



**"Narratives of Displacement"  
International Conference**

**28-29 October 2023  
Birkbeck, University of London / Online**

**London Centre for Interdisciplinary Research**

## Programme

**Saturday, 28 October**  
(In-person Sessions, Birkbeck)

### **9:00-10:15 Session 1. Disconnect: Fractures of Time and Place**

Chair: Elena Ogliari

**Emma Domínguez-Rué, University of Lleida (Spain)**

Narrating the Mother: Naples and Motherhood in the Fiction of Elena Ferrante

**Mariia Pshenychna, V.N. Karazin Kharkiv National University (Ukraine) /  
University of Stirling (UK)**

Sense of Place as a Concept of Social Memory in I. Welsh's Novel *The Blade Artist*

**Kanishka Sen, Ohio Northern University (USA)**

Geographies of Survival in Mario Benedetti

10:15-10:30 Tea/Coffee

### **10:30-12:00 Session 2. Transitions: Aspects of Reinvention**

Chair: Emma Domínguez-Rué

**Beatriz Marques Gonçalves, University of Coimbra (Portugal)**

Living In-Between: Diasporic Selves in M. NourbeSe Philip's and Grace Nichols's Poetry

**Caroline Bailey, Stanford University (USA)**

The Arcadian Impulse: Visions of Black Queer Futurity in Shola von Reinhold's *LOTE*

**Hiba Ghanem, Doha Institute for Graduate Studies (Qatar)**

Displaced Hospitality Within the Diaspora: Rethinking Religious Belonging in Aboulela's *Minaret*

**Muhammad Kamran, University of the Punjab (Pakistan)**

Harmony, Peace and Philosophical Approach in the Poetry of Allama Muhammad Iqbal

12:00-12:45 Lunch

**12:45-14:00 Session 3. Juncture: Memories of Home**

Chair: Kanishka Sen

**João Pedro de Azevedo Machado Mota, University of São Paulo (Brazil)**

Collective Filmmaking and the Representation of the Housing Problem in Brazilian Analysis of the Film "The Cambridge Squatter" (Brazil, 2016)

**Miguel Antonio N. Lizada, The Hang Seng University of Hong Kong (Hong Kong)**

Romancing Displacement: Overseas Filipino Workers (OFW) Romantic Comedy Films and Affective Labor

**Tetiana Ostapchuk, University College London (UK)**

Popular Culture Narratives of Displacement: Chornobyl Exclusion Zone Culinary Adventures

14:00-14:30 Tea/Coffee

**14:30-16:00 Session 4. Impressions: The Resonance of History**

Chair: Lena Lytovka

**Luminita Ignat-Coman, Babes-Bolyai University, the "Lucian Blaga " Library of Cluj Napoca (Romania)**

From Majority to Minority: the Case of Transylvanian Hungarians in the Aftermath of World War I

**Elena Ogliari, University of Milan / Università degli Studi di Milano (Italy)**

Existential Insideness and Outsideness in Frank O'Connor's *Guests of the Nation*: A Geo-Literary Approach

**Bibhuti Mary Kachhap, Indian Institute of Technology, Tirupati (India)**

Human Mobility and Civil War: A Study of Sri Lankan Anglophone Literature

**Abdallah Bouchegra, University of Oran 2 (Algeria)**

The Cultural Identity in the Literary Works Translated by Algerian Authors in the UK

**Sunday, 29 October**  
(Zoom Sessions)

**9:00-10:15 Session 5. Art and Life: Regional Inspirations**

Chair: Katalin Szlukovényi

**Tanja Cvetković, University of Niš (Serbia)**

Borders and Home in *The Nightingale Won't Let You Sleep*

**Zeynep Z. Atayurt-Fenge, Ankara University (Turkey)**

“Grief is a Language:” Nomadic Vision and Subjectivity in *The Island of Missing Trees*

**Debayan Das, Banaras Hindu University (India)**

'Mis(placed) Evidences'- Travelling as Method in Satyajit Ray's Detective Fiction

**10:45-12:15 Session 6. Metamorphosis: Portraits of Change**

Chair: Cyrine Kortas

**Katalin Szlukovényi, Eötvös Loránd University (Hungary)**

Two Yellow Rooms: Identity Defined by and Expressed Through Location in George Szirtes's Poetry

**Beauty Das, Banaras Hindu University (India)**

Negotiating the Diasporic Lives: An Intersectional Study of the Gendered Experiences of Muslim Women in the Poetry of Imtiaz Dharker

**Olena Boylu, Ege University (Turkey)**

Ripping of Identity: The Fight Against Displacement and Termination in Louise Erdrich's *The Night Watchman*

**Alina Ielisieieva, Jagiellonian University (Poland)**

Ewa vs Eva: Language and Migrant Identity in *Lost in Translation* by Eva Hoffman

**12:30-13:45 Session 7. The Bridge: A Mindful Experience**

Chair: Tanja Cvetković

**Elena Canido Muiño, University of A Coruña (Spain)**

Getting Lost to Be Found: Exploring the Longing for Roots in Jessica Abel's *La Perdida*

**Virginia Roussety Koolmon, Open University of Mauritius (Mauritius)**

Dynamics of Relationality: A Literary Study of the Mauritian Identity as 'Rooted' Within 'Routes' of Becoming in a Diasporic Context

**Hannah Regis, Howard University (USA)**

“Drifting at the Threshold”: Critical Reflections on Ruptures in Dionne Brand’s *A Map to the Door of No Return*

**14:00-14:50 Session 8. Reflections: Embodiments of Being**

Chair: Konrad Gunesch

**Eleni Stefania Kalapoda, Columbia GSAPP (USA)**

Climate-Change Displacement and the Importance of the Right to Water in the Mediterranean Green Metropolises on the Rise

**Titian Butash, University of Oxford (UK)**

The (un)Bearable Lightness: A Devotional Synthesis of Biomorphism and the Baroque in the Neo-Futurist Design of *Szervita Square Tower* and the Palladian Classicism of the *Church of Saint Anne* at Szervita Square in Budapest in Hungary

**15:00-16:30 Session 9. Experiential Journey: Inner Perspectives**

Chair: Olena Boylu

**LaVerne Seales, California Lutheran University (USA)**

The Celebration of Afro-Caribbean Identity in *Ruby Visits the Afro-Caribbean Museum of Panama* by Juan A. Rios Vega and Melva Lowe de Goodin

**Jasmine Beebe, California Lutheran University (USA)**

The Self-Representation of Asian-Latinos in Latin American Literature Through the Works of Siu Kam Wen

**Alfonso Cuevas Ultreras, California Lutheran University (USA)**

The Caged Bodies and Imprisoned Minds of Two Socially Unaccepted Prisoners in Manuel Puig's *The Kiss of the Spider Woman*

**Oliver Lee, California Lutheran University (USA)**

The Expression and Oppression of a Jewish Identity: An Analysis of Two Works by Angelina Muñiz-Huberman

**16:45-18:00 Session 10. Legacy: The Past in Present Context**

Chair: Titian Butash

**Louis Kaplan, University of Toronto (Canada)**

A Map Awry: Grete Stern and Karl Korsch’s Photo-Narrative of Displacement (London, 1934)

**Konrad Gunesch, London Centre for Interdisciplinary Research (UK)**

Actors' and Athletes' Narratives of Displacement during Childhood or Adolescence and across Family, Education or Society as Key Motivations for Life Achievements

**Abhilasha Singh, Amity University Gurugram (India)**

Un-Homing and Resettlement: India's Migrant Workers in COVID-19 Crisis