



SELICUP 2021
The Global and The Local in Postmillennial Europe
21-23 October, Košice, Slovakia

THE GLOBAL AND THE LOCAL IN POSTMILLENNIAL EUROPE 9th International SELICUP Conference

organized by

The Department of British and American Studies, Pavol Jozef Šafárik University in Košice, Slovakia & SKASE (Slovak Association for the Study of English) in collaboration with The University of the Balearic Islands' Research Group in British and Comparative Cultural Studies (BRICCS) and The '21st-Century Anglophone Literatures: Narrative and Performative Spaces' Research Network

AN ONLINE EVENT

Thursday 21 October – Friday 22 October 2021

Conference programme

SELICUP Online conference room 1 https://video.nti.sk/join?d0dr31nhwmn	21.10.2021 08:00 - 18:00	22.10.2021 08:00 - 18:00
SELICUP Online conference room 2 https://video.nti.sk/join?40tyrru45y5	21.10.2021 10:00 - 18:00	22.10.2021 10:00 - 18:00
SELICUP Online conference room 3 https://video.nti.sk/join?lgkb3xinrlh	21.10.2021 10:00 - 18:00	22.10.2021 10:00 - 18:00

Thursday – 21 October 2021

09.00-9.30 Conference opening (Online conference room 1) chaired by Slávka Tomaščíková (slavka.tomascikova@upjs.sk)

9.30-10.30 Plenary speaker session 1 (Online conference room 1) chaired by Rubén Jarazo-Alvarez / technical assistance Slávka Tomaščíková (slavka.tomascikova@upjs.sk)

Roberta Piazza, Sussex University, UK

The Globalisation of Cinematic Discourse: Tension and Resistance between the Local and World Screen

10.30-10.45 *Break*

10.45 – 12.45 Submitted papers session / Panel / Seminar / Workshop

Section 1 (Online conference room 1) **PANEL** chaired by Susana Onega / technical assistance: Soňa Šnircová (sona.snircova@upjs.sk)

10.45-12.45: Susana Onega, Dolores Herrero, Bárbara Arizti, University of Zaragoza, Spain

Literature in the Transmodern Era

Section 2 (Online conference room 2) [chaired by Fruela Fernández / technical assistance: Petra Filipová \(petra.filipova@upjs.sk\)](#)

10.45.-11.15

Eva Pelayo Sañudo, University of Cantabria, Spain

Spatial Discourse in Italian American Literature: Locating Identity in the Aftermath of Displacement

11.15-11.45

Elonora Hodaj, University "Ismail Qemali" Vlore, Albania

Jewish-American Literature: A Paradigm of Post-war Glocalization Trend

11.45-12.15

Fruela Fernández, University of the Balearic Islands, Spain

Displacement, Trauma, and Translation in Leila Aboulela's *The Translator* and Zahra Patterson's *Chronology*

12.15-12.45

Katalin Szlukovényi, Eötvös Loránd University, Hungary

From *The Budapest File* to the *English Apocalypse*: Identity, Locality, and Language in the Poetry of George Szirtes

Section 3 (Online conference room 3) [chaired by Slávka Tomaščíková \(slavka.tomascikova@upjs.sk\)](#)

10.45.-11.15

Slávka Tomaščíková, Pavol Jozef Šafárik University in Košice, Slovakia

Global and Local in the 'Circuit of (Food) Culture'

11.15-11.45

Kristína Melišová, Masaryk University, Czech Republic

The Politics of New Weird Britain: Different Representations of Liberal Views in Contemporary Alternative Music

11.45-12.15

Sergio López Sande, University of Santiago de Compostela, Spain

Some Notes toward an Anatomy of the Postmillennial Death Wish

12.15-12.45

Svetlana Koudria, St. Petersburg State University, Russia

Elena Davtian, Herzen's State Pedagogical University, Russia

Psychiatry beyond Words: a Glimpse into the Impact of Globalization on a Verbocentric Science

12.45-14.00 Break

14.00-15.00 Special Session: Author Talk (Online conference room 1) [chaired by José Igor Prieto Arranz / technical assistance: Soňa Šnircová \(sona.snircova@upjs.sk\)](#)

Jane Ekstam Østfold University College, Norway

Regionalisation and Universalisation in Katja's World Game 1: The Game Begins. An Alternative Climate Change Novel

15.00 – 15.15 *Break*

15.15-17.15 Submitted papers session / Panel / Seminar / Workshop

Section 1 (Online conference room 1) [chaired by Danijela Petkovic / technical assistance: Frederika Pekarčíková \(frederika.pekarcikova@student.upjs.sk\)](#)

15.15.-15.45

Adriana Kiczkowski, Universidad Nacional de Educación a Distancia UNED, Spain

Glocalization and Terrorism. A Reading of *Kapitoil*, *Netherland* and *The Reluctant Fundamentalist*

15.45-16.15

Yolanda Caballero Aceituno, University of Jaén, Spain

The Construction of Women's Identity in Edwidge Danticat's *Claire of The Sea Light*: From the Local to the Global. Emotions and Adhesions

16.15-16.45

Danijela Petković, University of Niš, Serbia

Dušica Ljubinković, University of Niš, Serbia

Localism, Locavorism and Animal Rights in Olga Tokarczuk's Novel *Drive Your Plow Over the Bones of the Dead*

16.45-17.15

Pilar Royo-Grasa, University of Zaragoza, Spain

Decentring Venice on the Globe: The Function of Storytelling in Amitav Ghosh's *Gun Island*

Section 2 (Online conference room 2) [chaired by Eduardo de Gregorio-Godeo/ technical assistance: Filip Šera \(filip.sera@student.upjs.sk\)](#)

15.15.-15.45

H. Haluk Üçel, Fmr. İstanbul Bilgi University, Turkey

Construction of Postmillennial Saints in Media: Global and Glocal Identity Discourses

15.45-16.15

Natalia Sokolova, Saint Petersburg State University, Russia

Creating the Image of a Soviet Artist in Anglophone Digital Media

16.15-16.45

Margalida Pizarro-Sirera, University of the Balearic Islands, Spain

First Ladies as Agents of Cultural Production: A Semiotic Analysis of the Cases of Hillary R. Clinton, Michelle Obama and Melania Trump

16.45-17.15

Filip Šera, Pavol Jozef Šafárik University in Košice, Slovakia

A Semiotic Analysis of the Portrayal of Masculinities in Selected Gay Magazines

Section 3 (Online conference room 3) [chaired by Rubén Jarazo-Alvarez / technical assistance: Július Rozenfeld \(julius.rozenfeld@upjs.sk\)](#)

15.15.-15.45

Katarzyna Paszkiewicz, University of the Balearic Islands, Spain

Cinema and Ecocritique: New Perspectives from the Humanities

15.45-16.15

Jane Ekstam, Østfold University College, Norway

'The most remarkable life-support system imaginable'. Disorienting disorientation in David Attenborough's *A Life on Our Planet (2020)*

16.15-16.45

Rubén Jarazo-Alvarez, University of the Balearic Islands, Spain

Queer Ecological Transitions and Road Movie Tropes in *God's Own Country (2017)*

16.45-17.15

Julius Rozenfeld, Pavol Jozef Šafárik University in Košice, Slovakia

Conservatism is the New Local

Friday – 22 October 2021

9.00-10.00 Plenary speaker session 2 (Online conference room 1) [chaired by Soňa Šnircová](mailto:sona.snircova@upjs.sk)
(sona.snircova@upjs.sk)

Raoul Eshelman, Ludwig Maximilian University, Germany

Coping with Capitalism: Frames, Spheres and the Search for Transcendence

10.00-10.15 *Break*

10.15 – 12.15 Submitted papers session / Panel / Seminar / Workshop

Section 1 (Online conference room 1) [chaired by Zuzana Buráková](mailto:zuzana.burakova@upjs.sk) (zuzana.burakova@upjs.sk)

10.15.-10.45

Paola Della Valle, University of Turin, Italy

Postmigration in a Global World: Mohsin Hamid's *Exit West*

10.45-11.15

Patricia Bastida-Rodriguez, University of the Balearic Islands, Spain

On Cosmopolitanism and (Un)Belonging: Young Muslim Women in Mohsin Hamid's *Exit West*

11.15-11.45

Zuzana Buráková, Pavol Jozef Šafárik University in Košice, Slovakia

Writing Nomadic Experience in D. Foster Wallace and D. DeLillo

11.45-12.15

María Medín Doce, Universidade da Coruña, Spain

(Dis)Encounters in Sepharad: From Expulsion to Homecoming

Section 2 (Online conference room 2) [chaired by José Igor Prieto-Arranz / technical assistance: Frederika Pekarčíková](mailto:frederika.pekarcikova@student.upjs.sk) (frederika.pekarcikova@student.upjs.sk)

10.15.-10.45

Lenka Žárská, Masaryk University, Czech Republic

'Here, There and Everywhere': Local and Global Identities in Contemporary British Crime Thriller

10.45-11.15

José Igor Prieto-Arranz, University of the Balearic Islands, Spain

The Cosmopolitan Stranger in Historical Crime Fiction. A Reading of C.J. Sansom's Matthew Shardlake Novels

11.15-11.45

María Ramón-Torrijos, University of Castilla-La Mancha, Spain

A Certain Sense of "Community": Domestic Violence and Female Strategies of Resistance and Survival in Contemporary Female Crime Fiction

11.45-12.15

Alena Gašparovičová, Masaryk University, Czech Republic

Showing through the Known: Problematizing Gender Identity in "Snow White & The Seven Microaggressions"

Section 3 (Online conference room 3) [chaired by Eduardo de Gregorio-Godeo / technical assistance: Karin Sabolíková](mailto:karin.sabolikova@upjs.sk) (karin.sabolikova@upjs.sk)

10.15.-10.45

Natalia Magnes, Saint Petersburg State University, Russia

"The New Ethics": (Not) As New As It Seems

10.45-11.15

Anna Majer, University of Silesia in Katowice, Poland

The Language of Jacinda Ardern – A Woman Politician

11.15-11.45

Eduardo de Gregorio-Godeo, University of Castilla-La Mancha, Spain

Nationalism and the Global Rise of Populisms: Boris Johnson's Pro-Brexit Referendum Campaign Discourse

11.45-12.15

Karin Sabolíkóv, Pavol Jozef Šafarik University in Košice, Slovakia

Post-Brexit Changing Identities in Northern Ireland

12.15-13.30 Break

13.30-15.30 Submitted papers session / Panel / Seminar / Workshop

Section 1 (Online conference room 1) PANEL chaired by Martina Martausov (martina.martausova@upjs.sk)

Sites of Globalization in the 21st-century Literature, Film, and Culture

13.30-14.00

Martina Martausov, Pavol Jozef Šafarik University in Košice, Slovakia

Migrating American Adam in *Interstellar* (2014) and *The Revenant* (2015)

14.00-14.30

Silvia Rosivalov Baučekov, Pavol Jozef Šafarik University in Košice, Slovakia

Their Very Own Space: Embattled Localities in Andrea Levy's *Small Island* and Zadie Smith's *NW*

14.30-15.00

Petra Filipov, Pavol Jozef Šafarik University in Košice, Slovakia

Migration and Identity: American Spaces and Immigrant Lives in *Little America*

15.00-15.30

Adriana Sabovikov, Pavol Jozef Šafarik University in Košice, Slovakia

Mobility and Gender in *The Fall* TV Series

Section 2 (Online conference room 2) chaired by Milena Kaličanin / technical assistance: Soňa Šnircov (sona.snircova@upjs.sk)

13.30.-14.00

Armela Panajoti, University of Vlora "Ismail Qemali", Albania

Wiredness as a Pandemic Cultural Paradigm: A Reading of Karen Lord's "The Plague Doctors"

14.00-14.30

Evgeniya Laverycheva, Eötvös Lorand University, Hungary

Heterotopia in the Post-National World of V. Pelevin's *S.N.U.F.F.: A Utøpia*

14.30-15.00

Velid Beganovi, Masaryk University, Czech Republic

"What is an Author Made of": Dubravka Ugrešić and Literary Production in the *Age of Uncertainty*

15.00-15.30

Milena Kaličanin, University of Niš, Serbia

Local vs. Global in Douglas Dunn's *The Political Piano*

Section 3 (Online conference room 3) chaired by Dragoș Ivana / technical assistance: Filip Šera (filip.sera@student.upjs.sk)

13.30.-14.00

Dragoș Ivana, University of Bucharest, Romania

The City into Cultural Studies: Methodological Considerations

14.00-14.30

Agnieszka Szurek, University of Warsaw, Poland

Consuming History – Local, Global and In Between: A Case Study from Small Towns in Mazovia, Poland

14.30-15.00

Natalya Denisova, Saint Petersburg State University, Russia

Conceptualism: Personal Chronicles or Collective Memory

15.00-15.30

Olha Bohuslavska, Constantine the Philosopher University in Nitra, Slovakia

English in the Slovak Glocalized Urban Space

15.30-15.45 Break

15.45-17.15 Submitted papers session / Panel / Seminar / Workshop

Section 1 (Online conference room 1) PANEL chaired by Carla Rodríguez González / technical assistance: Martina Martausová (martina.martausova@upjs.sk)

Urban Strangers in Contemporary Scottish Fiction

15.45 -16.15

Carla Rodríguez González, Universidad de Oviedo, Spain

“You Say You Are a Stranger and yet your London is like Another World to Me”: Strange Cosmopolitans in Luke Sutherland’s *Sweetmeat*

16.15-16.45

Paula Argüeso San Martín, Universidad de Oviedo, Spain

The Deindustrialisation of Glasgow: The Collapse of Traditional Working-class Communities in James Kelman’s Short Stories

16.45-17.15

Clara Botamino González, Universidad de Oviedo, Spain

Cosmopolitan Strangers in Edinburgh: An Urban Study of Jenni Fagan’s Luckenbooth

Section 2 (Online conference room 2) chaired by Soňa Šnircová (sona.snircova@upjs.sk)

15.45-16.15

Bledar Toska, University of Vlora ‘Ismail Qemali’, Albania

Perception is in the Eye of the Beholder: Semantically Portraying Oneself in *The Picture of Dorian Gray*

16.15-16.45

Rudolf Sárdi, South Mediterranean University, Tunisia

Postmillennial Perspectives of Memory and Trauma in Kazuo Ishiguro’s *The Buried Giant*

16.45-17.15

Soňa Šnircová, Pavol Jozef Šafárik University in Košice, Slovakia

Death, Art and Nature: Performatism and Romantic Desire in Sara Baume’s *A Line Made by Walking*

Section 3 (Online conference room 3) chaired by Larisa Sharakina / technical assistance: Adriana Saboviková (adriana.sabovikova@upjs.sk)

15.45-16.15

Beatriz Solla Vilas, A Coruña University, Spain

Integration Discourses and Representations of Moroccans: From the “Moorish” Occupation to Contemporary Spain

16.15-16.45

Mahtab Dadkhah, University of Erfurt, Germany

Social Media and Identity Struggles of Commonwealth Migrants: A Postmigrant Study on African and Indian Refugees in Germany

16.45-17.15

Larisa Sharakhina, St. Petersburg Electrotechnical University “LETI”, Russia,

Mikhail Takmakov, St. Petersburg Electrotechnical University “LETI”, Russia,

Evgeny Sergeevich Bezmen, Admiral Makarov State University of Maritime and Inland Shipping, Russia

Corporate Citizenship in Digital Society

17.15 Conference closing (Online conference room 1) chaired by Slávka Tomaščíková