

for students admitted in 2017 or later

**Abbreviations:**

sem = seminar

lect = lecture

exam = course with no lecture (e.g., proficiency exam)

obl = obligatory

elec = elective

**Explanation of Prerequisites**

- a prerequisite not enclosed in brackets (e.g., ANG11-132E): **'strong'** prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite
- a prerequisite enclosed in brackets (e.g., (ANG11-132E)): **'weak'** prerequisite; can be taken in the same semester with the course in question for which it is a prerequisite, but if it is failed, the course for which it is a prerequisite will also be failed (= the grade will be deleted)

**Host School**

School of English and American Studies (SEAS)

**Duration of the Programme**

6 semesters (3 years)

**In Charge of the Programme**

Dr János Kenyeres

**Credits Required for Graduation**

180

**Language of the programme**

English

## Study Unit List

| Code<br>BBI- | Name of Study Unit | Semester When Offered | Type of Grade | Obl./Elec. | Hours/Semester | Credits | Prerequisite(s) |
|--------------|--------------------|-----------------------|---------------|------------|----------------|---------|-----------------|
|--------------|--------------------|-----------------------|---------------|------------|----------------|---------|-----------------|

### I. Foundations: 6 credits

#### A) Humanities: 0 credits

#### B) General Module for Modern Language Majors: 6 credits

|              |                             |   |      |     |           |          |  |
|--------------|-----------------------------|---|------|-----|-----------|----------|--|
| FLN11-101E   | Introduction to linguistics | 1 | lect | obl | 28        | 3        |  |
| ANG-101E     | Introduction to literature  | 1 | lect | obl | 28        | 3        |  |
| <b>Total</b> |                             |   |      |     | <b>56</b> | <b>6</b> |  |

### II. Core Studies: 120 credits

#### A) Foundation Studies within Core Studies: 56 credits

1) Obligatory for both the English and the American specialisations: 56 credits

| <i>General Language Module: 14 credits</i>                             |  |   |      |     |    |   |            |
|--|--|---|------|-----|----|---|------------|
| ANG-102E   | Language practice 1                        | 1 | sem  | obl | 56 | 4 |            |
| ANG-106E   | Language practice 2                        | 2 | sem  | obl | 56 | 4 | ANG-102E   |
| ANG11-104E   | Academic skills 1                          | 1 | sem  | obl | 28 | 3 |            |
| ANG11-108E   | Academic skills 2                          | 2 | sem  | obl | 28 | 3 | ANG11-104E |
| <i>Introductory Module in English and American Studies: 13 credits</i> |  |   |      |     |    |   |            |
| ANG17-112E   | Introduction to literature                 | 1 | sem  | obl | 28 | 3 |            |
| AME-121E   | The British and American political systems | 1 | lect | obl | 28 | 3 |            |
| ANG11-132E   | Introduction to linguistics                | 1 | sem  | obl | 28 | 3 |            |
| ANG-141E   | Foundations of phonology                   | 2 | lect | obl | 14 | 2 |            |
| ANG-151E   | Foundations of syntax                      | 2 | lect | obl | 14 | 2 |            |

*Writing skills, typography: 5 credits*

|            |                      |   |      |     |    |   |  |
|------------|----------------------|---|------|-----|----|---|--|
| ANG11-181E | Professional writing | 1 | lect | obl | 28 | 3 |  |
| ANG17-183E | Typography           | 2 | lect | obl | 14 | 2 |  |

*Proficiency Examination: 3 credits*

|            |  |   |      |     |   |   |                             |
|------------|--|---|------|-----|---|---|-----------------------------|
| ANG11-001E | Proficiency examination*<br>may be attempted once a term only<br>(HKR 92. § (7)) | 2 | exam | obl | 0 | 3 | (ANG-106E),<br>(ANG11-108E) |
|------------|--|---|------|-----|---|---|-----------------------------|

*English/ American Literature-Culture Module: 15 credits*

|            |  |           |      |     |     |   |                                 |
|------------|--|-----------|------|-----|-----|---|---------------------------------|
| ANG17-211E | Medieval and Renaissance English literature        | 2/3<br>/4 | K    | k   | 14  | 2 | (ANG-101E)                      |
| ANG17-213E | English literature from the Restoration until 1890 | 2/3<br>/4 | lect | obl | 14  | 2 | (ANG-101E)                      |
| ANG17-215E | English literature from 1890 until the 1960s       | 2/3<br>/4 | lect | obl | 14  | 2 | (ANG-101E)                      |
| ANG17-217E | Contemporary literature in English                 | 5/6       | lect | obl | 328 | 3 | ANG17-211E,<br>17-213E, 17-215E |
| AME17-211E | American literature 1                              | 3         | lect | obl | 28  | 3 | ANG11-001E,<br>(ANG-101E)       |
| AME17-213E | American literature 2                              | 4         | lect | obl | 28  | 3 | ANG11-001E,<br>(ANG-101E)       |

*English/ American History Module: 6 credits*

|          |                                |   |      |     |    |   |                        |
|----------|--------------------------------|---|------|-----|----|---|------------------------|
| ANG-223E | History of Great Britain       | 3 | lect | obl | 28 | 3 | ANG11-001E<br>AME-121E |
| AME-221E | History of the United States 1 | 4 | lect | obl | 28 | 3 | ANG11-001E<br>AME-121E |

|       |     |    |
|-------|-----|----|
| Total | 504 | 56 |
|-------|-----|----|

2) Differential studies between the English and the American specialisations: 0 credits

**B) Studies in the English Specialisation (50 credits)****1. Specialisation-specific Studies (50 credits)****ENGLISH SPECIALISATION***Language Module: 9 credits*

|          |                                    |   |     |     |    |   |            |
|----------|------------------------------------|---|-----|-----|----|---|------------|
| ANG-202E | Skills development                 | 3 | sem | obl | 28 | 3 | ANG11-001E |
| ANG-204E | Content-based language development | 4 | sem | obl | 28 | 3 | ANG-202E   |

|   |  |           |      |     |     |    |                              |
|---|--|-----------|------|-----|-----|----|------------------------------|
| ANG-206E  | Advanced academic skills                           | 5/6       | sem  | obl | 28  | 3  | ANG-204E                     |
| <i>English/American Literature-Culture Module: 15 credits</i> |  |           |      |     |     |    |                              |
| ANG17-212E  | Medieval and Renaissance English literature        | 2/3<br>/4 | sem  | obl | 28  | 3  | (ANG-101E)                   |
| ANG17-214E  | English literature from the Restoration until 1890 | 2/3<br>/4 | sem  | obl | 28  | 3  | (ANG-101E)                   |
| ANG17-216E  | English literature from 1890 until the 1960s       | 2/3<br>/4 | sem  | obl | 28  | 3  | (ANG-101E)                   |
| ANG17-218E  | Reading literary texts 1                           | 5/6       | lect | obl | 28  | 3  | ANG17-211E, 17-213E, 17-215E |
| ANG17-219E  | Reading literary texts 2                           | 5/6       | lect | obl | 28  | 3  | ANG17-211E, 17-213E, 17-215E |
| <i>Cultural Studies Module: 3 credits</i>                     |  |           |      |     |     |    |                              |
| ANG-273E  | Cultural studies                                   | 3         | lect | obl | 28  | 3  | AME-121E                     |
| <i>Linguistic Module: 23 credits</i>                          |  |           |      |     |     |    |                              |
| ANG-241E  | Phonology  | 3/4       | lect | obl | 14  | 2  |                              |
| ANG-242E  | Phonology  | 3/4       | sem  | obl | 28  | 3  | ANG11-132E                   |
| ANG-243E  | Advanced phonology                                 | 5/6       | lect | obl | 28  | 3  |                              |
| ANG-249E  | History of English                                 | 5         | lect | obl | 14  | 2  |                              |
| ANG-251E  | Syntax   | 3/4       | lect | obl | 14  | 2  |                              |
| ANG-252E  | Syntax   | 3/4       | sem  | obl | 28  | 3  | ANG11-132E                   |
| ANG-253E  | Advanced syntax                                    | 5/6       | lect | obl | 28  | 3  |                              |
| ANG17-261E  | Applied linguistics                                | 3/6       | lect | obl | 28  | 2  | ANG11-001                    |
| ANG-262E  | Applied linguistics                                | 3/4       | sem  | obl | 28  | 3  | ANG11-001                    |
| Total   |  |           |      |     | 434 | 50 |                              |

## 2. Free Electives: 14 credits

Any course can be taken from the selection of courses offered by the University (prerequisites permitting)

### C) Academic Internship: 0 credits

### D) Differentiated Studies: 50 credits

a) **Minor Studies** at an Institute other than SEAS *or*

**b) Differentiated Studies (Further Specialisation) in SEAS** (only one can be chosen)

**DIFFERENTIATED STUDIES (PICK-AND-CHOOSE SPECIALISATION MODULE)**

|              |   |     |      |          |    |   |             |
|--------------|---|-----|------|----------|----|---|-------------|
| ANG17-311E.X | (Specialisation course in English literature)               | 3–6 | lect | ele<br>c | 28 | 5 |             |
| ANG17-312E.X | (Specialisation course in English literature)               | 3–6 | sem  | ele<br>c | 28 | 5 |             |
| AME17-311E.X | (Specialisation course in American literature)              | 3–6 | lect | ele<br>c | 28 | 5 |             |
| AME17-312E.X | (Specialisation course in American literature)              | 3–6 | sem  | ele<br>c | 28 | 5 |             |
| ANG17-321E.X | (Specialisation course in the history of England)           | 3–6 | lect | ele<br>c | 28 | 5 |             |
| ANG17-322E.X | (Specialisation course in the history of England)           | 3–6 | sem  | ele<br>c | 28 | 5 |             |
| AME17-321E.X | (Specialisation course in the history of the United States) | 3–6 | lect | ele<br>c | 28 | 5 |             |
| AME17-322E.X | (Specialisation course in the history of the United States) | 3–6 | sem  | ele<br>c | 28 | 5 |             |
| ANG17-341E.X | (Specialisation course in linguistics)                      | 3–6 | lect | ele<br>c | 28 | 5 |             |
| ANG17-342E.X | (Specialisation course in linguistics)                      | 3–6 | sem  | ele<br>c | 28 | 5 |             |
| ANG17-361E.X | (Specialisation course in applied linguistics)              | 3–6 | lect | ele<br>c | 28 | 5 | ANG11-001E  |
| ANG17-362E.X | (Specialisation course in applied linguistics)              | 3–6 | sem  | ele<br>c | 28 | 5 | ANG11-001E  |
| ANG17-371E.X | (Specialisation in English-speaking cultures)               | 3–6 | lect | ele<br>c | 28 | 5 |             |
| ANG17-372E.X | (Specialisation in English-speaking cultures)               | 3–6 | sem  | ele<br>c | 28 | 5 |             |
| AND17-201E   | The theory of drama   | 3   | lect | elec     | 28 | 5 | ANG11-001E, |
| AND17-211E   | Contemporary theatre animated I                             | 3   | sem  | elec     | 28 | 5 | ANG11-001E, |
| AND17-221E   | The dramatic text and the stage I                           | 3   | sem  | ele<br>c | 28 | 5 | ANG11-001E, |
| AND17-202E   | The history of drama  | 4   | lect | elec     | 28 | 5 | ANG11-001E  |
| AND17-222E   | The dramatic text and the stage II                          | 4   | sem  | elec     | 28 | 5 | ANG11-001E  |
| AND17-212E   | Contemporary theatre animated II                            | 5   | sem  | elec     | 28 | 5 | ANG11-001E  |
| AND17-223E   | The dramatic text and the stage III                         | 5   | sem  | elec     | 28 | 5 | ANG11-001E  |
| AND17-224E   | The dramatic text and the stage                             | 6   | sem  | elec     | 28 | 5 | ANG11-001E  |

|            |                           |     |     |       |     |    |            |  |
|------------|---------------------------|-----|-----|-------|-----|----|------------|--|
|            | IV                        |     |     |       |     |    |            |  |
| AND-309E.X | Elective Drama Seminar 1* | 3/5 | sem | elec  | 28  | 5  | ANG11-001E |  |
| AND-310E.X | Elective Drama Seminar 2* | 4/6 | sem | elec  | 28  | 5  | ANG11-001E |  |
|            |                           |     |     | Total | 280 | 50 |            |  |

\*The exact name and specific code of the study unit is subject to change depending on actual courses launched. The courses are catalogued by the leader of the specialisation, courses with the same content are launched with the same subcode. For any given topic more than one course may be advertised, these are differentiated by the extension of the code after the full stop (marked as an X variable in the table above): these courses may be taken simultaneously or in subsequent semesters. The courses in the table may be taken in *any combination* (observing the prerequisites), e.g. the 50 credits may be collected by completing only courses with the code ANG-312.X. For students on the English specialization the following study units: AME17-214, 216, 226, 228, 236, 272, AME-222, 224, 232, for students on the American specialization the following study units: ANG17-212, 214, 216, 218, 219, 261, ANG-243, 249, 253, 262, 273 are also included in the choice (prerequisites permitting).

### ENGLISH IN THE MEDIA

*Leader:*

Dr. Kata Wein Csizér (Department of English Applied Linguistics)

Coordinator: Dr. Tímea Tiboldi

| <b><i>Compulsory: 40 credits</i></b> |                                    |     |         |      |    |   |                                    |
|--------------------------------------|------------------------------------|-----|---------|------|----|---|------------------------------------|
| ANM17-402E                           | Online communication               | 3–6 | se<br>m | obl  | 28 | 5 | ANG11-001E                         |
| ANM17-403E                           | Writing film reviews               | 3   | se<br>m | obl  | 28 | 5 | ANG11-001E                         |
| ANM17-405E                           | Writing business articles          | 3–6 | se<br>m | obl  | 28 | 5 | ANG11-001E                         |
| ANM17-406E                           | Effective powerpoint presentations | 3–6 | se<br>m | obl  | 28 | 5 | ANG11-001E                         |
| ANM17-407E                           | Electronic media                   | 3–6 | se<br>m | obl  | 28 | 5 | ANG11-001E                         |
| ANM17-408E                           | Media and advertising              | 3–6 | lect    | obl  | 28 | 5 | ANG11-001E                         |
| ANM17-409E                           | Fact-based journalism              | 3   | se<br>m | obl  | 28 | 5 | ANG11-001E                         |
| ANM17-410E                           | Workshop (English in the media)    | 5/6 | se<br>m | obl  | 28 | 5 | ANG11-001E,<br>ANM17-403E,<br>409E |
| <b><i>Elective: 10 credits</i></b>   |                                    |     |         |      |    |   |                                    |
| ANM-400E                             | Debate in the Media                | 3–6 | sem     | elec | 28 | 5 | ANG11-001E,                        |
| ANM17-404E                           | English in the Arts                | 3–6 | sem     | elec | 28 | 5 | ANG11-001E                         |
| ANM17-506E                           | Popular sciences in the media      | 3–6 | sem     | elec | 28 | 5 | ANG11-001E                         |

## ENGLISH IN BUSINESS

*Leader:*

Dr. Kata Wein Csizér (Department of English Applied Linguistics)

Coordinator: Dr. Tamás Eitler

| <b><i>Obligatory: 35 credits</i></b> |   |     |          |      |    |   |                                    |
|--------------------------------------|---|-----|----------|------|----|---|------------------------------------|
| ANB17-201E                           | Business communication                  | 3   | lect     | obl  | 28 | 5 | ANG11-001E                         |
| ANB17-202E                           | Business English vocabulary             | 3   | se<br>m  | obl  | 28 | 5 | ANG11-001E                         |
| ANB17-204E                           | Business correspondence                 | 4   | se<br>m  | obl  | 28 | 5 | ANG11-001E,<br>ANB-202E            |
| ANB17-360E                           | Presentation skills 1 (Power Point)     | 4   | se<br>m  | obl  | 28 | 5 | ANG11-001E                         |
| ANB17-368E                           | Analysing business data                 | 5/6 | se<br>m  | obl  | 28 | 5 | ANG11-001E,<br>ANB17-201E,<br>204E |
| ANB-301E                             | Internship 1                            | 5/6 | se<br>m  | obl  | 28 | 5 | ANG11-001E                         |
| ANB-302E                             | Internship 2                            | 5/6 | se<br>m  | obl  | 28 | 5 | ANG11-001E,<br>(ANB17-368)         |
| <b><i>Elective: 25 credits</i></b>   |   |     |          |      |    |   |                                    |
| ANB17-205E                           | Oral and written business genres        | 4   | lect     | elec | 28 | 5 | ANG11-001E                         |
| ANB17-207E                           | Multimodality in business communication | 4   | lec<br>t | elec | 28 | 5 | ANG11-001E                         |
| ANB17-208E.X                         | Business news                           | 3   | se<br>m  | elec | 28 | 5 | ANG11-001E                         |
| ANB17-260E.X                         | Web content management                  | 5/6 | se<br>m  | elec | 28 | 5 | ANG11-001E                         |
| ANB17-263E                           | Intercultural pragmatics in business    | 3   | lec<br>t | elec | 28 | 5 | ANG11-001E                         |
| ANB17-264E.X                         | Group dynamics and team building        | 5/6 | se<br>m  | elec | 28 | 5 | ANG11-001E                         |
| ANB17-266E.X                         | Business areas                          | 5/6 | lec<br>t | elec | 28 | 5 | ANG11-001E                         |
| ANB17-362E.X                         | Presentation skills 2                   | 5/6 | se<br>m  | elec | 28 | 5 | ANG11-001E                         |
| ANB17-364E.X                         | Translation skills                      | 5/6 | se<br>m  | elec | 28 | 5 | ANG11-001E,<br>ANB17-202E          |
| ANB17-366E.X                         | Aspects of advertising                  | 5/6 | se<br>m  | elec | 28 | 5 | ANG11-001E                         |
| ANB17-367E                           | Media and advertising                   | 5/6 | lect     | elec | 28 | 5 | ANG11-001E                         |

## ENGLISH TRANSLATION SKILLS

**Please note that proficiency in Hungarian is essential for this specialisation.**

*Leader:*

Dr. Kata Wein Csizér (Department of English Applied Linguistics)

Coordinator: Dr. Éva Illés

| <b><i>Compulsory: 20 credits</i></b> |   |     |      |      |    |   |            |
|--------------------------------------|---|-----|------|------|----|---|------------|
| ANF17-201E                           | Introduction to Translation Studies             | 3   | lect | obl  | 28 | 5 | ANG11-001E |
| ANF-213E                             | Translation of legal and business texts         | 3   | sem  | obl  | 28 | 5 | ANG11-001E |
| ANF-214E                             | Translating ESP: Humanities and Social Sciences | 4/6 | sem  | obl  | 28 | 5 | ANG11-001E |
| ANF-215E                             | Translating ESP: Natural Sciences               | 4/6 | sem  | obl  | 28 | 5 | ANG11-001E |
| <b><i>Elective: 30 credits</i></b>   |   |     |      |      |    |   |            |
| ANF17-204E                           | The theory of translation                       | 4/6 | sem  | elec | 28 | 5 | ANG11-001E |
| ANF-370E.X                           | The fields of translation                       | 4/6 | sem  | elec | 28 | 5 | ANG11-001E |

Total 280 50



## FILM AND CULTURE

**Leader:**

**Dr. Andrea Velich**

| <b>Obligatory: 50 credits</b> |  |     |         |     |     |    |            |
|-------------------------------|--|-----|---------|-----|-----|----|------------|
| ANGF17-204E                   | The Promised Land: Britain on the Silver Screen 1940-70          | 3/4 | se<br>m | obl | 28  | 5  | ANG11-001E |
| ANGF-202E                     | British Society in Contemporary Films 1970-2014                  | 3/4 | se<br>m | obl | 28  | 5  | ANG11-001E |
| ANGF17-208E                   | Film Genres and their Re-interpretations in America              | 3/6 | se<br>m | obl | 28  | 5  | ANG11-001E |
| ANGF17-210E                   | Irish Films and Literature                                       | 4/6 | se<br>m | obl | 28  | 5  | ANG11-001E |
| ANGF17-212E                   | Canadian Cinema  | 4/6 | se<br>m | obl | 28  | 5  | ANG11-001E |
| ANGF17-214E                   | Introduction to Australian Cinema                                | 4/6 | se<br>m | obl | 28  | 5  | ANG11-001E |
| ANGF17-216E                   | Icons on the Screen  | 4/5 | se<br>m | obl | 28  | 5  | ANG11-001E |
| ANGF17-218E                   | Shakespeare on Films   | 5/6 | se<br>m | obl | 28  | 5  | ANG11-001E |
| ANGF17-222E                   | The End in Sight: Utopia and Dystopia in Print and on the Screen | 5/6 | se<br>m | obl | 28  | 5  | ANG11-001E |
| ANGF-224E.X                   | Elective course  | 3/6 | se<br>m | obl | 28  | 5  | ANG11-001E |
| To be covered                 |  |     |         |     | 280 | 50 |            |

### III. Free Electives 2 or Pedagogy/Psychology: 0 credits

### IV. Graduation: 4 credits

|   |   |   |                 |     |   |   |  |
|---|---|---|-----------------|-----|---|---|--|
| ENG-TH<br>(/DES,<br>/DELG,<br>/DEAL,<br>/DELP,<br>/DAS<br>depending on<br>the department) | Thesis Writing (Individual<br>Tutoring) | 6 | ind<br>tut      | obl | 0 | 4 | <i>take it in your final<br/>semester under your<br/>supervisor's name</i> |
|   | Final Exam                              | 6 | fin<br>exa<br>m | obl | 0 | 0 | (Thesis)   |
| Total   |   |   |                 |     | 0 | 4 |  |