

# BA in English and American Studies for International Students (American Specialisation)

valid from 2015

## Explanation of Prerequisites

A prerequisite not enclosed in brackets (e.g., ANG11-132E): **'strong'** prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite

A prerequisite enclosed in brackets (e.g., (ANG11-132E)): **'weak'** prerequisite; can be taken up in the same semester with the course in question for which it is a prerequisite, but must be completed successfully for the course for which it is a prerequisite to be valid (if the prerequisite course is failed, the course for which it is a prerequisite will be invalid; such a course (with its prerequisite) may be retaken in the next semester at the earliest)

### Host School

School of English and American Studies (SEAS)

### Duration of the Programme

6 semesters (3 years)

### Credits Required for Graduation

180

### In Charge of the Programme

Dr János Kenyeres

## Study Unit List

Code BBI-	Name of Study Unit	Semester When Offered	Type of Grade	Obl./Elec.	Hours/Semester	Credits	Prerequisite(s)
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**I. Foundations: 6 credits**

**A) Humanities: 0 credits**

**B) General Module for Modern Language Majors: 6 credits**

FLN11-101E	Introduction to linguistics	1	lect	obl	30	3	
FLI11-101E	Introduction to literature	1	lect	obl	30	3	
Total					60	6	

## II. Core Studies: 170 credits

### A) Foundation Studies within Core Studies: 36 credits

*1) Obligatory for both the English and the American specialisations: 36 credits*

<i>General Language Module: 14 credits</i>							
ANG-102E	Language practice 1	1	sem	obl	60	4	
ANG-106E	Language practice 2	2	sem	obl	60	4	ANG-102E
ANG11-104E	Academic skills 1	1	sem	obl	30	3	
ANG11-108E	Academic skills 2	2	sem	obl	30	3	ANG11-104E
<i>Introductory Module in English and American Studies: 13 credits</i>							
ANG-112E	Introduction to literature	1	sem	obl	30	3	
AME-121E	The British and American political systems	1	lect	obl	30	3	
ANG11-132E	Introduction to linguistics	1	sem	obl	30	3	
ANG-141E	Foundations of phonology	2	lect	obl	15	2	(FLN11-101E)
ANG-151E	Foundations of syntax	2	lect	obl	15	2	(FLN11-101E)
<i>Writing skills, typography: 6 credits</i>							
ANG11-181E	Professional writing	1	lect	obl	30	3	
ANG11-183E	Typography	2	lect	obl	30	3	
<i>Proficiency Examination: 3 credits</i>							
ANG11-001E	Proficiency examination*	2	V	obl	0	3	(ANG-106E, ANG11-108E)
* may be attempted once a term (HKR 92. § (7))					Total	360	36

*2) Differential studies between the English and the American Specialisations: 0 credits*

### B) Studies in the American Specialisation (84 credits)

## 1. Specialisation-specific Studies (70 credits)

### AMERICAN SPECIALISATION

<i>Language Module: 12 credits</i>								
AME-202E	American language development 1	3	sem	obl	30	3	ANG11-001E	
AME-204E	American language development 2	4	sem	obl	30	3	ANG11-001E	
AME-206E	American language development 3	5	sem	obl	30	3	AME-202E	
AME-208E	Scholarly writing	5	sem	obl	30	3	AME-204E	
<i>Literature-Culture Module: 33 credits</i>								
ANG-211E	Medieval and Renaissance English literature	2/3 /4	lect	obl	15	2	(FLI11-101E)	
ANG-213E	English literature from the Restoration until 1890	2/3 /4	lect	obl	15	2	(FLI11-101E)	
ANG-215E	English literature from 1890 until the 1960s	2/3 /4	lect	obl	15	2	(FLI11-101E)	
ANG11-217E	Contemporary literature in English	5	lect	obl	30	3	ANG-211E, 213E, 215E	
AME-211E	American literature 1	3	lect	obl	30	3	ANG11-001E (FLI11-101E)	
AME-213E	American literature 2	4	lect	obl	30	3	ANG11-001E (FLI11-101E)	
AME-214E	American literature 3	5	sem	obl	30	3	AME-211	
AME-216E	American literature 4	6	sem	obl	30	3	AME-213	
AME-226E	American culture 1	2	sem	obl	30	3	FLI11-101E	
AME-228E	American culture 2	4	sem	obl	30	3	AME-226E	
AME-236E	American popular culture	4/6	sem	obl	30	3	AME-226E	
AME-272E	Canadian course	3/4	sem	obl	30	3	AME-226E	
<i>History Module: 12 credits</i>								
ANG-221E	History of England	3	lect	obl	30	3	ANG11-001E AME-121E	
AME-221E	History of the United States 1	4	lect	obl	30	3	ANG11-001E AME-121E	
AME-222E	History of the United States 2	5	sem	obl	30	3	AME-221E	
AME-224E	History of the United States 3	6	sem	obl	30	3	AME-221E	
<i>Linguistics Module: 13 credits</i>								
ANG-241E	Phonology	3/4	lect	obl	15	2	(ANG-141E)	
ANG-242E	Phonology	3/4	sem	obl	30	3	ANG11-132E	
ANG-251E	Syntax	3/4	lect	obl	15	2	(ANG-151E)	
ANG-252E	Syntax	3/4	sem	obl	30	3	ANG11-132E	

AME-232E	American English	5	sem	obl	30	3	ANG11-001E
					Total	675	70

**2. Free Electives 1: 14 credits**

**C) Academic Internship: 0 credits**

**D) Minor or Second Specialisation in SEAS: 50 credits**

**I. Minor Studies** in an Institute other than SEAS *or* **Second Specialisation in SEAS** (only one specialisation can be chosen)

**JOURNALISM, CREATIVE WRITING AND ACADEMIC WRITING**

***Compulsory: 41 credits***

AMW-401E	Academic writing in the Writing Center	3	sem	obl	30	4	
AMW-402E	Critical thinking and analysis	3	sem	obl	30	4	
AMW-403E	Introduction to journalism	3	sem	obl	30	4	
AMW-404E	Race and ethnicity in journalism I	3	sem	obl	30	4	
AMW-445E	Bloggig: 21st century journalism	4	sem	elec	30	3	AMW-401E
AMW-406E	Writing the Op-Ed	4	sem	obl	30	4	AMW-402E
AMW-407E	Introduction to creative writing	4	sem	obl	30	4	AMW-403E
AMW-408E	Race and ethnicity in journalism II	4	sem	obl	30	4	AMW-404E
AMW-409E	American English in journalism	4	sem	obl	30	4	AMW-405E
AMW-410E	Journalism internship	5	sem	obl	30	5	(AMW- 406E, 407E,408E,409E)

<i>Elective: 9 credits</i>							
AMW-502E	Library research methods	4	sem	elec	30	3	
AMW-503E.X	Grant writing	5	sem	elec	30	3	
AMW-504E.X	Reading and writing the memoir	5	sem	elec	30	3	AMW-406E
AMW-505E.X	Elective	3–5	sem	elec	30	3	
AMW-506E	Ethics in journalism	5	sem	elec	30	3	
Total					390	50	

#### ENGLISH IN THE EU

<i>Compulsory: 35 credits</i>							
ANE-401E	Spoken English in the workplace	3–6	sem	obl	30	4	ANG11-001E
ANE-402E	The dynamics of work groups	3–6	sem	obl	30	4	ANG11-001E
ANE-403E	The European Union	3–6	lect	obl	30	4	ANG11-001E
ANE-404E	Cross-cultural communication in the EU	3–6	sem	obl	30	4	ANG11-001E
ANE-405E	Presenting EU issues/debating EU issues	4–6	sem	obl	30	4	ANG11-001E
ANE-406E	English as an international language within the EU	3–6	sem	obl	30	4	ANG11-001E
ANE-407E	Translating legal and business documents of the EU	3–6	sem	obl	30	4	ANG11-001E
ANE-408E	EU institutional English	3–6	sem	obl	30	4	ANG11-001E
ANE-409E	EU institutions	4–6	sem	obl	30	3	ANG11-001E
<i>Elective: 15 credits</i>							
ANE-311E	Language and power in the EU	3–6	sem	elec	30	3	ANG11-001E

ANE-315E	1928 in the UK and on the continent	3–6	se m	elec	30	3	ANG11-001E
ANE-321E	Translation in the EU	3–6	se m	elec	30	3	ANG11-001E
ANX-300E	A customised professional typesetting system: LaTeX	4–6	se m	elec	30	3	ANG11-001E, 183E
ANE-323E	The EU and the US	3–6	se m	elec	30	3	ANG11-001E
ANX-301E	A professional typesetting system: Plain TeX	4–6	se m	elec	30	3	ANG11-001E, 183E
ANE-326E	Reading and translating EU texts	3–6	se m	elec	30	3	ANG11-001E
ANE-328E	Accents of English	3–6	lec t	elec	30	3	ANG11-001E, ANG-241E, 242E

Total 420 50

**ENGLISH IN THE MEDIA**

***Compulsory: 41 credits***

ANM-401E	Debate in the media	3–6	se m	obl	30	4	ANG11-001E
ANM-402E	Online communication	3–6	se m	obl	30	4	ANG11-001E
ANM-403E	Writing film reviews	3–6	se m	obl	30	4	ANG11-001E
ANM-404E	English in the Arts	3–6	se m	obl	30	4	ANG11-001E
ANM-405E	Writing business articles	3–6	se m	obl	30	4	ANG11-001E
ANM-406E	Effective powerpoint presentations	3–6	se m	obl	30	4	ANG11-001E
ANM-407E	Electronic media	3–6	se m	obl	30	4	ANG11-001E
ANM-408E	Media and advertising	3–6	lec t	obl	30	4	ANG11-001E
ANM-409E	Fact-based journalism	3–6	se m	obl	30	4	ANG11-001E
ANM-410E	Workshop (English in the media)	5/6	se m	obl	60	5	ANG11-001E, ANM- 403E,406E,407 E, 409E

***Elective: 9 credits***

ANX-300E	A customised professional typesetting system: LaTeX	3–6	sem	elec	30	3	ANG11-001E, 183E
ANX-301E	A professional typesetting system: Plain TeX	3–6	sem	elec	30	3	ANG11-001E, 183E
ANM-503E	The BBC	3–6	lect	elec	30	3	ANG11-001E
ANM-504E	Literature in Electronic and Printed Media	3–6	sem	elec	30	3	ANG11-001E
ANM-505E	Varieties of English	3–6	lect	elec	30	3	ANG11-001E, ANG-241E, 242E
ANM-506E	Popular sciences in the media	3–6	sem	elec	30	3	ANG11-001E
ANM-507E	The construction of "Eastern Europeanness" by the media	3–6	sem	elec	30	3	ANG11-001E





**ENGLISH IN BUSINESS**

<i><b>Obligatory: 26 credits</b></i>							
ANB-201E	Business communication	3	lect	obl	30	4	ANG11-001E
ANB-202E	Business English vocabulary	3	sem	obl	30	3	ANG11-001E
ANB-204E	Business correspondence	4	sem	obl	30	3	ANG11-001E, ANB-202E
ANB-360E	Presentation skills 1 (Power Point)	4	sem	obl	30	3	ANG11-001E
ANB-368E	Analysing business data	5/6	sem	obl	30	3	ANG11-001E, ANB-201E, 202E, 204E
ANB-300E	Internship	5/6	sem	obl	60	10	ANG11-001E (+ min. 8 ANB courses)
<i><b>Elective: 24 credits</b></i>							
ANB-205E	Oral and written business genres	4	lect	elec	30	4	ANG11-001E
ANB-207E	Multimodality in business communication	4	lect	elec	30	4	ANG11-001E
ANB-208E.X	Business news	3	sem	elec	30	3	ANG11-001E
ANB-260E.X	Web content management	5/6	sem	elec	30	3	ANG11-001E
ANB-262E	Stress management in business	5/6	sem	elec	30	3	ANG11-001E
ANB-263E	Intercultural pragmatics in business	3	lect	elec	30	4	ANG11-001E
ANB-264E.X	Group dynamics and team building	5/6	sem	elec	30	3	ANG11-001E
ANB-266E.X	Business areas	5/6	lect	elec	30	4	ANG11-001E
ANB-362E.X	Presentation skills 2 (Alternative software)	5/6	sem	elec	30	3	ANG11-001E
ANB-	Translation skills	5/6	se	elec	30	3	ANG11-

364E.X			m				001E, ANB-202E
ANB-366E.X	Aspects of advertising	5/6	sem	elec	30	3	ANG11-001E
ANB-367E	Media and advertising	5/6	lect	elec	30	4	ANG11-001E

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### ENGLISH TRANSLATION SKILLS

<i>Compulsory: 30 credits</i>							
ANF-201E	Introduction to translation studies	3	lect	obl	15	3	ANG11-001E
ANF-203E	The linguistic foundations of translation studies (In Hungarian)	3	lect	obl	15	3	ANG11-001E
ANF-204E	The theory of translation	3	sem	obl	30	3	ANG11-001E
ANF-206E	Style (In Hungarian)	3	sem	obl	30	3	ANG11-001E
ANF-262E	Translation from English to Hungarian: General topics	4–6	sem	obl	45	4	ANF-201E,203E,204E,206E
ANF-264E	Translation from Hungarian to English: General topics	4–6	sem	obl	45	5	ANF-201E,203E,204E
ANF-368E	Translation criticism	4–6	sem	obl	30	4	ANG11-001E
ANF-300E	Workshop (Translation skills)	5–6	sem	obl	45	5	ANG11-001E, ANF-201E,203E,204E,206E
<i>Elective: 20 credits</i>							
ANF-208E	Introduction to the theory of interpretation	3–6	sem	elec	30	4	ANG11-001E
ANF-260E	“Hunglish” seminar in English	4–6	sem	elec	30	4	ANG11-001E
ANF-266E	The translation of news	4–6	sem	elec	30	4	ANG11-001E
ANF-268E	The translation of EU	4–6	sem	elec	30	4	ANG11-001E

	documents						
ANF-360E.X	Translation of ESP texts	4-6	sem	elec	30	4	ANG11-001E
ANF-362E.X	Literary translation (prose, drama, children's literature, poetry, script)	4-6	sem	elec	30	4	ANG11-001E
ANF-364E	Interpretation skills	4-6	sem	elec	30	4	ANG11-001E
Total					415	50	

### DRAMA AND THEATRE

#### *Obligatory: 32 credits*

AND-201E	The theory of drama	3	lect	obl	30	4	ANG11-001E, ANG-211E
AND-211E	Contemporary theatre animated I	3	se m	obl	30	4	ANG11-001E, ANG-211E
AND-221E	The dramatic text and the stage I	3	se m	obl	30	4	ANG11-001E, ANG-211E
AND-202E	The history of drama	4	lect	obl	30	4	AND-201E, 211E, 221E
AND-222E	The dramatic text and the stage II	4	se m	obl	30	4	AND-201E, 221E, 211E
AND-212E	Contemporary theatre animated II	5	se m	obl	30	4	AND- 202E,222E
AND-223E	The dramatic text and the stage III	5	se m	obl	30	4	AND-202E, 222E
AND-224E	The dramatic text and the stage IV	6	se m	obl	30	4	AND-212E, 223E

#### *Elective: 18 credits*

AND-301E.X	Meta Theatre, Meta Drama	3/5	se m	elec	30	3	ANG11-001E, ANG-211E
AND-302E.X	Drama in English in the world	3/5	se m	elec	30	3	ANG11-001E, ANG-211E
AND-303E.X	Interpreting comedies and tragedies	3/5	se m	elec	30	3	ANG11-001E, ANG-211E
AND-304E.X	Interpreting Shakespeare	4-6	se m	elec	30	3	AND-201E, 221E
AND-305E.X	Shakespeare-translations and reception	4-6	se m	elec	30	3	AND-201E, 221E
AND-306E.X	Drama and theatre in the 20th century	4-6	se m	elec	30	3	AND-201E, 221E
AND-307E.X	English drama and theories of literature	4-6	se m	elec	30	3	AND-201E, 221E
AND-308E.X	The interpretation of a drama line by line	4-6	se m	elec	30	3	AND-201E, 221E

**SPECIALISATION IN ENGLISH AND AMERICAN STUDIES (PICK-AND-CHOOSE  
SPECIALISATION MODULE)**

ANG11-311E.X	(Specialisation course in English literature)	3–6	lect	ele c	30	4	FLI11-101E
ANG11-312E.X	(Specialisation course in English literature)	3–6	sem	ele c	30	4	FLI11-101E
AME11-311E.X	(Specialisation course in American literature)	3–6	lect	ele c	30	4	FLI11-101E
AME11-312E.X	(Specialisation course in American literature)	3–6	sem	ele c	30	4	FLI11-101E
ANG11-321E.X	(Specialisation course in the history of England)	3–6	lect	ele c	30	4	AME-121E
ANG11-322E.X	(Specialisation course in the history of England)	3–6	sem	ele c	30	4	AME-121E
AME11-321E.X	(Specialisation course in the history of the United States)	3–6	lect	ele c	30	4	AME-121E
AME11-322E.X	(Specialisation course in the history of the United States)	3–6	sem	ele c	30	4	AME-121E
ANG-341E.X	(Specialisation course in linguistics)	3–6	lect	ele c	30	4	ANG-141E
ANG11-342E.X	(Specialisation course in linguistics)	3–6	sem	ele c	30	4	ANG-141E
ANG11-361E.X	(Specialisation course in applied linguistics)	3–6	lect	ele c	30	4	ANG11-001E
ANG11-362E.X	(Specialisation course in applied linguistics)	3–6	sem	ele c	30	4	ANG11-001E
ANG11-371E.X	(Specialisation in English-speaking cultures)	3–6	lect	ele c	30	4	AME-121E
ANG11-372E.X	(Specialisation in English-speaking cultures)	3–6	sem	ele c	30	4	AME-121E
				Total	ca. 390	50	

Including ANG-212E, 214E, 216E, 218E, 219E, 243E, 253E, 261E, 262E and 271E from the English Specialisation (prerequisites permitting)

**FILM AND CULTURE**

Obligatory: 32 credits

BBI-ANGF-201E	Introduction to Film Theory	3	lect	obl	30	4	(BBI-AME-121E)
BBI-ANGF-203E	Introduction to Film History	3	lect	obl	30	4	(BBI-AME-121E)
BBI-ANGF-204E	The Promised Land: Britain on the Silver Screen 1940-70	3	se m	obl	30	3	(BBI-AME-121)
BBI-ANGF-206E	British Society in Contemporary Films 1970-2014	4	se m	obl	30	3	(BBI-AME-121E)
BBI-ANGF-208E	Film Genres and their Re-interpretations in America	4	se m	obl	30	3	
BBI-ANGF-210E	Irish Films and Literature	4	se m	obl	30	3	
BBI-ANGF-212E	Canadian Cinema	4	se m	obl	30	3	
BBI-ANGF-214E	Introduction to Australian Cinema	4	se m	obl	30	3	
BBI-ANGF-216E	Icons on the Screen	4	se m	obl	30	3	
BBI-ANGF-218E	Shakespeare on Films	4/6	se m	obl	30	3	
BBI-ANGF-220E	Modern British Literature and Booker Prize Winners on Film	4/6	se m	obl	30	3	
BBI-ANGF-222E	The End in Sight: Utopia and Dystopia in Print and on the Screen	4/6	se m	obl	30	3	
Electives: 12 credits							
BBI-ANGF-302E.XX	Visual Culture and Painting	4/6	se m	ele c	30	3	
BBI-ANGF-304E.XX	Eyewitness to War and Peace: British Documentary Film Making 1930-70	4/6	se m	ele c	30	3	
BBI-ANGF-306E.XX	Australian Documentaries	4/6	se m	ele c	30	3	
BBI-ANGF-308E.XX	The Nation Redefined: British Broadcasting in the 20th Century and Beyond	4/6	se m	ele c	30	3	
BBI-ANGF-310E.XX	Gothic Novels on Films	4/6	se m	ele c	30	3	

BBI-ANGF-312E.XX	Jane Austen's Novels and their Cinematographic Versions	4/6	se m	ele c	30	3	
BBI-ANGF-314E.XX	Film, Literature and Psychoanalytic Criticism	4/6	se m	ele c	30	3	
BBI-ANGF-316E.XX	Heritage Films	4/6	se m	ele c	30	3	
BBI-ANGF-318E.XX	Canadian Film and Literature	4/6	se m	ele c	30	3	
BBI-ANGF-320E.XX	Elective	4/6	se m	ele c	30	3	
To be covered					450	50	

### III. Free Electives 2 or Pedagogy/Psychology: 0 credits

### IV. Graduation: 4 credits

ENG-TH	Thesis Writing	6	sem	obl	0	4	take it in your final semester under your supervisor's name
	Thesis	6	thesi s	obl	0	0	
	Final examination	6	final exa m	obl	0	0	
Total					0	4	

### Summary of Obligatory Modules Required for Graduation (in credits)

- General studies within English and American studies: **6**
- Foundation studies: **36**
- American Specialisation (Core Studies): **74**
  - Specialisation: 70
  - Graduation: 4
- Free Electives 1: **14**
- Minor/Second Specialisation: **50**

**TOTAL: 180**