

**CONTEMPORARY AND RECENT HUNGARIAN FICTION:  
RECEPTION AND CROSS-CULTURAL INTERPRETATIONS**

AN INTERNATIONAL CONFERENCE IN LITERARY STUDIES

ORGANIZED BY THE  
RESEARCH GROUP “TRADITION AND INNOVATION IN LITERATURE,” EÖTVÖS LORÁND UNIVERSITY,  
2021-22,

IN COOPERATION WITH THE  
INSTITUTE OF HUNGARIAN LITERATURE AND CULTURAL STUDIES AND THE  
SCHOOL OF ENGLISH AND AMERICAN STUDIES, EÖTVÖS LORÁND UNIVERSITY

**VENUE: FACULTY HALL, BUILDING A, MÚZEUM KÖRÚT 4-6, BUDAPEST 1088**

**THE CONFERENCE WILL BE BROADCAST IN REAL TIME ON ZOOM**

Join Zoom Meeting:

<https://us02web.zoom.us/j/84462680330?pwd=VDNaQUtFVGZnek5UVXJFSzJnSERTZz09>

Meeting ID: 844 6268 0330

Passcode: 755225

**PROGRAMME**

**Thursday, 4 November 2021**

9:45-10:00            Opening – Enikő Bollobás

CHAIR: ANDREA TIMÁR

10:00-10:45

STEPHANIE BIRD      Imre Kertész: Complicity and Comedy

10:45-11:00            Discussion

11:00-11:15            Coffee break

CHAIR: JUDITH SZÖLLŐSY

11:15-11:35

PÉTER HAJDU, ZOLTÁN Z. VARGA      Microcosm and Identity in Hungarian Literature as World Literature

11:35-11:55

ANDREA TIMÁR            Female Perpetrators of Dehumanization in Dezső Kosztolányi's *Anna Édes* and Doris Lessing's *The Grass is Singing*

11:55-12:15

FREDERIK VAN DAM      “Az európai ember sértődötten élt”: The Reception of Georges Rodenbach's *Bruges-la-Morte* (1892) in Sándor Márai's *Sirály* (1943)

12:15-12:40            Discussion

12:40-14:00            Lunch (to be arranged individually)

CHAIR: LÁSZLÓ BENGI 14:00-14:20 TIBOR KOSZTOLÁNCZY	Ethical Dilemmas in the World of Iván Mándy
14:20-14:40 SZILÁRD TÁTRAI	Suspicious Minds: A Social Cognitive Approach to Géza Ottlik's <i>School at the Frontier</i>
14:40-15:00 SAROLTA OSZTROLUCZKY	"The Granite Core of Changelessness": Géza Ottlik's "Nothing's Lost"
15:00-15:25	Discussion
15:25-15:40	Coffee break

CHAIR: TIBOR GINTLI 15:40-16:00 DÁVID SZOLLÁTH	Halfway to Success: Miklós Mészöly's Departure for a Western European Career and the Hungarian Literary Émigré Network
16:00-16:20 MÁRIA BARTAL	The Spectacle of Intimacy: Exposed Corpses in Miklós Mészöly's Short Story "Winged Horses"
16:20-16:40 IMRE ZSOLT LENGYEL	Literature as/against Culture: Magda Szabó's <i>The Door</i>
16:40-17:05	Discussion

### Friday, 5 November 2021

CHAIR: ENIKŐ BOLLOBÁS 9:00-9:20 JUDITH SZÖLLŐSY	Péter Esterházy in America: His Reception and Its Whys and Wherefores
9:20-9:40 JÁNOS D. MEKIS	Puzzles of Literary Collectivism: Péter Esterházy's Poetic Answer to State Socialism
9:40-10:00 JÁNOS KENYERES	Bluebeard in Cross-Cultural Exchange: Péter Esterházy's "The Miraculous Life of Prince Bluebeard" and Yann Martel's <i>Self</i>
10:00-10:25	Discussion
10:25-10:40	Coffee break

CHAIR: EDIT ZSADÁNYI

10:40-11:00

ENIKŐ BOLLOBÁS

Carbonaro's Stories that Heal and Amuse: Local Character Anecdotes in the Short Fiction of Géza Szőcs

11:00-11:20

JÁNOS SZÁVAI

Dream Narratives in the Hungarian Novel

11:20-11:40

LÁSZLÓ BENGI

Simulation and Interpretation as Narrative Strategies in László Krasznahorkai's *War and War*

11:40-12:05

Discussion

12:05-13:30

Lunch (to be arranged individually)

CHAIR: KATALIN SZLUKOVÉNYI

13:30-13:50

EDIT ZSADÁNYI

Posthuman Perspectives in László Krasznahorkai's *From the North a Mountain, from the South a Lake, from the West Some Roads, from the East a River*

13:50-14:10

MARKO ČUDIĆ

László Krasznahorkai's Short Story Collection *The World Goes On* from the Translator's Point of View

14:10-14:30

GÁBOR REICHERT

Depicting "Rural Hungary": Anachronistic Structure of Time in László Krasznahorkai's *Baron Wenckheim's Homecoming*

14:30-14:55

Discussion

14:55-15:10

Coffee break

CHAIR: JÁNOS KENYERES

15:10-15:30

ANDRÁS KÁNYÁDI

Games of Power: Chess and Totalitarianism in the Contemporary Hungarian Novel

15:30-15:50

TIBOR GINTLI

"Satura quidem tota nostra est" (?) – György Spiró's *Captivity*

15:50-16:10

TÍMEA MURZSA

The Narrative Structure of Szilárd Borbély's *The Dispossessed*

16:10-16:30

KATALIN SZLUKOVÉNYI

"Who Owns the Golden Apples?" – Editorial Notes on Folk Tale Collections by Dr. Csenge Virág Zalka

16:30-16:55

Discussion

16:55-17:00

Closing remarks – János Kenyeres