

ELTE Modern English and American Literature and Culture Doctoral Programme

cordially invites you to the

3rd Interdisciplinary PhD Conference

Date: 8th June

Time: 9:00-16:30

Plenary Talk by Dr Jessie Labov (HAS, RCH, Institute for Literary Studies) - R 423

Time: 9.00-10.00

SECTION 1

Time: 10.15-12.15

Intermediality - R 423

Chair: Dr Éva Péteri

KATA JURACSEK: Certificates of Presence: The Poetic Role of Photographic Images in 19th Century Russian Literature

FRANCISKA LINSZKY: The Religious Photography of Julia Margaret Cameron

RÉKA ZÁSZKALICZKY: Crossing the boundaries of imagination and reality in Iván Mándy's *A locsolókocsi* [*The water sprinkler truck*]

MANUEL FONSECA: A Thousand Monkeys Writing the Best Novel in the World: Analysis of a Borges Meme with References to the Simpsons and Charles Dickens

KINGA LENDECZKI: In the Wake of a Revolution - Introduction to the Works of the R.E.P. Group

ZSUZSANNA ZSURÓ: "Infrastructure of Dissent." Socially Engaged and Critical Art Practices in The Hungarian Diaspora After 2010

ANNA TÓTH: Tales of Exile on Stage – Manifestations of Migration in Documentary Theatre

NÓRA VARGA: A Theatrical Interpretation of Chekhov's *The Cherry Orchard*: The Possibilities of a Virtual Performance

BREAK

SECTION 2

Time: 13.00-14.30

In the Beginning Was... - R 423

Chair: Dr Zsolt Komáromy

ENIKŐ ANNA ÁGOSTON: The similarity between inspiration and love: Shakespearean influences in the poetry of Lőrinc Szabó

MÁTYÁS LAJOS: Beginning with Los[s] - In medias res in William Blake's *The Four Zoas*

JUDIT GYÁRFÁS: Queering as an Answer to the Struggle with Naming

HADEEL ENDEWY: Staging Hidden Terror in Caryl Churchill's *Far Away*

DÓRA SÁPY: Losing Touch: Disembodiment and the Impossibility of Feeling for the 'Other' in J. M. Coetzee's *Dusklands*

MÁTÉ SZÉKELY: Costello's Plea: The Metaleptical Thinking and the Nature of Confession (J. M. Coetzee: *Elizabeth Costello*)

BREAK

SECTION 3

Time: 15.00-16.30

Theory is Theory is Theory - R 423

Chair: Dr Gábor Tamás Molnár

RÓBERT FANCSALI: New Aspects Towards a Cognitive Poetics

MÁTÉ BORDÁS: The Possibilities of Posthuman Interpretation through Acoustic Effects in Jorie Graham's Poem "From Inside the MRI"

SEYED HOSSEIN NABAVI: Heidegger's Boredom in Beckett's *Molloy*

Scandinavia and Spaces - R 423/a

Chair: Dr János Kenyeres

KÁROLY TÓTH: Lukács - The View From Sweden: Jan Myrdal's Maoist Critique of the "Triumph of Realism"

KONSTANTIN KORNILOV: The Multifaceted Construction of Copenhagen in Tove Ditlevsen's Texts: Exploring Urban Planning and Nordic Development through Literary Analysis

BALÁZS SÁNTA: Non(sense)-Places: "Non-Places" in Edward Lear's Poetry



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