

**BA in English and American Studies for International Students
(English Specialisation)**

Abbreviations:

sem = seminar

lect = lecture

exam = course with no lecture (e.g., proficiency exam)

obl = obligatory

elec = elective

Explanation of Prerequisites

a prerequisite not enclosed in brackets (e.g., ANG11-132E): ‘strong’ prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite

a prerequisite enclosed in brackets (e.g., (ANG11-132E)): ‘weak’ prerequisite; can be taken in the same semester with the course in question for which it is a prerequisite, but if it is failed, the course for which it is a prerequisite will also be failed (= the grade will be deleted)

Host School School of English and American Studies (SEAS)

Duration of the Programme 6 semesters (3 years)

In Charge of the Programme Dr János Kenyeres

Credits Required for Graduation 180

Language of the programme English

Study Unit List

Code BBI-	Name of Study Unit	Semester When Offered	Type of Grade	Obl./Elec.	Hours/Semester	Credits	Prerequisite(s)
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I. Foundations: 6 credits

A) Humanities: 0 credits

B) General Module for Modern Language Majors: 6 credits

FLN11-101E	Introduction to linguistics	1	lect	obl	28	3	
ANG-103E	Literary and Cultural Studies: Contemporary Approaches-Lecture	1	lect	obl	28	3	
Total					56	6	

II. Core Studies: 120 credits

A) Foundation Studies within Core Studies: 56 credits

1) Obligatory for both the English and the American specialisations: 56 credits

<i>General Language Module: 14 credits</i>							
ANG-102E	Language practice 1	1	sem	obl	56	4	
ANG-106E	Language practice 2	2	sem	obl	56	4	ANG-102E
ANG11-104E	Academic skills 1	1	sem	obl	28	3	
ANG11-108E	Academic skills 2	2	sem	obl	28	3	ANG11-104E
<i>Introductory Module in English and American Studies: 13 credits</i>							
ANG-114E	Literary and Cultural Studies: Contemporary Approaches - Seminar	1	sem	obl	28	3	
AME-121E	The British and American political systems	1	lect	obl	28	3	
ANG11-132E	Introduction to linguistics	2	1	sem	obl	28	3

ANG-141E	Foundations of phonology	2	lect	obl	14	2	
ANG-151E	Foundations of syntax	2	lect	obl	14	2	
<i>Writing skills, typography: 5 credits</i>							
ANG11-181E	Professional writing	1	lect	obl	28	3	
ANG17-183E	Typography	2	lect	obl	14	2	
<i>Proficiency Examination: 3 credits</i>							
ANG11-001E	Proficiency examination* may be attempted once a term onlyHKR 92.(7)	2	exam	obl	0	3	(ANG-106E), (ANG11-108E)
<i>English/ American Literature-Culture Module: 15 credits</i>							
ANG21-211E	Medieval and Renaissance English literature	2/3/4	K	k	14	2	(ANG-103E)
ANG21-213E	English literature from the Restoration until 1890	2/3/4	lect	obl	14	2	(ANG-103E)
ANG21-215E	English literature from 1890 until the 1960s	2/3/4	lect	obl	14	2	(ANG-103E)
ANG21-217E	Contemporary literature in English	5/6	lect	obl	28	3	ANG17-211E, 17-213E, 17-215E
AME21-211E	American literature 1	3	lect	obl	28	3	ANG11-001E, (ANG-103E)
AME21-213E	American literature 2	4	lect	obl	28	3	ANG11-001E, (ANG-103E)
<i>English/ American History Module: 6 credits</i>							
ANG-223E	History of Great Britain	3	lect	obl	28	3	ANG11-001E AME-121E
AME-221E	History of the United States 1	4	lect	obl	28	3	ANG11-001E AME-121E
Total					504	56	

2) Differential studies between the English and the American specialisations: 0 credits

B) Studies in the English Specialisation (50 credits)

1. Specialisation-specific Studies (50 credits)

ENGLISH SPECIALISATION

<i>Language Module: 9 credits</i>							
ANG-202E	Skills development	3	sem	obl	28	3	ANG11-001E

ANG-204E	Content-based language development	4	sem	obl	28	3	ANG-202E
ANG-206E	Advanced academic skills	5/6	sem	obl	28	3	ANG-204E
<i>English/ American Literature-Culture Module: 15 credits</i>							
ANG21-212E	Medieval and Renaissance English literature	2/3 /4	sem	obl	28	3	(ANG-103E)
ANG21-214E	English literature from the Restoration until 1890	2/3 /4	sem	obl	28	3	(ANG-103E)
ANG21-216E	English literature from 1890 until the 1960s	2/3 /4	sem	obl	28	3	(ANG-103E)
ANG 22-225E	Reading Culture: Interdisciplinary Approaches	5/6	sem	obl	28	3	ANG21-211E, 21-213E, 21-215E
ANG22-227E	Reading literary texts	5/6	sem	obl	28	3	ANG21-211E, 21-213E, 21-215E
<i>Cultural Studies Module: 3 credits</i>							
ANG-273E	Cultural studies	3	lect	obl	28	3	AME-121E
<i>Linguistic Module: 23 credits</i>							
ANG-241E	Phonology	3/4	lect	obl	14	2	
ANG-242E	Phonology	3/4	sem	obl	28	3	ANG11-132E
ANG-243E	Advanced phonology	5/6	lect	obl	28	3	
ANG-249E	History of English	5	lect	obl	14	2	
ANG-251E	Syntax	3/4	lect	obl	14	2	
ANG-252E	Syntax	3/4	sem	obl	28	3	ANG11-132E
ANG-253E	Advanced syntax	5/6	lect	obl	28	3	
ANG17-261E	Applied linguistics	3/6	lect	obl	28	2	ANG11-001E
ANG-262E	Applied linguistics	3/4	sem	obl	28	3	ANG11-001E
Total					434	50	

2. Free Electives: 14 credits

Any course can be taken from the selection of courses offered by the University (prerequisites permitting)

C) Academic Internship: 0 credits

D) Differentiated Studies: 50 credits

a) **Minor Studies** at an Institute other than SEAS *or*

b) **Differentiated Studies (Further Specialisation) in SEAS** (only one can be chosen)

DIFFERENTIATED STUDIES (PICK-AND-CHOOSE SPECIALISATION MODULE)

ANG17-311E.X	(Specialisation course in English literature)	3–6	lect	ele c	28	5	
ANG17-312E.X	(Specialisation course in English literature)	3–6	sem	ele c	28	5	
AME17-311E.X	(Specialisation course in American literature)	3–6	lect	ele c	28	5	
AME17-312E.X	(Specialisation course in American literature)	3–6	sem	ele c	28	5	
ANG17-321E.X	(Specialisation course in the history of England)	3–6	lect	ele c	28	5	
ANG17-322E.X	(Specialisation course in the history of England)	3–6	sem	ele c	28	5	
AME17-321E.X	(Specialisation course in the history of the United States)	3–6	lect	ele c	28	5	
AME17-322E.X	(Specialisation course in the history of the United States)	3–6	sem	ele c	28	5	
ANG17-341E.X	(Specialisation course in linguistics)	3–6	lect	ele c	28	5	
ANG17-342E.X	(Specialisation course in linguistics)	3–6	sem	ele c	28	5	
ANG17-361E.X	(Specialisation course in applied linguistics)	3–6	lect	ele c	28	5	ANG11-001E
ANG17-362E.X	(Specialisation course in applied linguistics)	3–6	sem	ele c	28	5	ANG11-001E
ANG17-371E.X	(Specialisation in English-speaking cultures)	3–6	lect	ele c	28	5	
ANG17-372E.X	(Specialisation in English-speaking cultures)	3–6	sem	ele c	28	5	
AND17-201E	The theory of drama	3	lect	ele	28	5	ANG11-001E
AND17-211E	Contemporary theatre animated I	3	sem	ele	28	5	ANG11-001E
AND17-221E	The dramatic text and the stage I	3	sem	ele c	28	5	ANG11-001E
AND17-202E	The history of drama	4	lect	ele	28	5	ANG11-001E
AND17-222E	The dramatic text and the stage II	4	sem	ele	28	5	ANG11-001E
AND17-212E	Contemporary theatre animated II	5	sem	ele	28	5	ANG11-001E
AND17-223E	The dramatic text and the stage III	5	sem	ele	28	5	ANG11-001E
AND17-224E	The dramatic text and the stage	6	sem	ele	28	5	ANG11-001E

	IV							
AND-309E.X	Elective Drama Seminar 1*	3/5	sem	elec	28	5	ANG11-001E	
AND-310E.X	Elective Drama Seminar 2*	4/6	sem	elec	28	5	ANG11-001E	
				Total	280	50		

*The exact name and specific code of the study unit is subject to change depending on actual courses launched. The courses are catalogued by the leader of the specialisation, courses with the same content are launched with the same subcode. For any given topic more than one course may be advertised, these are differentiated by the extension of the code after the full stop (marked as an X variable in the table above): these courses may be taken simultaneously or in subsequent semesters. The courses in the table may be taken in *any combination* (observing the prerequisites), e.g. the 50 credits may be collected by completing only courses with the code ANG-312.X. For students on the English specialization the following study units: AME21-214, 216, 226, 228, 236, 274, AME-222, 224, 232, for students on the American specialization the following study units: ANG21-212, 214, 216, 218, 219, 261, ANG-243, 249, 253, 262, 273 are also included in the choice (prerequisites permitting).

ENGLISH IN THE MEDIA

Leader:

Dr. Enikő Öveges (Department of English Applied Linguistics)

Coordinator: Dr. László Katona

Compulsory: 40 credits							
ANM17-402E	Online communication	3–6	se m	obl	28	5	ANG11-001E
ANM17-403E	Writing film reviews	3	se m	obl	28	5	ANG11-001E
ANM17-405E	Writing businessarticles	3–6	se m	obl	28	5	ANG11-001E
ANM17-406E	Effective powerpoint presentations	3–6	se m	obl	28	5	ANG11-001E
ANM17-407E	Electronic media	3–6	se m	obl	28	5	ANG11-001E
ANM17-408E	Media and advertising	3–6	lect	obl	28	5	ANG11-001E
ANM17-409E	Fact-based journalism	3	se m	obl	28	5	ANG11-001E
ANM17-410E	Workshop (English in the media)	5/6	se m	obl	28	5	ANG11-001E, ANM17- 403E,409E
Elective: 10 credits							
ANM-400E	Debate in the Media	3–6	sem	elec	28	5	ANG11-001E
ANM17-404E	English in the Arts	3–6	sem	elec	28	5	ANG11-001E
ANM17-506E	Popular sciences in the media	3–6	sem	elec	28	5	ANG11-001E

ENGLISH IN BUSINESS

Leader:

Dr. Enikő Öveges (Department of English Applied Linguistics)

Coordinator: Dr. Brigitta Dóczy

<i>Obligatory: 35 credits</i>							
ANB17-201E	Business communication	3	lect	obl	28	5	ANG11-001E
ANB17-202E	Business English vocabulary	3	se m	obl	28	5	ANG11-001E
ANB17-204E	Business correspondence	4	se m	obl	28	5	ANG11-001E, ANB17-202E
ANB17-208E	Business news	4	se m	obl	28	5	ANG11-001E
ANB17-360E	Presentation skills 1 (Power Point)	4	se m	obl	28	5	ANG11-001E
ANB17-368E	Analysing business data	5/6	se m	obl	28	5	ANG11-001E, ANB17-201E, 204E
ANB-304E	Internship	5/6	se m	obl	28	5	ANG11-001E
<i>Elective: 15 credits</i>							
ANB17-205E	Oral and written business genres	4	lect	elec	28	5	ANG11-001E
ANB17-207E	Multimodality in business communication	4	lec t	elec	28	5	ANG11-001E
ANB17-260E.X	Web content management	5/6	se m	elec	28	5	ANG11-001E
ANB17-263E	Intercultural pragmatics in business	3	lec t	elec	28	5	ANG11-001E
ANB17-264E.X	Group dynamics and team building	5/6	se m	elec	28	5	ANG11-001E
ANB17-266E.X	Business areas	5/6	lec t	elec	28	5	ANG11-001E
ANB17-362E.X	Presentation skills 2	5/6	se m	elec	28	5	ANG11-001E
ANB17-364E.X	Translation skills	5/6	se m	elec	28	5	ANG11-001E, ANB17-202E
ANB17-366E.X	Aspects of advertising	5/6	se m	elec	28	5	ANG11-001E
ANB17-367E	Media and advertising	5/6	lect	elec	28	5	ANG11-001E

ENGLISH TRANSLATION SKILLS

Please note that proficiency in Hungarian is essential for this specialisation.

Leader:

Dr. Enikő Öveges (Department of English Applied Linguistics)

Coordinator: Dr. Éva Illés

<i>Compulsory: 20 credits</i>							
ANF17-201E	Introduction to Translation Studies	3	lect	obl	28	5	ANG11-001E
ANF-213E	Translation of legal and business texts	3	sem	obl	28	5	ANG11-001E
ANF-214E	Translating ESP: Humanities and Social Sciences	4/6	sem	obl	28	5	ANG11-001E
ANF-215E	Translating ESP: Natural Sciences	4/6	sem	obl	28	5	ANG11-001E
<i>Elective: 30 credits</i>							
ANF17-204E	The theory of translation	4/6	sem	elec	28	5	ANG11-001E
ANF-370E.X	The fields of translation	4/6	sem	elec	28	5	ANG11-001E

Total 280 50

FILM AND CULTURE

Leader:

Dr. Andrea Velich

Obligatory: 50 credits

ANGF17-204E	The Promised Land: Britain on the Silver Screen 1940-70	3/4	se m	obl	28	5	ANG11-001E
ANGF-202E	British Society in Contemporary Films 1970-2014	3/4	se m	obl	28	5	ANG11-001E
ANGF17-208E	Film Genres and their Re-interpretations in America	3/6	se m	obl	28	5	ANG11-001E
ANGF17-210E	Irish Films and Literature	4/6	se m	obl	28	5	ANG11-001E
ANGF17-212E	Canadian Cinema	4/6	se m	obl	28	5	ANG11-001E
ANGF17-214E	Introduction to Australian Cinema	4/6	se m	obl	28	5	ANG11-001E
ANGF17-216E	Icons on the Screen	4/5	se m	obl	28	5	ANG11-001E
ANGF17-218E	Shakespeare on Films	5/6	se m	obl	28	5	ANG11-001E
ANGF17-222E	The End in Sight: Utopia and Dystopia in Print and on the Screen	5/6	se m	obl	28	5	ANG11-001E
ANGF-224E.X	Elective course	3/6	se m	obl	28	5	ANG11-001E
To be covered					280	50	

III. Free Electives 2 or Pedagogy/Psychology: 0 credits

IV. Graduation: 4 credits

ENG-TH (/DES, /DELG, /DEAL, /DELP, /DAS depending on the department)	Thesis Writing (Individual Tutoring)	6	ind tut	obl	0	4	<i>take it in your final semester under your supervisor's name</i>
	Final Exam	6	fin exa m	obl	0	0	(Thesis)
Total					0	4	