

Motion Picture Studies for International Students (BA) (Motion Picture Director)

for students admitted in 2021 or later

ABBREVIATIONS

- G = seminar (practical class; Hu 'gyakorlat')
K = lecture (Hu 'kollokvium')
V = exam (Hu 'vizsga')
EF = personal consultations during the preparation of the thesis project (Hu 'egyéni felkészülés')
Z = final examination (Hu 'záróvizsga')
- k = obligatory unit (Hu 'kötelező')
kv = obligatory elective unit (freely chosen elective(s) necessary for the completion of a course; Hu 'kötelezően választható')
v = elective unit (opposite of obligatory; Hu 'választható')

IATMS = Institute for Art Theory and Media Studies

EXPLANATION OF PREREQUISITES

- A prerequisite code not enclosed in brackets: '**strong**' prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite
- A prerequisite code enclosed in brackets: '**weak**' prerequisite; can be taken in the same semester with the course in question for which it is a prerequisite, but must be completed successfully for the course for which it is a prerequisite to be valid.
- A prerequisite code with a '=' sign: We recommend that the specified course be taken simultaneously.
- *: Course that can be taken only after the background courses have been completed.

HOST INSTITUTE

Institute for Art Theory and Media Studies

Website: <http://film.elte.hu/en/>

For further information, please write to: film@btk.elte.hu

GENERAL INFORMATION ABOUT THE PROGRAM:

BA PROGRAM TITLE

Motion Picture Studies BA

Track: Motion Picture Director

EDUCATION LEVEL AND QUALIFICATION RECEIVED BY THOSE WHO HAVE SUCCESSFULLY COMPLETED THE BA PROGRAM

- Education level: Bachelor degree (BA)
- Qualification: Motion Picture Director

DURATION OF THE PROGRAM

6 semesters

CREDITS REQUIRED FOR GRADUATION

180 credits

PROGRAM DIRECTOR

Dr. György Pálos, associate professor (IAMTS)

Study Unit List

Code BBI-	Name of Study Unit	Semester when offered	Type of course/grade	Obl (k) /Opt (v)	Hours per (week/se mester)	credits	Prerequi- sites	Host Institute
-----------	--------------------	-----------------------	----------------------	------------------	----------------------------	---------	-----------------	----------------

1. Main Academic Module: 48 credits

MOZ-101	Film History Lecture 1.	1	K	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-102	Film History Lecture 2.	2	K	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-103	Film History Lecture 3.	4	K	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-111	Fine Arts and Film	3	G	k	2/28	3		Institute for Art Theory and Media Studies
MOZ-112	Film and Other Arts	5	K	k	2/28	3		Institute for Art Theory and Media Studies
MOZ-113	Dramatic Forms and Structures	1	G	k	2/28	3		Institute for Art Theory and Media Studies
MOZ-114	Forms and Structures of Music	1	G	k	2/28	3		Institute for Art Theory and Media Studies
MOZ-115	Introduction to the Aesthetics and Theory of Theatre	4	K	k	2/28	3		Institute for Art Theory and Media Studies
MOZ-121	Film Analysis 1.: Film Image	1	G	k	2/28	3		Institute for Art Theory and Media Studies
MOZ-122	Film Analysis 2.: Montage	2	G	k	2/28	3	MOZ-121	Institute for Art Theory and Media Studies
MOZ-123	Film Analysis 3.: Narration	3	G	k	2/28	3	MOZ-122	Institute for Art Theory and Media Studies
MOZ-131	Film Studies Seminar: Film and Psychology	3	G	k	2/28	3		Institute for Art Theory and Media Studies
MOZ-141	Elective Art Theory Lecture or Seminar from the Field of Aesthetics, Film and Media*	1-3	K	kv	2/28	3		Institute for Art Theory and Media Studies
MOZ-142	Elective Art Theory Lecture or Seminar from the Field of Aesthetics, Film and Media*	1-3	G	kv	2/28	3		Institute for Art Theory and Media Studies

* Requirement to be fulfilled by completing 9 credits of MOZ-141 and MOZ-142: two of these must be seminars (MOZ-142E), and one lecture must come from MOZ-141E.

II. Motion Picture Director: 105 credits

MOZ-201	Television Genres and Programs	3	G	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-202	Cinema and Genres	4	K	k	2/28	3		Institute for Art Theory and Media Studies
MOZ-211	Moving Image in the Digital Era	1	G	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-212	Introduction to Sound	3	G	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-221	Seminar on Production Basics	4	G	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-222	Seminar on Film and Television Production	5	G	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-223	Film Financing, Legislation and Distribution	6	K	k	2/28	3		Institute for Art Theory and Media Studies
MOZ-231	Directing Practicum 1.	1	G	k	4/56	5		Institute for Art Theory and Media Studies
MOZ-232	Directing Practicum 2.	2	G	k	4/56	5	MOZ-231	Institute for Art Theory and Media Studies
MOZ-233	Directing Practicum 3.	5	G	k	4/56	5	MOZ-232	Institute for Art Theory and Media Studies
MOZ-241	Dramatic Composition	2	G	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-242	Screenwriting Practicum 1.	3	G	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-243	Screenwriting Practicum 2.	5	G	k	2/28	4	MOZ-242	Institute for Art Theory and Media Studies
MOZ-251	Basics of Cinematography	1	G	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-252	Cinematography Practicum 1.	2	G	k	4/56	5	MOZ-251	Institute for Art Theory and Media Studies
MOZ-253	Cinematography Practicum 2.	5	G	k	4/56	5	MOZ-252	Institute for Art Theory and Media Studies
MOZ-261	Basics of Editing	1	G	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-262	Editing Practicum	4	G	k	4/56	5	MOZ-261	Institute for Art Theory and Media Studies
MOZ-263	Seminar on Post-Production	6	G	k	2/28	4		Institute for Art Theory and Media Studies
MOZ-271	Introduction to Television Production	2	G	k	4/56	5		Institute for Art Theory and Media Studies
MOZ-272	Television Practicum 1.	4	G	k	4/56	5		Institute for Art Theory and Media Studies

MOZ-273	Television Practicum 2.	5	G	k	4/56	5	MOZ-272	Institute for Art Theory and Media Studies
MOZ-281	Film Directing 1.	3	G	k	4/56	5	MOZ-231	Institute for Art Theory and Media Studies
MOZ-282	Film Directing 2.	4	G	k	4/56	5	MOZ-281	Institute for Art Theory and Media Studies

III. Elective Courses: 12 credits

Any course on offer in the University's course catalogue (prerequisites permitting).

IV. Graduation: 15 credits

MOZ-SZD	Thesis Seminar	6	EF	k	0	15		Institute for Art Theory and Media Studies
	Final Exam	6	Z	k	0	0		Institute for Art Theory and Media Studies