

**BA in English and American Studies for International Students
(English Specialisation)**

Abbreviations:

sem = seminar

lect = lecture

exam = course with no lecture (e.g., proficiency exam)

obl = obligatory

elec = elective

Explanation of Prerequisites

a prerequisite not enclosed in brackets (e.g., BBI-ANG11-132E): ‘strong’ prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite

a prerequisite enclosed in brackets (e.g., (BBI-ANG11-132E)): ‘weak’ prerequisite; can be taken in the same semester with the course in question for which it is a prerequisite, but if it is failed, the course for which it is a prerequisite will also be failed (= the grade will be deleted)

Host School School of English and American Studies (SEAS) Duration of the

Programme 6 semesters (3 years)

In Charge of the Programme Dr János Kenyeres Credits

Required for Graduation 180 Language of the
programme English

STUDY UNIT LIST

Code	NAME of Study Unit	Semester When Offered	Type of Grade	Obl./Elec.	Hours/Semester	Credits	Prerequisite(s)
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I. Foundations: 6 credits

A, Humanities: 0 credits

B, General Module for Modern Language Majors: 6 credits

BBI-FLN11-101E	Introduction to linguistics	1	lect	obl	28	3	
BBI-ANG-103E	Literary and Cultural Studies: Contemporary Approaches-Lecture	1	lect	obl	28	3	
				Total	56	6	

II. Core Studies: 120 credits

A, Foundation Studies within Core Studies: 56 credits

Obligatory for both the English and the American specialisations: 56 credits

<i>General Language Module: 14 credits</i>							
BBI-ANG-102E	Language practice 1	1	sem	obl	56	4	
BBI-ANG-106E	Language practice 2	2	sem	obl	56	4	BBI-ANG-102E
BBI-ANG11-104E	Academic skills 1	1	sem	obl	28	3	
BBI-ANG11-108E	Academic skills 2	2	sem	obl	28	3	BBI-ANG11-104E
<i>Introductory Module in English and -American Studies: 13 credits</i>							
BBI-ANG-114E	Literary and Cultural Studies: Contemporary Approaches - Seminar	1	sem	obl	28	3	
BBI-AME-121E	The British and American political systems	1	lect	obl	28	3	
BBI-ANG11-132E	Introduction to linguistics	1	sem	obl	28	3	
BBI-ANG-141E	Foundations of phonology	2	lect	obl	14	2	
BBI-ANG-151E	Foundations of syntax	2	lect	obl	14	2	
<i>Writing skills, typography: 5 credits</i>							
BBI-ANG11-181E	Professional writing	1	lect	obl	28	3	

BBI-ANG17-183E	Typography	2	lect	obl	14	2	
<i>Proficiency Examination: 3 credits</i>							
BBI-ANG11-001E	Proficiency examination* may be attempted once a term only HKR 92. (7))	2	exam	obl	0	3	(BBI-ANG-106E), (BBI-ANG11-108E)
<i>English/American Literature-Culture Module: 15 credits</i>							
BBI-ANG21-211E	Medieval and Renaissance English literature	2/3/4	lect	obl	14	2	(BBI-ANG-103E)
BBI-ANG21-213E	English literature from the Restoration until 1890	2/3/4	lect	obl	14	2	(BBI-ANG-103E)
BBI-ANG21-215E	English literature from 1890 until the 1960s	2/3/4	lect	obl	14	2	(BBI-ANG-103E)
BBI-ANG21-217E	Contemporary literature in English	5/6	lect	obl	28	3	BBI-ANG21-211E 21-213E, 21-215E
BBI-AME21-211E	American literature 1	3	lect	obl	28	3	BBI-ANG11-001E, (BBI-ANG-103E)
BBI-AME21-213E	American literature 2	4	lect	obl	28	3	BBI-ANG11-001E, (BBI-ANG-103E)
<i>English/American History Module: 6 credits</i>							
BBI-ANG-223E	History of Great Britain	3	lect	obl	28	3	BBI-ANG11-001E BBI-AME-121E
BBI-AME-221E	History of the United States 1	4	lect	obl	28	3	BBI-ANG11-001E BBI-AME-121E
					Tota	504	56

2, Differential studies between the English and the American specialisations: 0 credits

A, Studies in the English Specialisation (50 credits)

1. Specialisation-specific Studies (50 credits)

ENGLISH SPECIALISATION

<i>Language Module: 9 credits</i>							
BBI-ANG-202E	Skills development	3	sem	obl	28	3	BBI-ANG11-001E
BBI-ANG-204E	Content-based Language development	4	sem	obl	28	3	BBI-ANG-202E
BBI-ANG-206E	Advanced academic skills	5/6	sem	obl	28	3	BBI-ANG-204E
<i>English/American Literature-Culture Module: 15 credits</i>							
BBI-ANG21-212E	Medieval and Renaissance English literature	2/3/4	sem	obl	28	3	(BBI-ANG-103E)
BBI-	English literature from the Restoration	2/3/4	sem	obl	28	3	(BBI-ANG-

ANG21-214E	until 1890						103E)
BBI-ANG21-216E	English literature from 1890 until the 1960s	2/3/4	sem	obl	28	3	(BBI-ANG-103E)
BBI-ANG22-225E	Reading Culture: Interdisciplinary Approaches	5/6	sem	obl	28	3	BBI-ANG21-211E, 21-213E, 21-215E
BBI-ANG22-227E	Reading literary texts	5/6	sem	obl	28	3	BBI-ANG21-211E, 21-213E, 21-215E
<i>Cultural Studies Module: 3 credits</i>							
BBI-ANG-273E	Cultural studies	3	lect	obl	28	3	BBI-AME-121E
<i>Linguistic Module: 23 credits</i>							
BBI-ANG-241E	Phonology	3/4	lect	obl	14	2	
BBI-ANG-242E	Phonology	3/4	sem	obl	28	3	BBI-NG11-132E
BBI-ANG-243E	Advanced phonology	5/6	lect	obl	28	3	
BBI-ANG-249E	History of English	5	lect	obl	14	2	
BBI-ANG-251E	Syntax	3/4	lect	obl	14	2	
BBI-ANG-252E	Syntax	3/4	sem	obl	28	3	BBI-NG11-132E
BBI-ANG-253E	Advanced syntax	5/6	lect	obl	28	3	
BBI-ANG17-261E	Applied linguistics	3/6	lect	obl	28	2	BBI-ANG11-001E
BBI-ANG-262E	Applied linguistics	3/4	sem	obl	28	3	BBI-ANG11-001E
			Total		434	50	

Free Electives: 14 credits Any course can be taken from the selection of courses offered by the University (prerequisites permitting)

A, Academic Internship: 0 credits

A, Differentiated Studies: 50 credits

a, Minor Studies at an Institute other than SEAS *or*

b, Differentiated Studies (Further Specialisation) in SEAS (only one can be chosen)

DIFFERENTIATED STUDIES (PICK-AND-CHOOSE SPECIALISATION MODULE)

BBI-ANG17-311E.X	(Specialisation course in English literature)	3–6	lect	elec	28	5	
BBI-ANG17-312E.X	(Specialisation course in English literature)	3–6	sem	elec	28	5	
BBI-AME17-311E.X	(Specialisation course in American literature)	3–6	lect	elec	28	5	

BBI-AME17-312E.X	(Specialisation course in American literature)	3–6	sem	elec	28	5	
BBI-ANG17-321E.X	(Specialisation course in the history of England)	3–6	lect	elec	28	5	
BBI-ANG17-322E.X	(Specialisation course in the history of England)	3–6	sem	elec	28	5	
BBI-AME17-321E.X	(Specialisation course in the history of the United States)	3–6	lect	elec	28	5	
BBI-AME17-322E.X	(Specialisation course in the history of the United States)	3–6	sem	elec	28	5	
BBI-ANG17-341E.X	(Specialisation course in linguistics)	3–6	lect	elec	28	5	
BBI-ANG17-342E.X	(Specialisation course in linguistics)	3–6	sem	elec	28	5	
BBI-ANG17-361E.X	(Specialisation course in applied linguistics)	3–6	lect	elec	28	5	BBI-ANG11-001E
BBI-ANG17-362E.X	(Specialisation course in applied linguistics)	3–6	sem	elec	28	5	BBI-ANG11-001E
BBI-ANG17-371E.X	(Specialisation in English-speaking cultures)	3–6	lect	elec	28	5	
BBI-ANG17-372E.X	(Specialisation in English-speaking cultures)	3–6	sem	elec	28	5	
BBI-AND17-201E	The theory of drama	3	lect	elec	28	5	BBI-ANG11-001E
BBI-AND17-211E	Contemporary theatre animated I	3	sem	elec	28	5	BBI-ANG11-001E
BBI-AND17-221E	The dramatic text and the stage I	3	sem	elec	28	5	BBI-ANG11-001E
BBI-AND17-202E	The history of drama	4	lect	elec	28	5	BBI-ANG11-001E
BBI-AND17-222E	The dramatic text and the stage II	4	sem	elec	28	5	BBI-ANG11-001E
BBI-AND17-212E	Contemporary theatre animated II	5	sem	elec	28	5	BBI-ANG11-001E
BBI-AND17-223E	The dramatic text and the stage III	5	sem	elec	28	5	BBI-ANG11-001E
BBI-AND17-224E	The dramatic text and the stage IV	6	sem	elec	28	5	BBI-ANG11-001E
BBI-AND-309E.X	Elective Drama Seminar 1*	3/5	sem	elec	28	5	BBI-ANG11-001E
BBI-AND-310E.X	Elective Drama Seminar 2*	4/6	sem	elec	28	5	BBI-ANG11-001E
Total					280	50	

*The exact name and specific code of the study unit is subject to change depending on actual courses launched. The courses are catalogued by the leader of the specialisation, courses with the same content are launched with the same subcode. For any given topic more than one course may be advertised, these are differentiated by the extension of the code after the full stop (marked as an X variable in the table above): these courses may be taken simultaneously or in subsequent semesters.

The courses in the table may be taken in *any combination* (observing the prerequisites), e.g. the 50 credits may be collected by completing only courses with the code BBI-ANG-312.X. For students

on the English specialization the following study units: BBI-AME21-214, 216, 226, 228, 236, 274, BBI-AME-222, 224, 232, for students on the American specialization the following study units: BBI-ANG21-212, 214, 216, 218, 219, 261, BBI-ANG-243, 249, 253, 262, 273 are also included in the choice (prerequisites permitting).

ENGLISH IN THE MEDIA

Leader:

Dr. Enikő Öveges (Department of English Applied Linguistics) Coordinator: Dr. László Katona

Compulsory: 40 credits							
BBI-ANM17-402E	Online communication	3–6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANM17-403E	Writing film reviews	3	sem	obl	28	5	BBI-ANG11-001E
BBI-ANM17-405E	Writing businessarticles	3–6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANM17-406E	Effective powerpoint presentations	3–6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANM17-407E	Electronic media	3–6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANM17-408E	Media and advertising	3–6	lec	obl	28	5	BBI-ANG11-001E
BBI-ANM17-409E	Fact-based journalism	3	sem	obl	28	5	BBI-ANG11-001E
BBI-ANM17-410E	Workshop (English in the media)	5/6	sem	obl	28	5	BBI-ANG11-001E, BBI-ANM17-403E,409E
Elective: 10 credits							
BBI-ANM-400E	Debate in the Media	3–6	sem	elec	28	5	BBI-ANG11-001E
BBI-ANM17-404E	English in the Arts	3–6	sem	elec	28	5	BBI-ANG11-001E
BBI-ANM17-506E	Popular sciences in the media	3–6	sem	elec	28	5	BBI-ANG11-001E
		Total			280	50	

ENGLISH IN BUSINESS

Leader:

Dr. Enikő Öveges (Department of English Applied Linguistics) Coordinator: Dr. Brigitta Dóczy

Obligatory: 35 credits							
BBI-ANB17-201E	Business communication	3	lec	obl	28	5	BBI-ANG11-001E
BBI-ANB17-202E	Business English vocabulary	3	sem	obl	28	5	BBI-ANG11-001E
BBI-ANB17-204E	Business correspondence	4	sem	obl	28	5	BBI-ANG11-001E, BBI-ANB17-202E
BBI-ANB17-208E	Business news	4	sem	obl	28	5	BBI-ANG11-001E
BBI-ANB17-360E	Presentation skills 1 (Power Point)	4	sem	obl	28	5	BBI-ANG11-001E

BBI-ANB17-368E	Analysing business data	5/6	sem	obl	28	5	BBI-ANG11-001E, BBI-ANB17-201E, 204E
BBI-ANB-304E	Internship	5/6	sem	obl	28	5	BBI-ANG11-001E
<i>Elective: 15 credits</i>							
BBI-ANB17-205E	Oral and written business genres	4	lec	elec	28	5	BBI-ANG11-001E
BBI-ANB17-207E	Multimodality in business communication	4	lec	elec	28	5	BBI-ANG11-001E
BBI-ANB17-260E.X	Web content management	5/6	sem	elec	28	5	BBI-ANG11-001E
BBI-ANB17-263E	Intercultural pragmatics in business	3	lect	elec	28	5	BBI-ANG11-001E
BBI-ANB17-264E.X	Group dynamics and team building	5/6	sem	elec	28	5	BBI-ANG11-001E
BBI-ANB17-266E.X	Business areas	5/6	lect	elec	28	5	BBI-ANG11-001E
BBI-ANB17-362E.X	Presentation skills 2	5/6	sem	elec	28	5	BBI-ANG11-001E
BBI-ANB17-364E.X	Translation skills	5/6	sem	elec	28	5	BBI-ANG11-001E, BBI-ANB17-202E
BBI-ANB17-366E.X	Aspects of advertising	5/6	sem	elec	28	5	BBI-ANG11-001E
BBI-ANB17-367E	Media and advertising	5/6	lec	elec	28	5	BBI-ANG11-001E
		total:			280	50	

ENGLISH TRANSLATION SKILLS

Please note that proficiency in Hungarian is essential for this specialisation.

Leader:

Dr. Enikő Öveges (Department of English Applied Linguistics) Coordinator: Dr. Éva Illés

<i>Compulsory: 20 credits</i>							
BBI-ANF17-201E	Introduction to Translation Studies	3	lect	obl	28	5	BBI-ANG11-001E
BBI-ANF-213E	Translation of legal and business texts	3	sem	obl	28	5	BBI-ANG11-001E
BBI-ANF-214E	Translating ESP: Humanities and Social Sciences	4/6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANF-215E	Translating ESP: Natural Sciences	4/6	sem	obl	28	5	BBI-ANG11-001E
<i>Elective: 30 credits</i>							

BBI-ANF17-204E	The theory of translation	4/6	sem	elec	28	5	BBI-ANG11-001E
BBI-ANF-370E.X	The fields of translation	4/6	sem	elec	28	5	BBI-ANG11-001E
		Total:			280	50	

FILM AND CULTURE

Leader: Dr. Andrea Velich

Obligatory: 50 credits

BBI-ANGF17-204E	The Promised Land: Britain on the Silver Screen 1940-70	3/4	sem	obl	28	5	BBI-ANG11-001E
BBI-ANGF-202E	British Society in Contemporary Films 1970-2014	3/4	sem	obl	28	5	BBI-ANG11-001E
BBI-ANGF17-208E	Film Genres and their Re-interpretations in America	3/6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANGF17-210E	Irish Films and Literature	4/6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANGF17-212E	Canadian Cinema	4/6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANGF17-214E	Introduction to Australian Cinema	4/6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANGF17-216E	Icons on the Screen	4/5	sem	obl	28	5	BBI-ANG11-001E
BBI-ANGF17-218E	Shakespeare on Films	5/6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANGF17-222E	The End in Sight: Utopia and Dystopia in Print and on the Screen	5/6	sem	obl	28	5	BBI-ANG11-001E
BBI-ANGF-224E.X	Elective course	3/6	sem	obl	28	5	BBI-ANG11-001E
To be covered					280	50	

II. Free Electives 2 or Pedagogy/Psychology: 0 credits

III. Graduation: 4 credits

ENG-TH (/DES, /DELG, /DEAL, /DELP, /DAS depending on the department)	Thesis Writing (Individual Tutoring)	6	ind tut	obl	0	4	<i>take it in your final semester under your supervisor's name</i>
	Final Exam	6	fin exam	obl	0	0	(Thesis)
					Total	0	4