



CENTRAL EUROPEAN ASSOCIATION FOR
CANADIAN STUDIES



EÖTVÖS LORÁND
UNIVERSITY



KÁROLI GÁSPÁR
UNIVERSITY
OF THE REFORMED
CHURCH IN HUNGARY



PÁZMÁNY PÉTER
CATHOLIC
UNIVERSITY



BUDAPEST BUSINESS
SCHOOL
UNIVERSITY OF
APPLIED SCIENCES

Canadian Landscapes

Paysages canadiens



A Conference Organized by

EÖTVÖS LORÁND UNIVERSITY (ELTE),

KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY (KRE),

PÁZMÁNY PÉTER CATHOLIC UNIVERSITY (PPKE),

and

BUDAPEST BUSINESS SCHOOL UNIVERSITY OF APPLIED SCIENCES (BBS)

Budapest, Hungary

October 27-29, 2022

CONFERENCE PROGRAM

PROGRAM

DAY 1 October 27 (Thursday)

Venue: Eötvös Loránd University –
1088 Budapest, Rákóczi út 5. (registration and morning sessions) and
1088 Budapest, Múzeum körút 4/a (opening and afternoon program)

8:30-9:00 Registration (1088 Budapest, Rákóczi út 5, 3rd-floor lobby)

9:00 -11:00 Parallel Sessions I.

Parallel session I.1 (414)

Chair: Katalin Kürtösi

Lidia Mihaela Necula, “Displaced: Canadian Mindscapes in Margaret Atwood’s *Alias Grace*”

Mária Palla, “Liminal Spaces in Fictional Winnipeg Then and Now”

Pavína Studená, “The Landscape as a Place of Transformation in Margaret Laurence’s Manawaka Cycle”

Parallel session I.2 (356)

Chair: Vanja Polic Jurkovic

Johanna Domokos, “Yoik music and/as Landscape”

Gemma E. Marr, “Luminous Entanglements: Gender, Place, and Time in Newfoundland Eco-fiction”

Urmi Sengupta, “Where the Land Speaks: Ecofeminist Trajectories of Resistance and Reclamation Across Indigenous Landscapes of Canada”

Vitaliy Makar, “Diaspora as a “Stakeholder party” in Lobbying for the Interests of the Homeland: Ukrainian Example in Canada”

Also available online:

<https://us02web.zoom.us/j/82516851757?pwd=QXRkZlVpSHlxQWdWemswTFZyajdjQT09>

Meeting ID: 825 1685 1757

Passcode: 990823

Parallel session I.3 (423)

Chair: Ramona Kovács-Pál

Dalibor Žíla, « Paysages (post)apocalyptiques dans la trilogie de Christian Guay-Poliquin / (Post)apocalyptic landscapes in Christian Guay-Poliquin’s trilogy »

Carmen Andrei, « Métamorphoses identitaires et paysage dans *Le poids de la neige* de Christian Guay-Poliquin »

Carmen Andrei & Delia Andreea Oprea, « Nature, paysages et identité. Perspectives symboliques et linguistiques dans *Les ombres filiantes* de Christian Guay-Poliquin »

11:00-11:20 Coffee break

11:20-12:50 Parallel Sessions II.

Parallel session II.1 (414)

Chair: Mária Palla

Jason Blake, “In-Between Spaces and Places in Tamas Dobozy’s *Ghost Geographies*”

Éva Zsizsmann, “Landscapes of the Mind in Tamas Dobozy’s *Ghost Geographies*”

János Kenyeres, “Diasporic Spaces in David Bezmozgis’s *Immigrant City*”

Parallel session II.2 (423)

Chair: Lidia Mihaela Necula

Jelena Vicentic, “Contemporary Indigenous women’s life writing: towards landscapes of futurity”

Attila Takács, “Inuit Knowledge and Climate Change”

Denisa Krasna, “Restoring Balance: Highlining as Collaborative Outdoor Activism”

Parallel session II.3 (356)

Chair: Petr Kylousek

Marija Panić, « Du « plat de lard et de pommes de terre bouillies » au restaurants internationaux : la nourriture comme élément du paysage culturel dans quelques ouvrages québécois du XXe siècle »

Christine Caroline Ziolkó, « Paysages et identité culturelle: Wemindji »

Marcel Martel, « Transformer le paysage environnemental et économique : le vin ontarien part à la conquête du marché mondial, 1890-2000 »

Also available online:

<https://us02web.zoom.us/j/82516851757?pwd=QXRkZlVpSHlxQWdWemswTFZyYjQ1OT09>

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12:50-14:00 Lunch break (lunch arranged individually)

14:00-14:50 Opening – welcome speeches: H.E. Caroline Charette (Ambassador, Embassy of Canada to Hungary, Slovenia and Bosnia and Herzegovina, in Budapest), Prof. Dr. László Borhy (Rector, Eötvös Loránd University), Prof. Dr. László Trócsányi (Rector, Károli Gáspár University of the Reformed Church in Hungary), Prof. Dr. Balázs Heidrich (Rector, Budapest Business School University of Applied Sciences), Dr. Miklós Kőszeghy (Vice-dean for scientific affairs, Faculty of Humanities and Social Sciences, Pázmány Péter Catholic University), Prof. Dr. Kerstin Knopf (President, International Council for Canadian Studies), Prof. Dr. Katalin Kürtösi (President, Central European Association for Canadian Studies)
Venue: ELTE, Building A, Faculty Council Hall (1088 Budapest, Múzeum körút 4/a, 039)

Also available online:

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14:50-15:50 Felicia Michali (reading)

Also available online:

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15:50-16:10 Coffee break

16:10-16:55 Miklós Vassányi & Rita Nándori, “Landscapes of Nunavut – A Research Trip to Iqaluit”

17:30-19:30 Reception (Embassy of Canada, 1027 Budapest, Ganz u. 12-14.)

DAY 2 October 28 (Friday)

Venue: Károli Gáspár University of the Reformed Church in Hungary - 1088 Budapest, Reviczky u. 6

8:00-8:40 Registration

8:40-9:40 Plenary 1 - Oliver Botar, "Nature-Centric Thinking among Canadian Modernist Artists: Bertram Brooker, Lyonel LeMoine FitzGerald, Arthur Lismer" (P.05)

Also available online:

<https://us02web.zoom.us/j/86420279498?pwd=dmh3T01KZ016YjZTOUt5VDZPaE0rdz09>

Meeting ID: 864 2027 9498

Passcode: 442275

9:40-10:00 Coffee break

10:00 -12:00 Parallel Sessions III.

Parallel session III.1 (F 20)

Chair: János Kenyeres

Katarína Labudova, "Post-Apocalyptic Paradise: Margaret Atwood's *Maddaddam* trilogy"

Laverycheva, Evgeniya "The Land of Freedom: Canada in the Dystopian World of Margaret Atwood's *The Handmaid's Tale*"

Roberta Pardi-Oláh, "Gilead is within you"

Andrea Szabó F., "Uncanny Homes and Gardens in Three Stories by Alice Munro"

Parallel session III.2 (P.05)

Chair: Don Sparling

Sergej Lazar Macura, "John Franklin's First Arctic Land Expedition through a Double Lens: The Native Social and Geographic Contexts"

Miklós Vassanyi, "The Role of Landscape and Weather in John Knight's Tragic Journey (1606) along the Labrador Coastline"

Rita Nándori, "Nunangat in Canada/Nunangat as Nunangat in Canada/Nunangat as Canada: Inuit Indigenous Identity in the Canadian Cultural Landscape"

Iulia-Corina Dobrota, "Literary Representations of the Far North through the Lens of a Canadian-Romanian Writer: *Pineapple Kisses in Iqaluit* by Felicia Mihali"

Parallel session III.3 (MF 16)

Special session in methodology and applied linguistics – Merrill Swain in Focus

Chair: Mária Adorján

Anna Bokor, "Communicative competence: Changes in the Concept - Canale and Swain"

Anna Klimó, "Bilingualism and cognitive aspects - Ellen Bialystok"

Fanni Kovács, "L2 Acquisition hypotheses"

Dóra Mezei, "BICS and CALP - Jim Cummins"

Jázmin Réka Horváth, "Output Hypothesis - Merrill Swain"

Parallel session III.4 (MF 17)

Chair : Anikó Ádám

Ágnes Tóth, « Pierre Morency : l'art de voir et de vivre la nature »

Mirna Sindičić Sabljo, « Approches du territoire dans Uiesh / Quelque part de Joséphine Bacon »

12:00-13:00 Lunch break (lunch arranged individually)

13:00-15:00 Parallel sessions IV.

Parallel session IV.1 (F 20)

Chair: Katarina Labudova

Nikola Tutek, “Far Beyond Geology: Landscape as a Focalizer in Alice Munro’s ‘Deep-Holes’”

Marián Gazdík, “Modernist and Postmodernist Features of Short Fiction by Margaret Atwood”

Jana Javorčíková, “Margaret Atwood: Unknown Land”

Oana-Celia Gheorghiu, “Metafiction, Theatre Festivals, and Prison Art: Margaret Atwood’s Re-telling of *The Tempest*”

Parallel session IV.2 (P.05)

Chair: Dóra Bernhardt

Katalin Kürtösi, ““beyond earthly beauty”: Landscapes evoking memories – Memories evoking Landscapes in Tomson Highway’s *Permanent Astonishment*”

Albert Rau, “‘They know not what they do’ – TYA plays and the landscape of residential schools in Canada”

Chris Kostov, “Cultural Genocide: The Indian Residential School System and Native Canadians”

Laura Suszta, “The Impact of Landscape and Climate on the Denesuline’ Religion as Described by Samuel Hearne (1745-1792)”

Parallel session IV.3 (MF 16)

Special session in applied linguistics and general humanities

Chair: Mária Adorján

Anett Osztotics, “Immersion education - Merrill Swain”

Renáta Tavi, “Code and frame switching”

Boglárka Berei, “The Canadian Landscape and its Inhabitants in John Davis’ Account of his Second and Third Exploratory Voyages (1586-1587)”

Orsolya Kovács-Palkó, “John White’s Illustrations of the New World: The Story of a British Artist and Explorer in the 16th Century”

Zita Harsányi, “Canada’s Culinary Landscape”

Parallel session IV.4 (MF 17)

Chair: Ágnes Tóth

Anikó Ádám, « Un paysage urbain patrimonialisé : le quartier Saint-Henri de Montréal »

Zuzana Malinovská, « Les paysages imaginaires dans le cycle romanesque de Sylvie Drapeau »

Ramona Pál-Kovács, « Le cancer du village » - analyse écocritique des paysages ruraux de Lise Tremblay

15:00-15:30 Coffee break

15:30-16:30 Plenary 2 – Pierre L. Siklos – Central Bank Credibility and Institutional Resilience: What It Means for Central and Eastern Europe (P.05)

Also available online:

<https://us02web.zoom.us/j/86420279498?pwd=dmh3T01KZ016YjZT0U5VDZPaE0rdz09>

Meeting ID: 864 2027 9498

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16:30-18:00 Parallel sessions V.

Parallel session V.1 (P.05)

PANEL: “Contemporary Policy Making in Canada”

Chair: Miklós Losoncz

István Ábel and Pierre L. Siklos, “Tying One’s Hand in Monetary Policy: Changes in the Landscape in Monetary Stabilization. The Case of the Czech Republic, Hungary, and Poland from a Canadian Perspective”

Magdalena Firtova, “Shifting Canadian Identities in Climate Policy”

Neelu Shanker, “Women, Peace and Security: The Role of Women in Conflict Resolution”

Also available online:

<https://us02web.zoom.us/j/86420279498?pwd=dmh3T01KZ016YjZTOUt5VDZPaE0rdz09>

Meeting ID: 864 2027 9498

Passcode: 442275

Parallel session V.2 (MF 16)

Chair: Michelle Gadpaille

Andrey Andreev & Diana Yankova, “Sixty + Years of Fear: Canada’s Widely Unacknowledged Contribution to the Horror Filmscape”

Isis Luxenburger, “A Martian Landscape between Disfiguration and Beauty. Cinematic Perspectives on a (Post-)Mining Area in New Quebec”

Tomáš Pospíšil, “Cinematic Landscapes of Pain, Memory, and Revenge: Remember vs. Old-Timers”

Parallel session V.3 (F 20)

PANEL: “The Construction of Canadian Identity from Abroad: How Externality Impacts our Understanding of Canada” (Christopher Kirkey, Jason Blake, Christina Keppie, Don Sparling)

Parallel session V.4 (MF 17)

Hashtag Publishing – An Introduction (in French)

19:00-22:00 Conference dinner (only for participants who have pre-registered for the event)

DAY 3 October 29 (Saturday)

Venue: Pázmány Péter Catholic University - 1088 Budapest, Mikszáth Kálmán tér 1.

8:30-9:00 Registration

9:00-10:00 Plenary 3 – Petr Kyslousek “La dichotomie nature/culture et la présence amérindienne dans la littérature québécoise » (A1)

Also available online:

<https://us02web.zoom.us/j/82516851757?pwd=QXRkZlVpSHlxQWdWemswTFZyYjdjQT09>

Meeting ID: 825 1685 1757

Passcode: 990823

10:00-10:20 Coffee Break

10:20 -11:50 Parallel sessions VI.

Parallel session VI.1 (A1)

Chair: Andrea Szabó F.

Vanja Polić Jurković, “Multiverse in Emily St. John Mandel’s *Sea of Tranquility*”

Krisztina Kodó, “Indigenous Landscapes: Probing Native Humour through Arts and Literature”

Don Sparling, “Canadian Landscapes Abroad”

Parallel session VI.2 (A2)

Chair: Diana Yankova

Michelle Gadpaille, “Eco-threnody and the Erosion of Optimism: Kroetsch, Atwood and After”

Mátyás Bánhegyi & Judit Nagy, “Environmental Art in the Korean Diaspora in Canada”

Lucia Grauzľová, “Negotiating Belonging: Tropes of Canadian Landscape in André Alexis’s Childhood”

Balázs Venkovits, “The Canadian Landscape and Hungarian Immigration”

Parallel session VI.3 (111)

Chair: Iulia-Corina Dobrota

Ileana-Neli Eiben, « Les tribulations d’un professeur de français de la Chine au Grand Nord. Étude de cas : Sweet, sweet China et Le tarot de Cheffersville de Felicia Mihali »

Eva Voldrichová Beránková, « Les paysages pré- et post-apocalyptiques de J. D. Kurtzness »

Cristina Petras, « Raconter en français, traduire, réécrire, adapter en anglais : contes de tradition orale acadiens et langues en contact »

Parallel session VI.4 (112)

Chair: Jason Blake

Susan Siggelakis, “The Colored American and the Problem of Canada”

Kenneth Alfred Froehling, “The Enemy of Enemy is my Friend: the making of Fred Rose, M.P.”

Peter Thompson, “The Politics of Deindustrialization in “The Birthplace of New Scotland””

Marica Mazurek, “Wine and cultural tourism as niche tourism offer in Niagara Region, Canada”

11:50-13:00 Lunch break (lunch arranged individually)

13:00-14:30 CEACS General Meeting (A1)

14:30-14:50 Coffee Break

14:50-16:20 Parallel sessions VII.

Séance parallèle VII.1 (A1)

Chair: Krisztina Kodó

Zsuzsanna Lénárt-Muszka, “Gendered Emotional Landscapes in Téa Mutonji’s *Shut Up You’re Pretty*”

Františka Schormová, “Every Czech Woman Will Survive? The Everyday Exile Landscapes in Canada”

Judit Nagy, “Literary Representations of Ethnic Churches in the Korean Diaspora in Canada”

Dóra Bernhardt, “Changing Spiritual Landscapes in the Work of Douglas Coupland”

Séance parallèle VII.2 (A2)

Chair: Ileana-Neli Eiben

Diana Mistreanu, « Quand l’espace arctique devient paysage : affect, corporalité et liminalité dans la mise en scène du Nunavik chez Juliana Léveillé-Trudel »

Anna Vojtkó, « Le rôle des parcs nationaux pour répondre aux besoins actuels du tourisme et sensibiliser à la durabilité »

16:20-16:30 Closing