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Beyond Homer: John Milton's *Paradise Lost* and the Greek Epic Tradition

című előadására.

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In this paper, Tomos Evans will discuss Milton's imaginative engagement in *Paradise Lost* with Homer, Apollonius of Rhodes, and fragments of the Greek Epic Cycle. Through a careful re-evaluation of Milton's Greek reading practices and his virtuoso scholarship, (illustrated by his in-depth study of a wide range of Homeric scholarship, especially the Byzantine commentators of Homer's *Iliad* and *Odyssey* as well as of Hellenistic epics), Tomos will explore the ways that Milton tackles with the poetic dilemmas and challenges of depicting the first, originary events of the most distant past: the beginnings of Christian history.