Makhortykh, University of Bern</p> <p>Elena Pilipets and Marloes Geboers, University of Siegen, University of Amsterdam, (online) <i>Propaganda Videos and Counter-Mobilizations of Sound on WarTok</i></p> <p>Daria Khlevnyuk and Boris Noordenbos, University of Amsterdam, <i>Temporality Reconsidered: Historical References in Russian State Media Coverage of the Russo-Ukrainian War</i></p> <p>Aleksey Kamenskikh,</p>

<p>Frictions</p> <p>Riikka Taavetti, University of Turku, <i>Freedom and Liberty in Museums: Temporality and Empathy in Vabamu, Estonia, and Werstas, Finland</i></p> <p>Douglas Ong, University of Greifswald, <i>Bringing Wroclaw into Poland: Analysis on the Kresy Expulsions' Depiction in the Depot History Centre in Contemporary Poland</i></p>	<p><i>Past to Its Local and Global Readers</i></p> <p>Hanna Aunin, Tallinn University, <i>Transformation of the Memory of Soviet Mass Deportations in Estonia: From The Awakening (1989) to In the Crosswind (2014)</i></p>	<p>Agata Koprowicz, University of Warsaw, <i>Painting Memories on Barn Doors: The Silent Memorial project (2017–) and Local Memory in the Polish Countryside</i></p>	<p>independent scholar and artist, <i>Baltic Sea Memory Exhibit At the Waters Edge 2017- 2018</i></p>	<p><i>European University/ University of Warsaw, Bottom-up Security Seeking: The Role of Macedonian Non-state Actors in Bulgaria-North Macedonia Memory Wars</i></p>	<p>Bremen University, <i>The Effect of the Substitutive Analogy in Russian Public Discourse of the War: 2014-2022</i></p>
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Day 2: Thu, 21 September, 9.30-11.30, Parallel Panels 2

Museums and Monuments as Political Media	Translating Memories: Difficult Heritage, Comparisons and Entanglements	Public History in Practice: State Initiative and Public Participation in the Co- creation of Narratives of Collective Trauma in Central and Eastern Europe (I)	Shared, Omitted and Contested Memories	Folk and Nouveau-Folk: Indigenous and Authentic Voices in Post-Socialist Russia	Ukrainian Heritage at War: Vulnerability and Resilience of the National Identity	Politics of Memory in Communist Czechoslovakia and Post-Communist Czechia and Slovakia
<p>Andrea Kocsis, Northeastern University London, <i>The Show of the Century: How Hungary's WWI Exhibition Became a Political Spectacle</i></p> <p>Margaret Tali and Redi Koobak, Estonian Academy of Arts, University of Strathclyde, Glasgow, <i>What's in a Title? 'Rendering Race' as a Battleground for Rewriting History</i></p> <p>Nadija Honcharenko, Institute for Cultural Research of the</p>	<p>Chair Anastasia Felcher, Vera and Donald Blinken Open Society Archives at CEU</p> <p>Gruja Badescu, University of Konstanz, <i>"Negative Heritage" in Southeastern Europe: Local and Transnational Entanglements in Memorializing Political Prisons after the End of Socialism</i></p> <p>Julie Deschepper, Utrecht University, <i>Contesting Monuments Globally: Post-</i></p>	<p>Dovilė Budrytė, Georgia Gwinnett College, <i>Memory Wars and Mnemonic Cooperation: The Relationship of the Roma Holocaust Narratives to the Leading Trauma Stories in Lithuania</i></p> <p>Violeta Davoliūtė, Vilnius University, Vienna Wiesenthal Institute for Holocaust Studies, <i>The Baltic Model of Civic-Patriotic History: Engaging National and European Audience</i></p> <p>Viktorija Rimaitė-</p>	<p>Kapitolina Fedorova and Natalia Tšuiikina, Tallinn University, <i>Photos of the Past and Discursive Mechanisms of Shared Memories: Facebook Group "Советская Эстония – Eesti NSV"</i></p> <p>Alexandra Yatsyk, University of Lille, University of Tartu, <i>Baltic Russophones and Emptiness: The Case of the Soviet-era Monuments' War in Estonia</i></p> <p>Maria Kapajeva, Estonian Academy</p>	<p>Chair: Elo-Hanna Seljamaa, University of Tartu</p> <p>Karina Lukin, University of Helsinki, <i>Remembering Folklore: The Appeal of the Epic in Nenets Irina Hanzerova's Poetry</i></p> <p>Tintti Klapuri, University of Helsinki, <i>Displacement and Nostalgia in the Kola Sámi Writer Askold Bazhanov's Autobiographical poetry</i></p> <p>Jenniliisa</p>	<p>Kateryna Goncharova, Ukrainian Heritage Crisis Specialist at World Monuments Fund, <i>Historic Preservation in Post-Soviet Ukraine and How it Reflects the Value of Authenticity, National Identity and the War</i></p> <p>Valentyna Kharkhun, Nizhyn Mykola Gogol State University, <i>Decolonization in Action: Dealing with (Un)wanted Heritage during the Russo-Ukrainian War</i></p>	<p>Marie Černá, Czech Academy of Sciences, <i>Victory Day celebrations in communist Czechoslovakia and their legacy in today's Czechia.</i></p> <p>Markéta Devátá, Czech Academy of Sciences, <i>Politics of memory in communist Czechoslovakia.</i></p> <p>Petra Hudek (Švardová), Slovak Academy of Sciences, <i>Lenin and Gottwald in transition – statues and memorials after Velvet revolution in</i></p>

<p>National Academy of Arts of Ukraine, <i>Decommunization of the Soviet Propaganda Memorial Complex: Exhibitions and Commemoration Practices in National Museum of the History of Ukraine in the Second World War</i></p> <p>Małgorzata Głowacka Grajper and Małgorzata Łukianow, University of Warsaw, <i>Soviet deportations as Agonistic Memory? Commemorations of Communist and Non-Communist Polish Armed Forces in Contemporary Poland</i></p>	<p><i>Socialist and Post-Colonial Iconoclasm in Dialogue</i></p> <p>Caterina Preda, University of Bucharest, <i>Transnational Memory of Dictatorships from a Cross-Regional Perspective between South America and Eastern Europe</i></p> <p>Anna Topolska, independent scholar, <i>Memory and Non-Memory in the Poznań Urban Space: Art and the Difficult Past</i></p>	<p>Beržiūnienė, Vilnius University, Military Academy of Lithuania, <i>Memories in Conflict: Exploring Representations of the Traumas of the Nazi and Soviet Occupations in the Public Sphere in Lithuania</i></p> <p>Liucija Vervečkienė, Vilnius University, <i>Commemorating Heroic Armed Resistance: Intersections between State-level and Family memory</i></p>	<p>of Arts, <i>Enforced Memory?</i></p> <p>Michal Pavlásek, Czech Academy of Sciences, <i>"In Kyiv, They Fight for Prague..." Intersections of Migration, Racial Hierarchization and Post-Socialist Memory Culture in the Czech Republic</i></p>	<p>Salminen, University of Helsinki <i>Representing Minorities through Folklore and Fantasy: Tatars in Guzel Yakhina's Zuleikha and Susanna Hynynen and Dess Terentjeva's Neonkaupunki Series</i></p> <p>Angela Brintlinger, Ohio State University, <i>Nouveau-Folk in Post-Soviet Song and Video: ShortParis Revisits War, Wolves and Workers' Rights to Process Soviet History(ies) in Today's Russia</i></p>	<p>Svitlana Shlipchenko, Center for Urban Studies NGO; Institute for Philosophy, National Academy of Sciences of Ukraine; Kyiv National University of Construction and Architecture, <i>The (Post)Colonial (Post)Soviet: Rethinking the Uneasy Pasts in Ukrainian Cities</i></p> <p>Milena Chorna, Ukrainian Cultural Foundation, National Museum of the History of Ukraine in the Second World War, <i>Choices we make: Resilience of Ukrainian Museum Workers under Fire</i></p> <p>Oksana Dovgoplova, Odesa National University, <i>Working Through the imperial Heritage in Ukraine: The Case</i></p>	<p><i>Czechoslovakia</i></p> <p>Oldřich Tůma, Czech Academy of Sciences, <i>Politics of memory in post-communist Czechia and Slovakia.</i></p>
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Day 2: Thu, 21 September, 14.00-16.00, Parallel Panels 3

Museum Communities and Mnemonic Dialogues	Translating Memories: Postsocialism, Nostalgia, Archive (film)	Public History in Practice: State Initiative and Public Participation in the Co-creation of Narratives of Collective Trauma in Central and Eastern Europe (II, ONLINE PANEL)	Post 1989: Revolutions, Ruptures, and Longing for the Past	Roundtable: Rhetorics of Colonialism and Russia's War in Ukraine	Online panel: The Memory of 20th Century Russia
<p>Magdalena Buchczyk, Humboldt-Universität zu Berlin, <i>Tracing Collections & Evoking Textural Memories in Post-socialist Europe</i></p> <p>Linara Dovydaitytė, Tartu University, Vytautas Magnus University in Kaunas <i>Collecting and Mediating Memories in the Museum: The Baltic case</i></p> <p>Beata Nessel-Łukasik, Maria Grzegorzewska</p>	<p>Claudiu Turcus, Babeş-Bolyai University, <i>Westalgia and the Orphanage of Communism in Post-1989 Romanian Fictional narratives</i></p> <p>Iona Luca, National Taiwan Normal University, <i>Communist Surveillance Files Going Global</i></p> <p>Emilia Diana Popa, Tallinn University, <i>Romanian Slow Films and the Specificity of</i></p>	<p>Odetta Rudling, Lund University, <i>Juožas Ambrazevičius-Brazaitis' memory in the Light of the 80th Anniversary of 1941 Uprising in Lithuanian SSR: The Debates of the Public Space</i></p> <p>Sebastian Graf, Lund University, <i>Art and Affect — Assembling Ukrainian Virtual Museums of War</i></p> <p>Per Anders Rudling, Lund University,</p>	<p>Till Hilmar, University of Vienna, <i>The Social Memory of Economic Ruptures: Small and Large Narratives about the Post-1989 Period in East Germany and the Czech Republic</i></p> <p>Jogilė Ulinskaitė, Vilnius University, <i>Stories of Negotiated Success during the Post-communist Transformation in Lithuania</i></p> <p>Marta Chmielewska, European University</p>	<p>Chair: Daria Gordeeva, LMU Munich</p> <p>Participants: Tatiana Zhurzhenko, Centre for East European and International Studies, Berlin</p> <p>Yuliia Soroka, N.V. Karazin Kharkiv National University/ University of Fribourg</p> <p>Dirk Uffelmann, Justus Liebig University (JLU), Giessen</p>	<p>Ekaterina V. Klimentko, Polish Academy of Sciences, <i>Martyrological in Form, Statist in Content: The Russian Orthodox Church and the Memory of the Great Patriotic War</i></p> <p>Anna Vichkitova, Harvard University, <i>Memory of the Soviet Union in the Twenty First Century: The New Holy Martyrs of Russia in the U.S.</i></p>

<p>University, <i>A Relational Museum and the Democratization of Memory in a Historical Museum</i></p> <p>Anežka Brožová, Charles University; Czech Academy of Sciences, <i>Institutionalizing Memory in the Hlučín Region</i></p>	<p><i>the Romanian Cultural Memory of the Communist Past</i></p> <p>Natalija Arlauskaitė, Vilnius University, <i>Politics of Voice in Post-Soviet Archival Film</i></p>	<p><i>Memories of the Belorussian Peoples' Republic at its 100th Anniversary</i></p>	<p>Institute in Florence, <i>Making Sense of the 1990s: Global Economy in the Memories the Polish Corsetry Industry Workers</i></p> <p>Merilyn Meristo, Joosep Heinsalu, Tallinn University, <i>Foreign Language Teachers' Professional Memory: The Recollections of the Soviet Period</i></p>		<p>Maria Matskevich, independent scholar, <i>Soviet POWs' Representations in Soviet and Post-Soviet War Movies</i></p>
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Day 3: Fri, 22 September, 9.30-11.30, Parallel Panels 4

Museum Memories of Socialism	Translating Memories: Multilingualism, Translation, Transition	Difficult Heritage in Eastern Europe: Remembering Violence across the Region	Traveling in Time: Changing Cultural and Social Carriers of Memory in Post-Socialist Hungary	Local and Individual Agency in the Memory of War and Occupation, from the Second World War to Russia's Attack on Ukraine	Online panel on Museum and Memory
<p>Ina Belcheva, Paris 1 Panthéon-Sorbonne University, <i>Narrating Socialism at the Art Museum: The Bulgarian case</i></p> <p>Ene Kõresaar, University of Tartu,</p>	<p>Simon Lewis, University of Bremen, <i>Polyphonic Memory in Belarus: Literary Multilingualism and Pluriform Remembrance</i></p> <p>Eneken Laanes,</p>	<p>Chair: Anna Topolska, independent scholar</p> <p>Laura Demeter, University of Bamberg, <i>Monuments to the Heroes, Soviet Legacy in the Romanian Space Post-1945</i></p>	<p>Izabella Agárdi, Institute of Advanced Studies Kőszeg (iASK), University of Pannonia, <i>Memory at Work: The Changing Notions of Work and Female Workers in Rural Societies during the</i></p>	<p>Kristo Nurmis, Tallinn University, <i>"A Highly Developed System of Lies and Deception": How the Soviets Made Sense of Nazi Propaganda in the Baltics, 1944-49</i></p>	<p>Yujie Zhu, Australian National University, <i>Hot Interpretations of Difficult Heritage: the Memorial Hall of the Nanjing Massacre in China</i></p> <p>Doris Mironescu and</p>

<p><i>Museum Memories after Post-Communism: Representing Soviet-time Collaboration in Baltic History Museums</i></p> <p>Péter Erdősi and Noémi Kertész, Eötvös Loránd University, Budapest and University of Miskolc, <i>Representing Solidarność in a Hungarian Museum in the 2000s</i></p> <p>Helena Kruder, University of Cambridge, <i>Unresolved Tensions: Representing the East German Experience across Berlin's Memoryscape</i></p>	<p>Tallinn University, <i>Katja Petrowskaja's Translational Poetics of Memory</i></p> <p>Ksenia Robbe, University of Groningen <i>Re-voicing Post-Soviet/Postapartheid ransitions and the Problems of implication in the Writing of Svetlana Alexievich and Antjie Krog</i></p> <p>Aigi Heero, Tallinn University, <i>Crossing Borders: Dmitrij Kapitelman's Novel Eine Formalie in Kiew (A Formality in Kyiv)</i></p>	<p>Georgyi Kasianov, Maria Curie-Sklodowska University, <i>Babyn Yar as a Stolpersteine: How Politics of History Turns into History of Politics</i></p> <p>Margaret Comer, Tallinn University, <i>Contested and Competing Memory in the Baltics: Narratives of Suffering at Sites of Holocaust Violence in Estonia, Latvia, and Lithuania</i></p> <p>Anastasia Felcher, Vera and Donald Blinken Open Society Archives at CEU, <i>Jewish Past in Moldova as Memory: Between Anti-Jewish Violence and Peaceful Neighborhood</i></p>	<p><i>Period of Transitions and Globalisation</i></p> <p>Anna Menyhért, Budapest University of Jewish Studies, <i>Changing Representations of Bystanders during the Holocaust: From Hungarian Novels of the 1960s to Digital Platforms of the 2010s</i></p> <p>Attila Pók, Institute of Advanced Studies Kőszeg, <i>Agents of Change: Tensions between Scholarly and Public Historical Uses of Memory in Post-socialist Hungary</i></p> <p>Edit Zsadányi, Eötvös Loránd University of Budapest, <i>The Wisdom of the Subaltern in the Novels of László Krasznahorkai and Sofi Oksanen</i></p>	<p>Mischa Gabowitsch, RECET, University of Vienna, <i>Commemorating War and Occupation in Provincial Belarus, Ukraine, and Russia, 1945-65</i></p> <p>Yevgenia Belorusets, independent artist, <i>Fragmented Memories. Executed Past. How and for What Purpose to Preserve Individual Memories and Perceptions of the Past, if the Past Becomes One of the Battlefields of an Ongoing War of Aggression?</i></p> <p>Aapo Roselius and Tuomas Tepora, Tampere University, <i>"Debt of honor": Finnish World War II memory culture and the Estonian "Soomepoisid" war veterans in the early 1990s</i></p>	<p>Andreea Mironescu, Lucian Blaga University of Sibiu, <i>Literary History in Transnational and Transmedial Frames: Dialogic Memory in a Poetry Museum</i></p> <p>Jovana Janinovic, University of Montenegro, <i>Tourism between Trauma and Trabant: Silencing Dissonance in European museums of Communism</i></p>
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Day 3: Fri, 22 September, 15.30-17.30, Parallel Panels 5

Memorialization and Materialization of the (Difficult) Past	Translating memories: Mass Culture of Suspicion, Templates	The Politics of War and Memory	Situated Border Memory Regimes in Transition	Memory Agency: Old and New Mnemonic Actors	Roundtable (hybrid): Reconstituting Publics through Remembering Transitions: Notes from the 'Fieldwork' in Poland and Germany
<p>Olha Martyniuk, University of Regensburg; Leibniz Institute for East and Southeast European Studies (IOS) Regensburg, <i>Remembering the Fallen Soviet Soldiers in World War II in Ukrainian cities (1991-2021)</i></p> <p>Anna (Ania) Greszta, University of Amsterdam, <i>"The Russian Military Disneyland": Conspiratorial Memory in the Cathedral of the Russian Armed Forces</i></p> <p>Pille Runnel, Inês Moreira, Nico Carpentier, Ruth-</p>	<p>Dorota Anita Pluwak, Tallinn University, <i>"They Did a Bad Thing": Historical Fantasy Novel, the Galician Peasant Revolt of 1846, and Contemporary Debates on Democracy and Social Justice</i></p> <p>Balazs Varga, ELTE University Budapest, <i>Imagined Socialism – Post-socialism and Post-Cold War in Contemporary Eastern European Screen Culture</i></p> <p>Maria Plichta, University of Amsterdam, TBA</p> <p>Kinga Polynczuk-</p>	<p>Yurii Latysh, Visiting Researcher of the European Humanities University; Taras Shevchenko National University of Kyiv, <i>Politics of Memory of Ukraine During the Russo-Ukrainian War</i></p> <p>Elo-Hanna Seljamaa, University of Tartu, <i>Layers and Encounters From Within and Without: The Defence Forces Cemetery in Tallinn</i></p> <p>Milica Popović, Central European University, <i>The Silence of Saying No: Remembering Deserters</i></p>	<p>Ekaterina Melnikova, independent scholar, <i>'Border Memory' Economy in the Russian-Finnish Borderland: Tourism, Grassroots Memory, and Politics</i></p> <p>Virpi Kaisto & Elena Nikiforova, University of Eastern Finland ; CISR, Helsinki, <i>History and memory in the Russian-Finnish Borderland: Neighbourship under Transformation</i></p> <p>Elena Nikiforova, CISR, Helsinki, <i>Exploring Narva's Past and Future: Documentary Theatre and Other Projects</i></p>	<p>Marju Meschin, Tallinn University, <i>Estonian State Propaganda Agency and its Influence on the Estonians' Historical Memory in the Era of Silence (1934–1940)</i></p> <p>Ulla Savolainen, University of Helsinki, <i>Memorability through Postmemory: Reception of Memory of Stalinist Repression of Ingrian Finns in Finland</i></p> <p>Mykola Makhortykh and Maryna Sydorova, University of Bern, <i>Memory Warriors or Memory Peacemakers? How Generative AIs Deal with Memories about</i></p>	<p>Ksenia Robbe, University of Groningen, <i>Introduction and Methodology</i></p> <p>Agnieszka Mrozik, Polish Academy of Science, <i>Dialogic Remembering through Public Events (Film Reception and Discussion)</i></p> <p>Andrei Zavadski, Technical University Dortmund, <i>Dialogic Remembering through Workshops</i></p> <p><i>Discussants: Joanna Wawrzyniak</i>, University of Warsaw and Karen Worcman Director of the Museu da Pessoa, São Paulo</p>

<p>Helene Melioranski, Estonian National Museum, Lab2PT-University of Minho, Charles University, Estonian Academy of Arts, <i>Palimpsestic Memorializations of World War II: A Visual Study on the Estonian Memorialscape</i></p> <p>Dzmitry Suslau, UCL School of Slavonic and East European Studies, <i>Mission [Im]possible: Lithuania's New National Monument</i></p>	<p>Alenius, Polish Academy of Sciences, Anti-Russian Conspiracy Theories and Cultural Memory of Russian Imperialism in Poland</p>	<p>Siobhan Kattago, University of Tartu, <i>The Shock of the Abyss: Totalitarianism as the Burden of Our Time</i></p>	<p>Petia Mankova, University of Tromsø, Memories of War and Cold War at the Norwegian-Russian Border: Recent Developments</p>	<p>the Holocaust in Ukraine</p> <p>Inge Melchior, University of Maastricht, <i>The Power of Personal Stories in Translating Memories from CEE to WE</i></p>	
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