

## Study Unit Lists

### Abbreviations

D = MA degree thesis (Hungarian 'szakdolgozat')

G = seminar (practical class; Hu 'gyakorlat')

K = lecture (Hu 'kollokvium')

Sz = comprehensive examination (Hu 'szigorlat')

V = exam (Hu 'vizsga')

Z = final examination (Hu 'záróvizsga')

kon = consultation (Hu 'konzultáció')

k = obligatory unit (Hu 'kötelező')

kv = obligatory elective unit (freely chosen elective(s) necessary for the completion of a specialisation track; Hu 'kötelezően választható')

v = elective unit (opposite of obligatory; Hu 'választható')

### Explanation of prerequisites

- A prerequisite code not enclosed in brackets: **'strong'** prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite
- A prerequisite code enclosed in brackets: **'weak'** prerequisite; can be taken in the same semester with the course in question for which it is a prerequisite, but must be completed successfully for the course for which it is a prerequisite to be valid.
- A prerequisite code with a '≡' sign: We recommend that the specified course be taken simultaneously.
- \*: Course that can be taken only after the background courses have been completed.

## Cultural Heritage Studies Master of Arts (MA) (from 2021)

### HOST INSTITUTE

Atelier Department for Interdisciplinary History, Institute of History, Eötvös Loránd University, Faculty of Humanities

Website: <https://atelier.elte.hu/>

For further information, please write to: [atelier\\_at\\_btk.elte.hu](mailto:atelier_at_btk.elte.hu)

### GENERAL INFORMATION ABOUT THE MA PROGRAM IN CULTURAL HERITAGE STUDIES

Within the Institute of History, the Department for Interdisciplinary History has been providing education in the field of cultural heritage since 2012, initially as a specialization of the History MA program, and from 2016 in the form of an independent Hungarian master's degree program. Since 2018, the Department has been coordinating a bilingual (English and French) Erasmus Mundus Joint Master Degree program on cultural heritage (TEMA+ European Territories. Heritage and Development), in association with four partner universities (Charles University, Prague; École des Hautes Études en Sciences Sociales, Paris; University of Catania; Université Laval, Québec) and in cooperation with European Heritage Label (EHL) and various UNESCO organs. The English-language Cultural Heritage Studies MA program is based on the domestic and international experiences of the department. By combining theoretical and practical

knowledge, the MA program prepares students for academic careers as researchers and/or for working opportunities in various branches in the field of cultural heritage.

### **MA PROGRAM TITLE**

Cultural Heritage Studies

### **EDUCATION LEVEL AND QUALIFICATION**

- Education level: master degree (magister, master; abbreviation: MA)
- Qualification: Specialist of Cultural Heritage Studies

### **DURATION OF THE PROGRAM**

4 semesters

### **CREDITS REQUIRED FOR GRADUATION**

120 credits

### **FOREIGN LANGUAGE REQUIREMENTS**

Non-native speakers of English must demonstrate a sufficient level of English-language skills. The Test of English as a Foreign Language (TOEFL) exam [the minimum recommended score is 550 on the paper-based exam (PBT) or 80 on the Internet-based exam (iBT)] and the IELTS exams (with a recommended score of 6, and above) are preferred.

### **REQUIREMENTS FOR APPLICANTS**

Applicants must hold a university bachelor's (BA) degree (or an equivalent college degree) in the fields listed below.

Previously earned credits are acknowledged for entry into the program *in full* if the applicant holds a BA degree in *social science* bachelor's degree programs, or *humanities* bachelor's degree programs as follows: *liberal arts, history, archaeology, ethnography, and Hungarian*.

Applicants with a BA degree in *architecture and architectural design* must have *at least 30 credits* to enter the program, from areas related to *cultural history (cultural anthropology, ethnography, archaeology, philology, aesthetics, art history, history, and cultural studies)*. Applicants holding diplomas from *any other bachelor and master's degree programs*, as well as *programs corresponding to Act LXXX of 1993 on Higher Education* accepted by the Credit Transfer Committee of the Faculty of Humanities of ELTE, on the basis of a comparison of the knowledge on which the credit is based, must have *at least 40 credits* from areas related to cultural history (cultural anthropology, ethnography, archaeology, philology, aesthetics, art history, history, and cultural studies); they can be admitted with *a minimum of 30 credits* to the program, while *the remaining credits* should be earned during their first two semesters at the Cultural Heritage Studies MA program in conformity with the Studies and Exams Code of the Faculty of Humanities of ELTE.

### **DOCUMENTS TO BE SUBMITTED BY THE APPLICANT:**

- Cover letter indicating why the applicant wishes to start the program, and what his/her special field of interest is.
- Curriculum Vitae including the applicant's previous achievements (scholarships, publications, conference presentations, cultural projects, business experience, voluntary work, etc.)
- English-language transcript with the list of completed courses in previous degree programs.

- A preliminary research proposal for a proposed thesis project with a study and research plan (detailed outline of your field of interest), a preliminary bibliography (indicating what the applicant has read already).

**PROGRAM DIRECTOR**

Dr. Gábor Czoch associate professor

## Study Unit List

Code	Name of Study Unit	Semester when offered	Type of course/grade	Obl (k)/Opt (v)	Number of hours (week/semester)	credits	Prerequisites	Ideally taken in semester	Host Institute
BMI-KOMA21-10	Culture, concepts of culture, cultural turn	1	G	k	2/28	4		1	Atelier Department of Interdisciplinary History
BMI-KOMA21-11	International institutionalisation of cultural heritage 1.	1	K	k	2/28	4		1	Atelier Department of Interdisciplinary History
BMI-KOMA21-13	History of cultural heritage institutions in Hungary	1	G	k	2/28	4		1	Atelier Department of Interdisciplinary History
BMI-KOMA21-14	English academic reading	1	G	k	2/28	3		1	Atelier Department of Interdisciplinary History
BMI-KOMA21-22	European heritage	2	G	k	2/28	4		2	Atelier Department of Interdisciplinary History

Code	Name of Study Unit	Semester when offered	Type of course/grade	Obl (k)/Opt (v)	Number of hours (week/semester)	credits	Prerequisites	Ideally taken in semester	Host Institute
BMI-KOMA21-23	International institutionalisation of cultural heritage 2.	2	K	k	2/28	4	BMI-KOMA21-11	2	Atelier Department of Interdisciplinary History
BMI-KOMA21-24	National tradition, national identity, nationalism	1	K	k	2/28	4		1	Atelier Department of Interdisciplinary History
BMI-KOMA21-25	Cultural heritage management in contemporary Hungary	2	G	k	2/28	4	BMI-KOMA21-13	2	Atelier Department of Interdisciplinary History
BMI-KOMA21-28	Social responsibility	1	K	k	2/28	4		1	Atelier Department of Interdisciplinary History
BMI-KOMA21-30	Urban heritage, historic urban landscape and its management	3 mw	K	k	2/28	4		3	Atelier Department of Interdisciplinary History
BMI-KOMA21-31	The heritage of Central-European cities	3 mw	G	k	2/28	4		3	Atelier Department of Interdisciplinary History
BMI-KOMA21-33	Industrial heritage	3 mw	K	k	2/28	4		3	Atelier Department of Interdisciplinary History
BMI-KOMA21-34	The cultural heritage of minorities	3 mw	G	k	2/28	4		3	Atelier Department of Interdisciplinary History
BMI-KOMA21-39	Heritage protection methods and techniques	2	G	k	2/28	3		2	Atelier Department of Interdisciplinary History

BMI-KOMA21-41	Traineeship	2-3	G	k	140	6		2-3	Atelier Department of Interdisciplinary History
				In all:	532	60			

#### FOR STUDENTS WITHOUT SPECIALISATION

Code	Name of Study Unit	Semester when offered	Type of course/grade	Obl (k)/Opt (v)	Number of hours (week/semester)	credits	Prerequisites	Ideally taken in semester	Host Institute
BMI-KOMA21-12	Museum history	1	K	k	2/28	4		1	Atelier Department of Interdisciplinary History
BMI-KOMA21-20	Museums: contemporary contexts	3	K	k	2/28	4	BMI-KOMA21-12	3	Atelier Department of Interdisciplinary History
BMI-KOMA21-21	Intangible heritage	1	G	k	2/28	4		1	Atelier Department of Interdisciplinary History
BMI-KOMA21-29	Research methodology	2	G	k	2/28	3	BMI-KOMA21-14	2	Atelier Department of Interdisciplinary History
BMI-KOMA21-32	Socialist heritage	3	G	k	2/28	4		3	Atelier Department of Interdisciplinary History
BMI-KOMA21-37	Family heritage	2	K	k	2/28	4		2	Atelier Department of Interdisciplinary History
BMI-KOMA21-40	Cultural heritage protection -- in social and economic context	4	G	k	2/28	4		4	Atelier Department of Interdisciplinary History
BMI-KOMA-42	Thesis writing seminar	4	G	k	3/42	3		4	Atelier Department of Interdisciplinary History
				In all:	224	30			

#### II. ELECTIVE COURSES: 10 CREDITS

Any course on offer in the University's course catalogue (prerequisites permitting).

### III. PROGRAM CLOSURE

#### INDIVIDUAL THESIS RESEARCH: 20 CREDITS

Code	Name of Study Unit	Semester when offered	Type of course/grade	Obl (k)/Opt (v)	Number of hours (week/semester)	credits	Prerequisites	Ideally taken in semester	Host Institute
BMI-KOMA-SZD	Individual thesis research	4	EF	k	0	20		4	Atelier Department of Interdisciplinary History

#### THESIS, FINAL EXAM: 0 CREDIT

Code	Name of Study Unit	Semester when offered	Type of course/grade	Obl (k)/Opt (v)	Number of hours (week/semester)	credits	Prerequisites	Ideally taken in semester	Host Institute
	Thesis	4		k	0	0		4	Registrar
	Final exam	4	Z	k	0	0		4	Registrar

In all: 0 0