

# Allegories of Breathing /// Conference Programme

Eötvös Loránd University (ELTE), Budapest, Múzeum krt. 4/A., Room -150 (Basement)  
Thursday 14th – Friday 15th September 2023.

## Organisers:

Department of Comparative Literature and Cultural Studies, ELTE  
Institute of Hungarian Literary and Cultural Studies, University of Debrecen  
Research Group “General Studies in Literature”  
Research Project “Biopoetics in 20<sup>th</sup> and 21<sup>st</sup> Century Hungarian Literature” (ELTE – University of Debrecen)

## /// Thursday, September 14 ///

**10:00 – 11:00** Conference opening

Welcome – Zoltán Kulcsár-Szabó

Keynote address:

Stefanie Heine (University of Copenhagen) – *Loose a Language: M. NourbeSe Philip's and Charles Olson's Poetics of Conspiracy*

**11:00 – 11:30** Coffee break

**11.30 – 13:00** Chair: Stefanie Heine

Susanne Strätling (FU Berlin) – *Flüchtige Formen des Atems*

Csongor Lőrincz (HU Berlin) – *Atem und Intervall in der Lyrik*

Zoltán Kulcsár-Szabó (ELTE Budapest) – *Enteignungen des Atems*

**13:00 – 14:30** Lunch break

**14:30 – 16:00** Chair: Thomas Schestag

Attila Simon (ELTE Budapest) – *Breathing in Homer*

Ophelia Norris (LMU München) – *Breath of life, soul of death: Interpretations of nepēš (נֶפֶשׁ), anima, and psyche (ψυχή) in Jewish funerary texts of the Graeco-Roman World*

Ábel Tamás (ELTE Budapest) – *The Still Breathing Head: Pompey's Death in Lucan's Bellum Civile*

**16:00 – 16:30** Coffee break

**16:30 – 18:00** Chair: Enikő Bollobás

Péter Szendy (Brown University Providence) – *Breathing Exchange: A Close Reading of Edgar Allen Poe's Loss of Breath*

Danijela Lugaric (University of Zagreb) – *Physiology of Production. Pneumatic Rhythm of Epiphanies in Leo Tolstoy's War and Peace*

Róbert Smid (University of Theatre and Film Arts Budapest) – *Taking in the Other: Breathing in a Foreign Climate in E. M. Forster's A Passage to India*

**19:00** Conference dinner

## /// Friday, September 15 ///

**10:00 – 11:30** Chair: Csongor Lőrincz

Charles de Roche (Universität Zürich) – *Atem und Kalkül. Zu einer Passage in Jean Paulhans Schlüssel der Poesie (Cléf de la poésie)*

Georg Witte (FU Berlin) – *“Take the drums out...” Der Atem zwischen den Worten und vor den Worten*

Thomas Schestag (Brown University Providence) – *Athem hohlen – Hollowing Breath*

**11:30 – 12:00** Coffee break

**12:00 – 13:30** Chair: Susanne Strätling

Gábor Tamás Molnár (ELTE Budapest) – *“until the last breath is out of their bodies” – The Death of the Moth in Sebald's Austerlitz*

Enikő Bollobás (ELTE Budapest) – *Pneuma/Spiritus Literalized: Breath and American Poetics in the 1950s*

Gábor Mezei (ELTE Budapest) – *The Appearance of the Organic in Language (Ágnes Nemes Nagy)*

**13:30 – 15:00** Lunch break

**15:00 – 16:30** Chair: Attila Simon

Hajnalka Halász (HU Berlin) – *Die reine Austauschbarkeit des Atmens. R. M. Rilke: Atmen, du unsichtbares Gedicht!*

Csaba Szabó (Eszterházy Károly Katholische Universität Eger) – *Stauen – atmen (Rilke)*

Karl Katschthaler (University of Debrecen) – *Expiration. Gesten des Verstumms*

Closing remarks – Attila Simon



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