

MUSIC CULTURE

EF	=	individual preparation
G	=	seminar
K	=	lecture
k	=	obligatory study unit

Explanation of Prerequisites a prerequisite not enclosed in brackets (e.g., BBI-ZEA-182): ‘strong’ prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite a prerequisite enclosed in brackets ‘weak’ prerequisite; can be taken in the same semester with the course in question for which it is a prerequisite, but if it is failed, the course for which it is a prerequisite will also be failed (= the grade will be deleted)

Host

Institute of Arts Communication and Music

Duration of the Programme 6 semesters

Credits Required for Graduation

180 credits

In Charge of the Programme:

Irina Ivanickaja Dr.

I. BASIC KNOWLEDGE: 42 CREDITS

A) GENERAL COURSES IN THE HUMANITIES: 4 CREDITS

Code	NAME of Study Unit	Semester When Offered	Type of Grade	Obl./Elec.	Hours	Credits	Prerequisite(s)
BBI-XFI19-101	History of Philosophy	1	K	k	2/28	2	
BBI-DIG-001E	Competences in Digital Humanities	1-6	G	k	2/28	2	
ELTE-OI-AI	Start wAIless - Introduction to the use of Artificial Intelligence in Higher Education	1	EF	k	0/6	0	

B) BASIC PROFESSIONAL KNOWLEDGE: 38 CREDITS

Code	NAME of Study Unit	Semester When Offered	Type of Grade	Obl./Elec.	Hours	Credits	Prerequisite(s)
BBI-ZEA-111E	Music Theory 1	1	K	k	2/28	4	
BBI-ZEA-112E	Music Theory 2	2	K	k	2/28	4	
BBI-ZEA-181E	The Bases of Musical Communication 1	1	K	k	2/28	3	
BBI-ZEA-182E	The Bases of Musical Communication 2	2	K	k	2/28	3	
BBI-ZEA-207E	Music History – Music Culture 1 (oral account)	1	K	k	2/28	3	
BBI-ZEA-208E	Music History – Music Culture 1 (written account)	2	K	k	0	3	
BBI-ZEA-311E	Knowledges of Vocal and Instrumental Performing Arts 1	1	G	k	2/28	3	
BBI-ZEA-312E	Knowledges of Vocal and Instrumental Performing Arts 2	2	G	k	2/28	3	
BBI-ZEA-451E	Chorus 1 ¹	1	G	k	2/28	6	
BBI-ZEA-452E	Chorus 2 ²	2	G	k	2/28	6	

¹ Requirement: Attendance at choir rehearsals and participation in concerts by the department's choirs—as determined by the instructor of the course

² Requirement: Attendance at choir rehearsals and participation in concerts by the department's choirs—as determined by the instructor of the course

II. CORE COURSES:118 KREDIT

A) GENERAL KNOWLEDGE:68 CREDITS

1. General knowledge:68credits

Code	NAME of Study Unit	Semester When Offered	Type of Grade	Obl./Elec.	Hours	Credits	Prerequisite(s)
BBI-ZEA-113E	Music Theory 3	3	K	k	2/28	3	
BBI-ZEA-114E	Music Theory 4	4	K	k	2/28	3	
BBI-ZEA26-105E	Music Theory – Folk Music	5	K	k	2/28	3	
BBI-ZEA-109E	Knowledges of Organology and Score Reading (oral account)	6	EF	k	0/0	3	
BBI-ZEA-117E	Preparation for Final Exam 1	5	K	k	2/28	4	
BBI-ZEA26-118E	Preparation for Final Exam 2	6	K	k	2/28	4	
BBI-ZEA-183E	Organizing of Musical Events 1	3	K	k	2/28	4	BBI-ZEA-182
BBI-ZEA-184E	Organizing of Musical Events 2	4	K	k	2/28	4	
BBI-ZEA-185E	Organizing of Musical Events 3 (observation visit)	5	G	k	7/98	5	
BBI-ZEA-186E	Organizing of Musical Events 4 (observation visit)	6	G	k	7/98	5	
BBI-ZEA22-203E	Music History – Music Culture 3	3	K	k	2/28	3	
BBI-ZEA-204E	Music History – Music Culture 4	4	K	k	2/28	3	
BBI-ZEA-205E	Music History – Music Culture 5	5	K	k	2/28	3	
BBI-ZEA-206E	Music History – Music Culture 6	6	K	k	2/28	3	
BBI-ZEA-331E	Vocal – Instrumental Account 1	3	EF	k	0/0	3	
BBI-ZEA-332E	Vocal – Instrumental Account 2	4	EF	k	0/0	3	
BBI-ZEA-453E	Chorus 3 ³	3	G	k	2/28	6	
BBI-ZEA-454E	Chorus 4 ⁴	3	G	k	2/28	6	

A, DIFFERENTIATED STUDIES: 50 CREDITS

a, Minor Studies at an Institute other than host institute or

b, Differentiated Studies (Further Specialisation) in the institute

³ Requirement: Attendance at choir rehearsals and participation in concerts by the department's choirs—as determined by the instructor of the course

⁴ Requirement: Attendance at choir rehearsals and participation in concerts by the department's choirs—as determined by the instructor of the course

CONDUCTING SPECIALIZATION: 50 CREDITS

Code	NAME of Study Unit	Semester When Offered	Type of Grade	Obl./Elec.	Hours	Credits	Prerequisite(s)
BBI-ZKA26-101E	Music Theory and Analysis 1.	3/5	K	k	2/28	6	
BBI-ZKA26-102E	Music Theory and Analysis 2.	4/6	K	k	2/28	6	
BBI-ZKA26-141E	Choral Literature 1.	3	K	k	2/28	5	
BBI-ZKA26-142E	Choral Literature 2.	4	K	k	2/28	5	
BBI-ZKA-311E	Piano Accompaniment - Score Reading (oral account) 1	5	EF	k	2/28	4	
BBI-ZKA-312E	Piano Accompaniment - Score Reading (oral account) 2	6	EF	k	2/28	4	
BBI-ZKA-371E	Oral Practice 1	3/5	G	k	2/28	4	
BBI-ZKA-372E	Oral Practice 2	4/6	G	k	2/28	4	
BBI-ZKA-381E	Solfège (oral account) 1	3	EF	k	0/0	3	
BBI-ZKA-382E	Solfège (oral account) 2	4	EF	k	0/0	3	
BBI-ZKA-401E	Choir Conducting Practice 1	5	G	k	2/28	3	
BBI-ZKA-402E	Choir Conducting Practice 2	6	G	k	2/28	3	

II. FREE ELECTIVES : 10 CREDITS

Any course offered by the University (prerequisites permitting)

III. GRADUATION: 10 KREDIT

Code	NAME of Study Unit	Semester When	Type of Grade	Obl./Elec.	Hours	Credits	Prerequisite(s)
BBI-ZEA-SZD	Thesis (individual preparation)	6	EF	k	0	10	
	Final Exam	6	Z	k	0	0	